apocalypse

# アポカリプスの砦

## 2

原作 **蔵石ユウ**
漫画 **イナベカズ**

RIVAL COMICS

# アポカリプスの砦

原作　蔵石ユウ
漫画　イナベカズ

## 2

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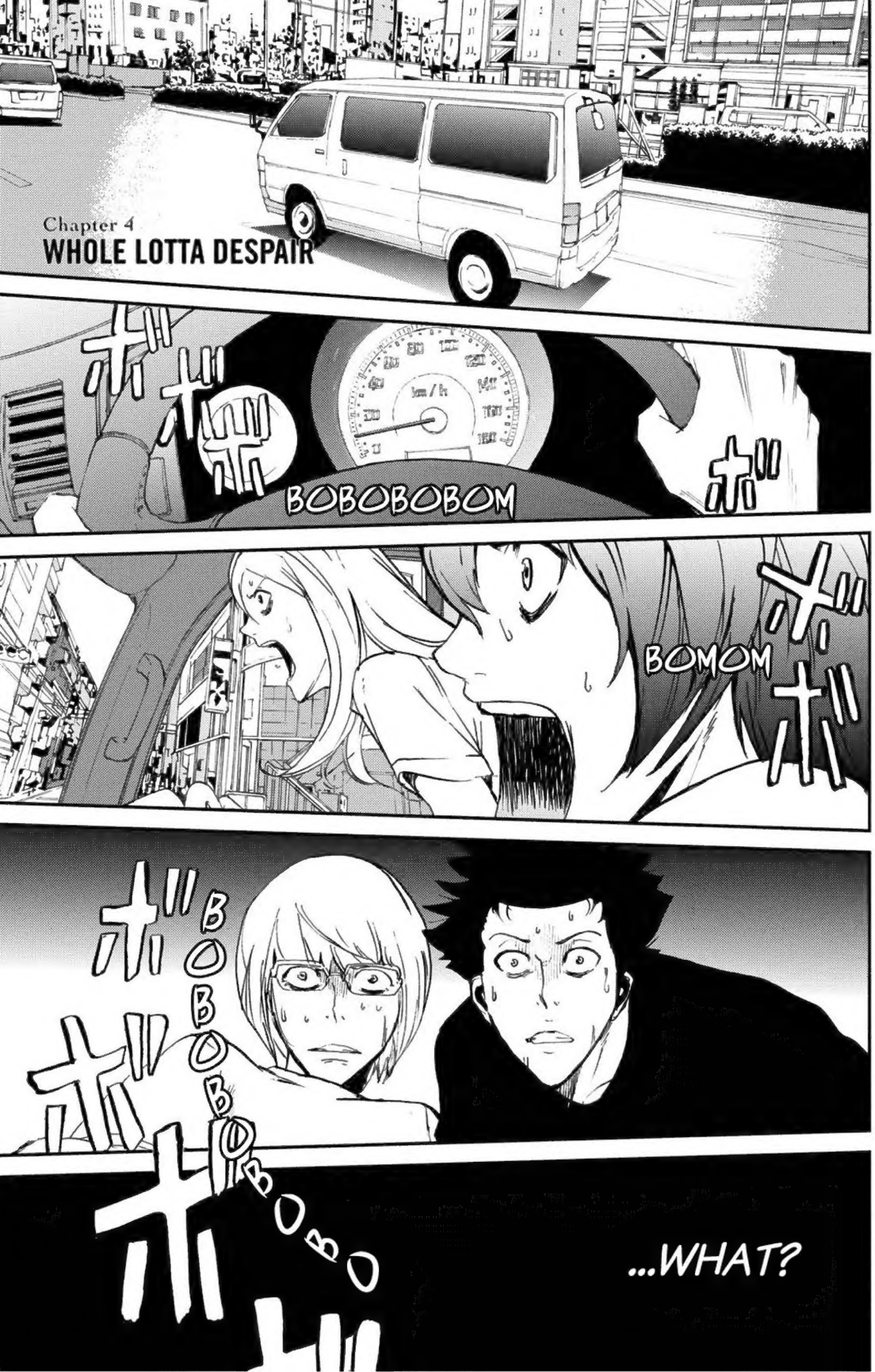
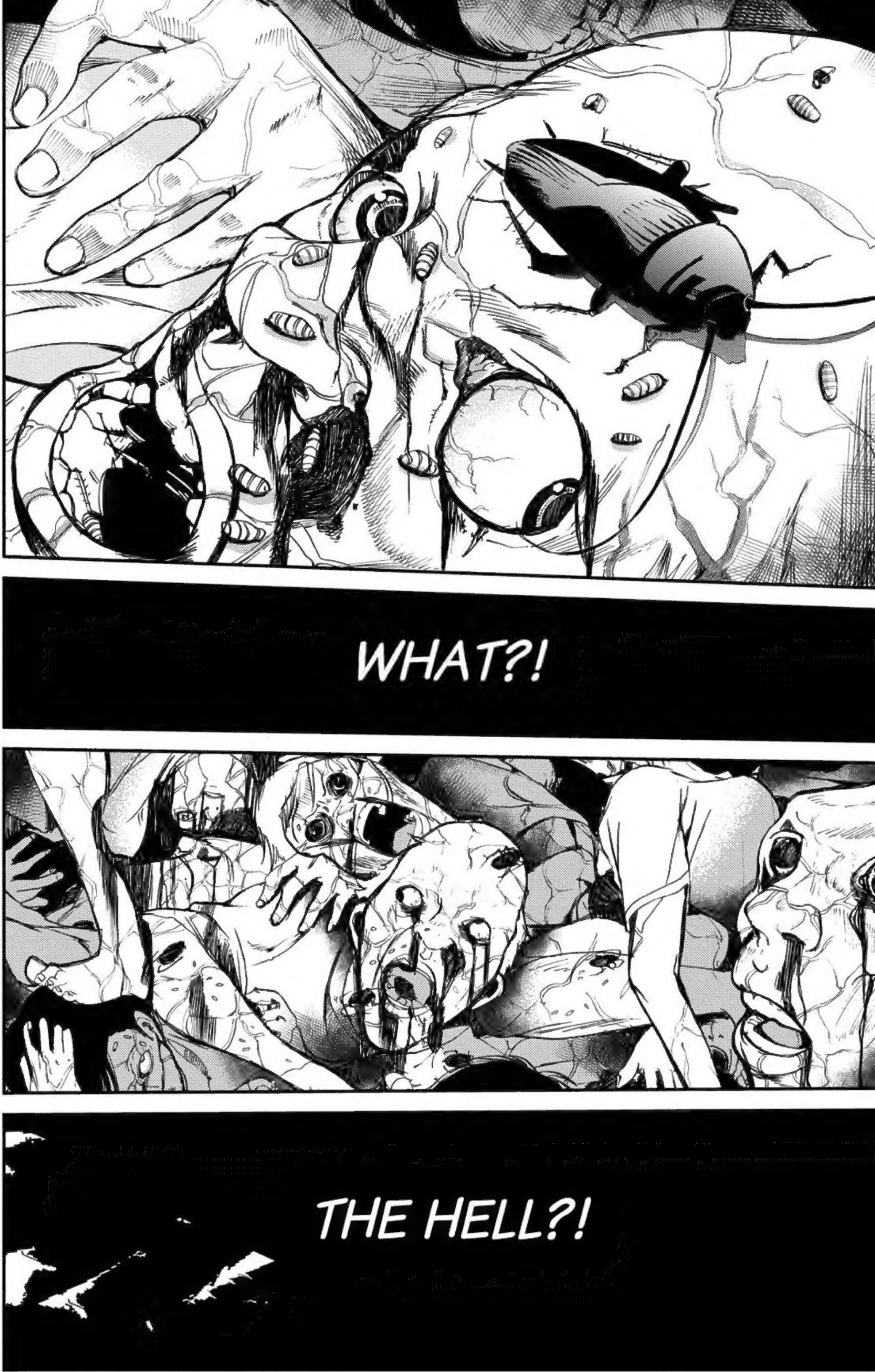
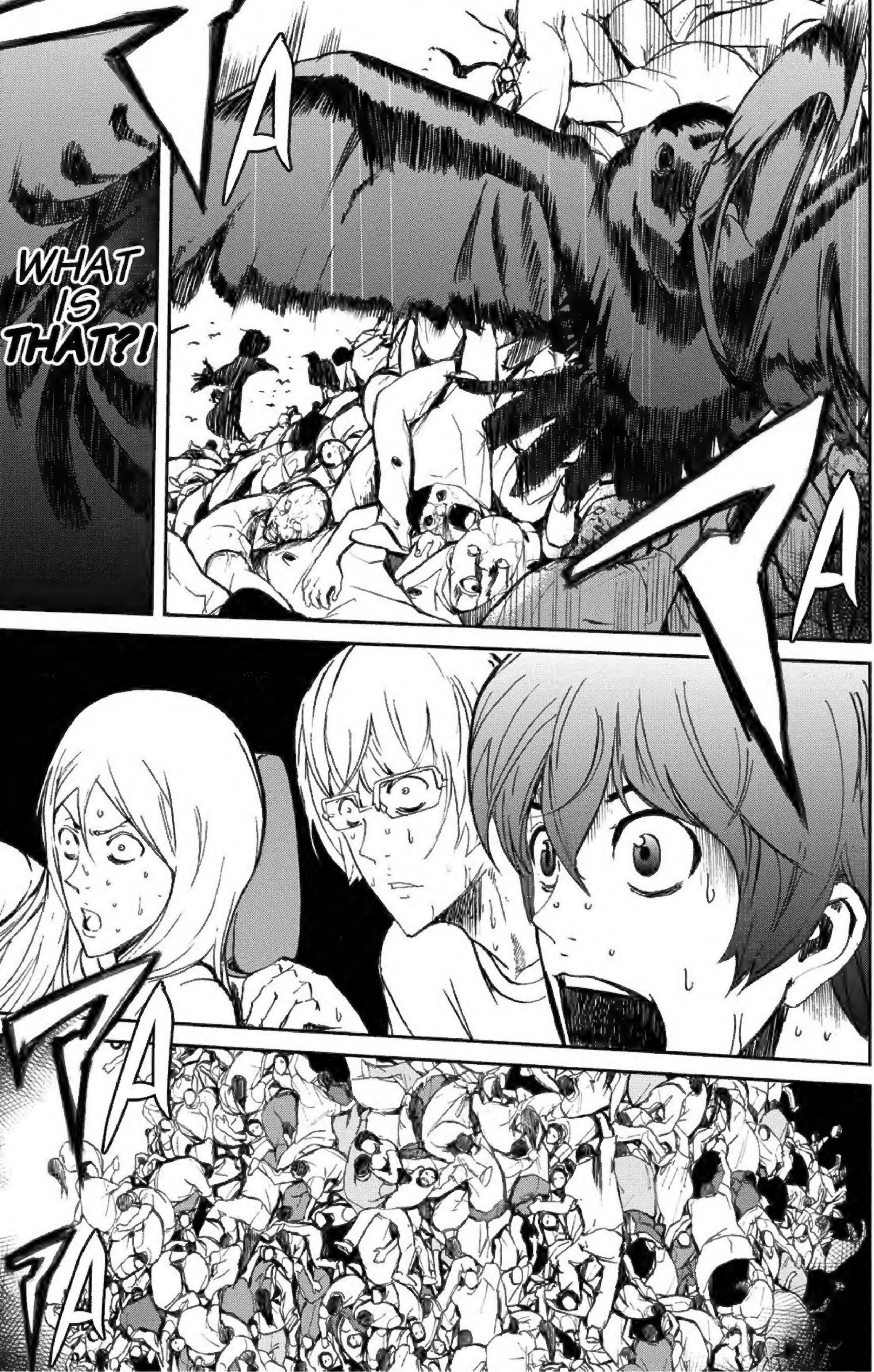
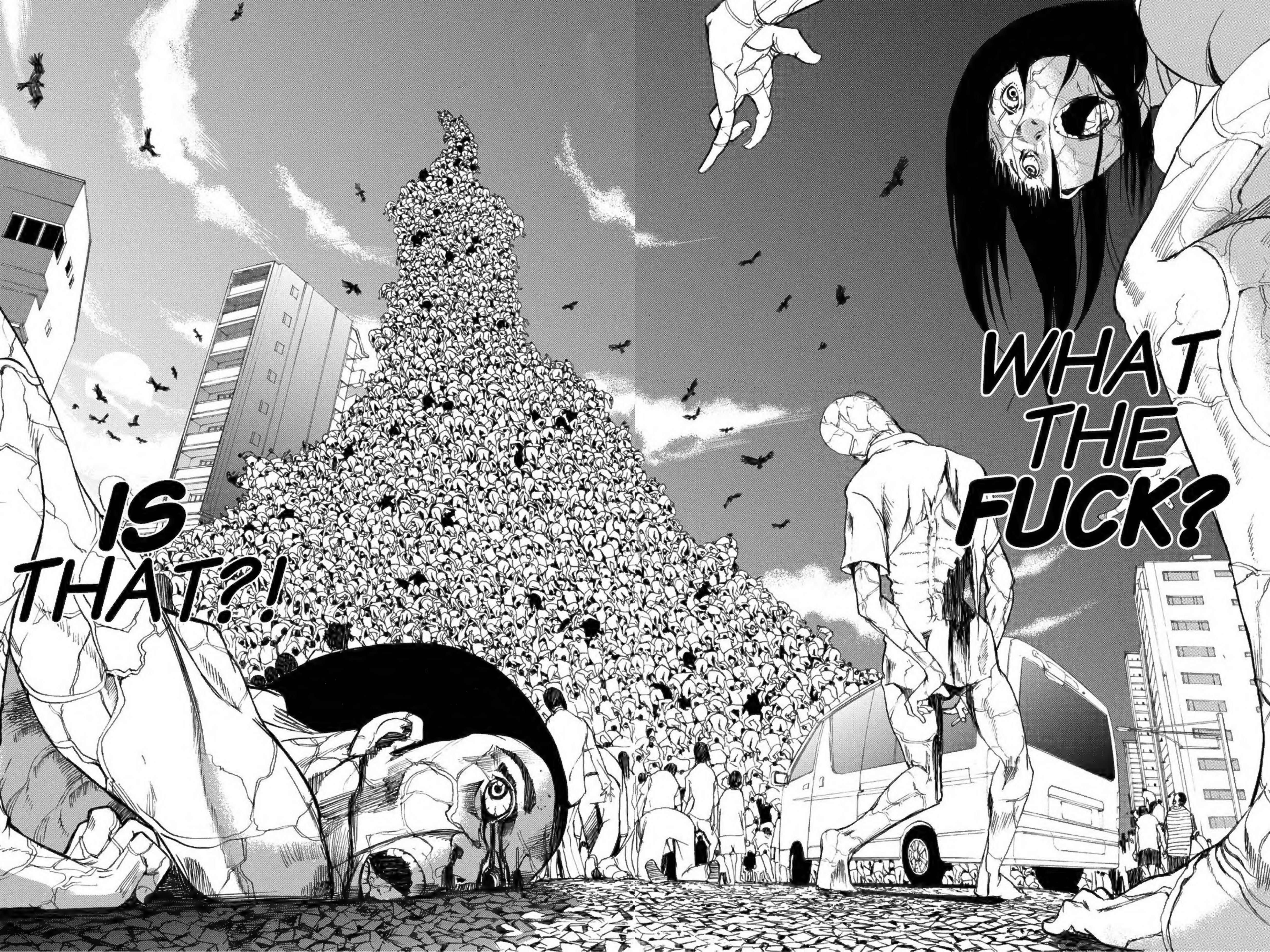
Chapter 4

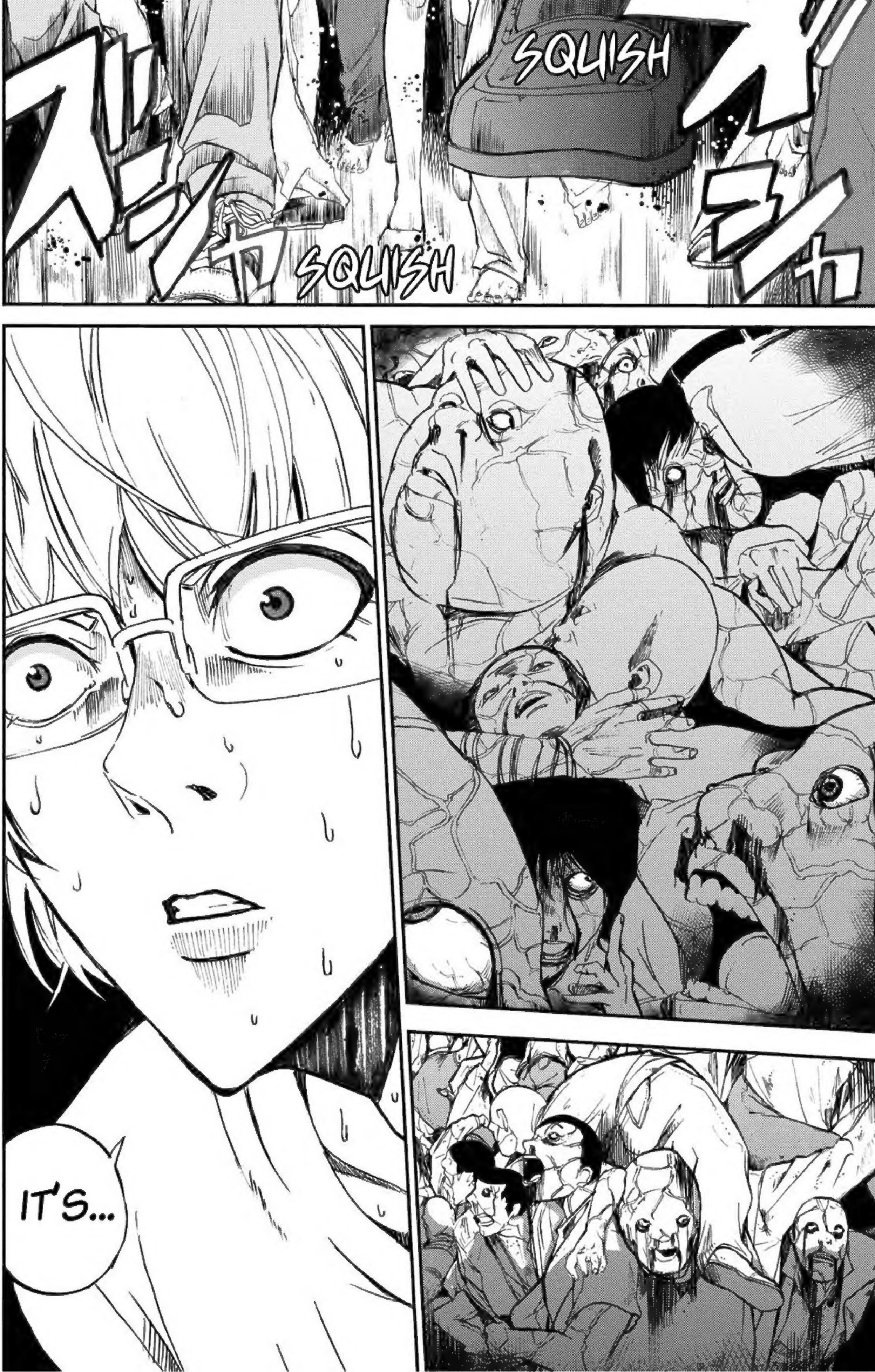
# WHOLE LOTTA DESPAIR

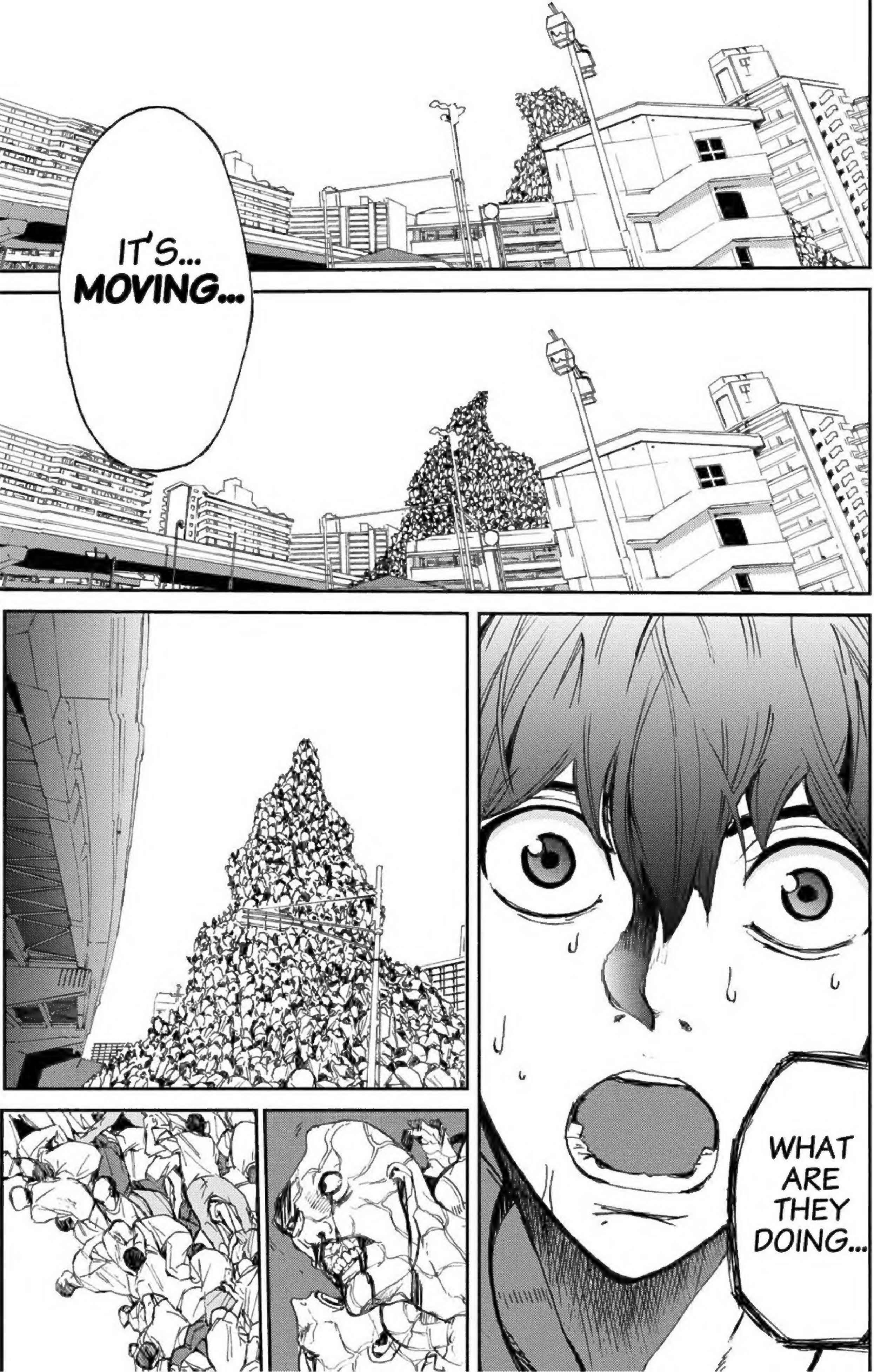

ボ
ボボボ
BOBOBOBOM
ボボ
BOMOM
BOBOBOBOBOBOBO
ボボ
...WHAT?
ボ

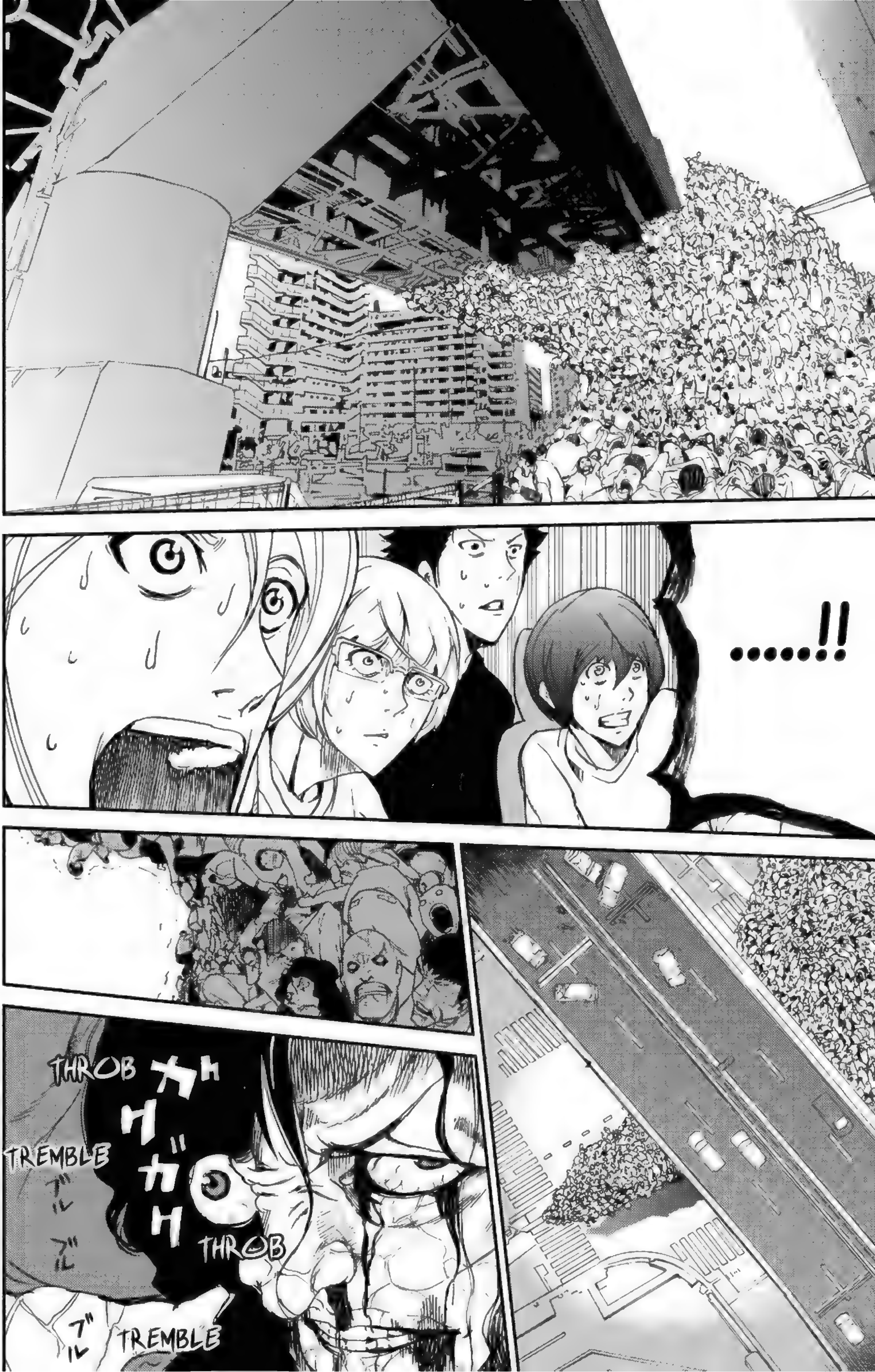

WHAT?!
THE HELL?!

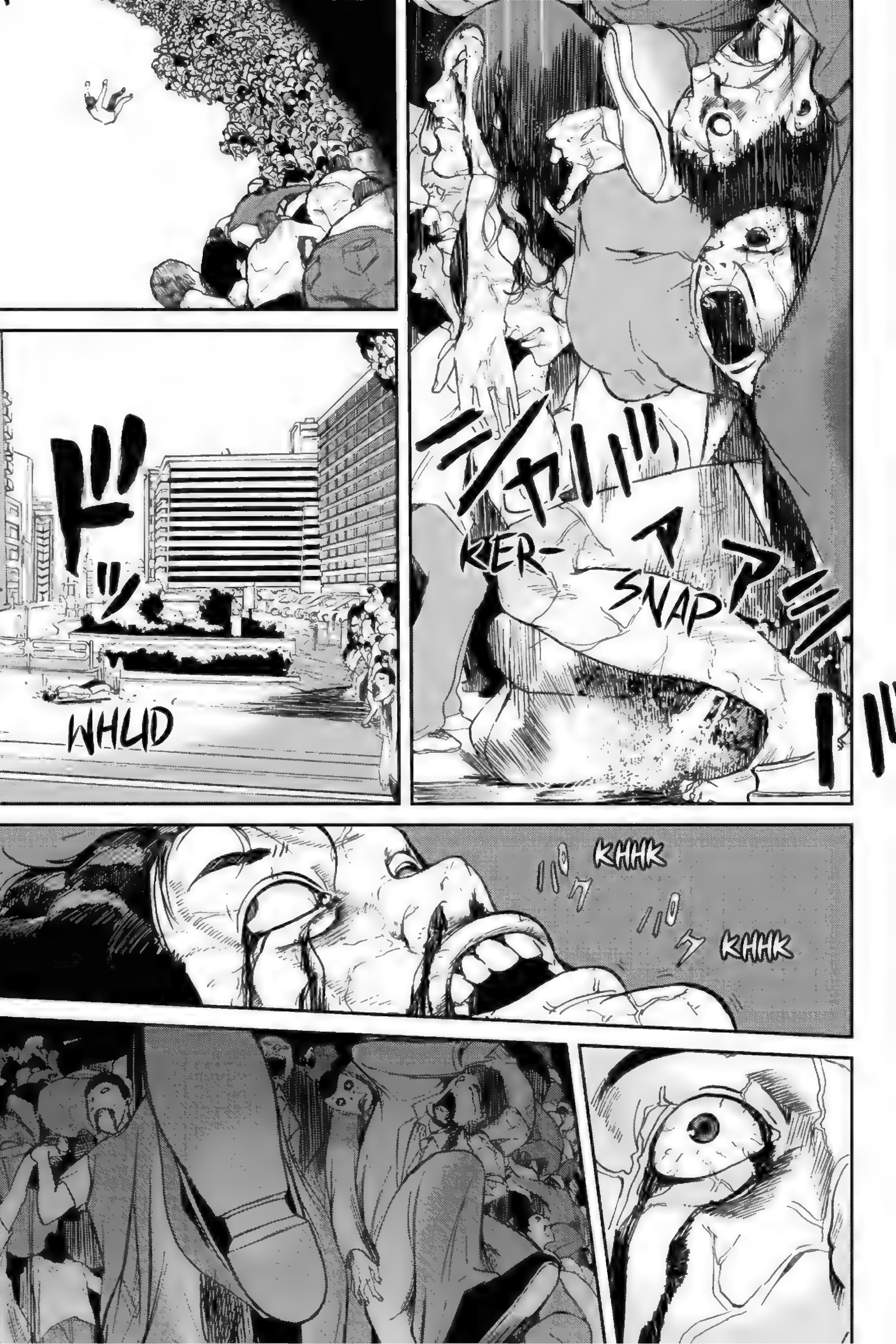

A
A
WHAT IS THAT?!
A
A

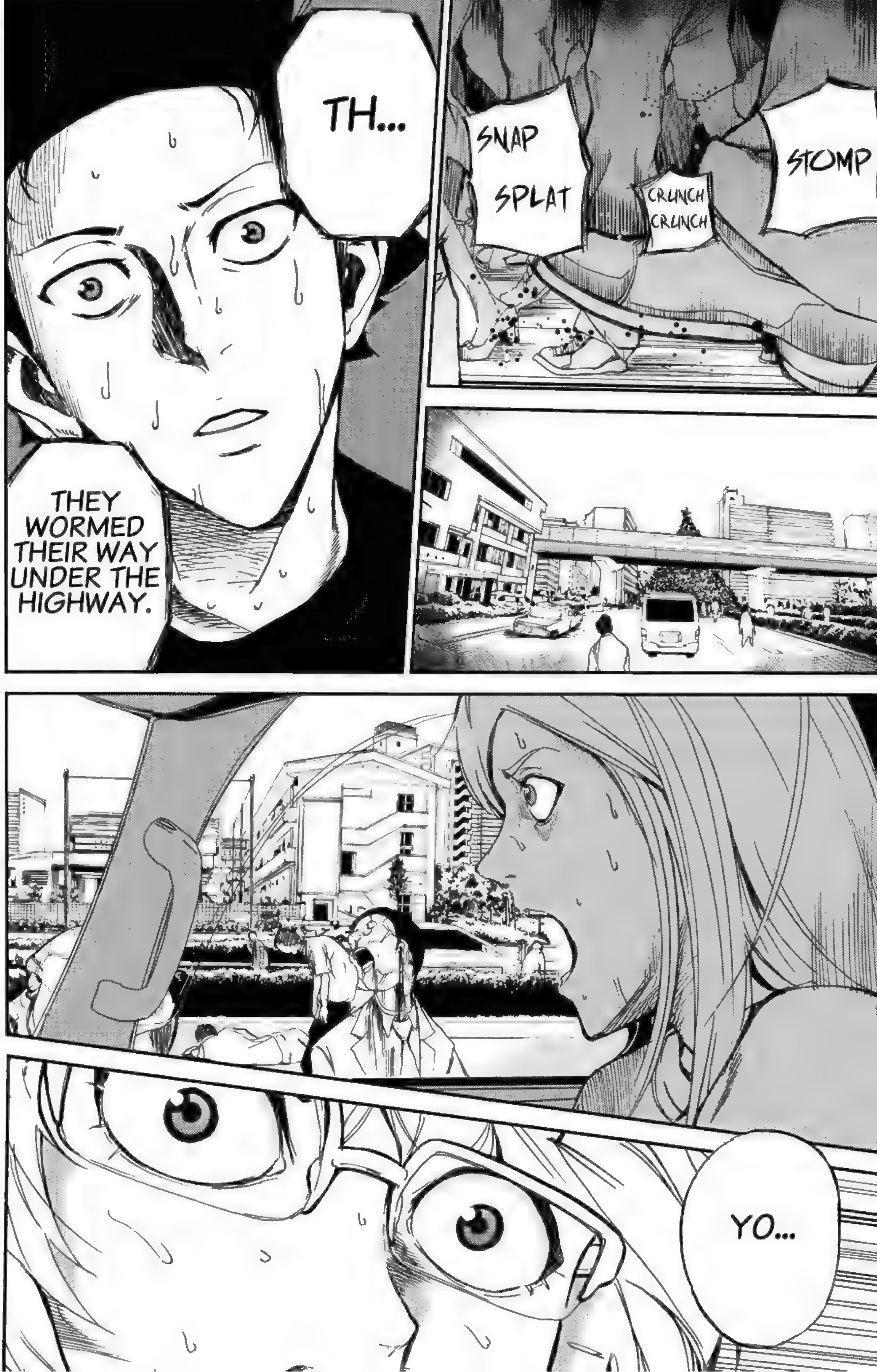

WHAT THE FUCK?
IS THAT?!

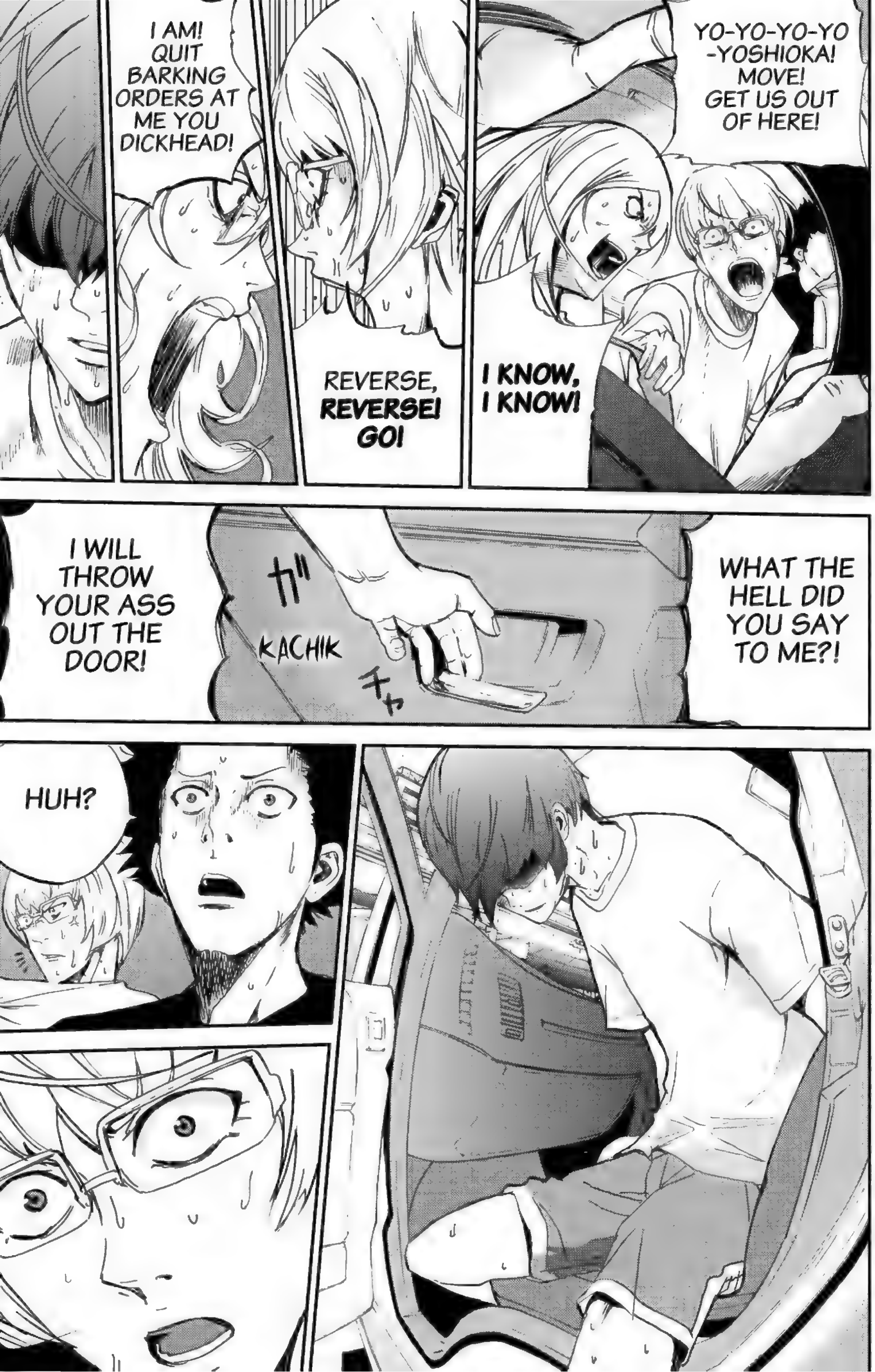

ズジャ
SQUISH
ズジャ
SQUISH
IT'S...

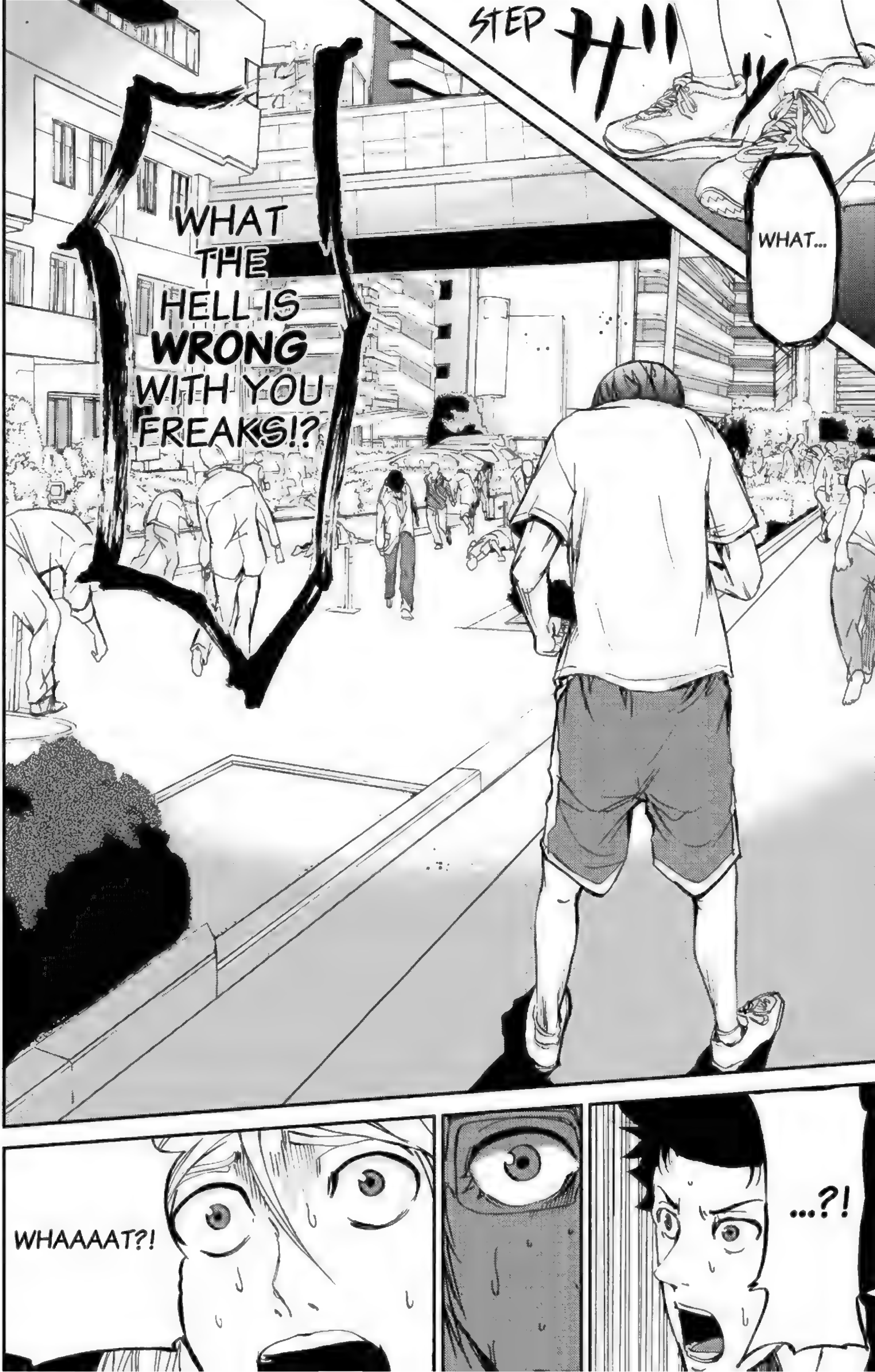

IT'S... MOVING...
WHAT ARE THEY DOING...

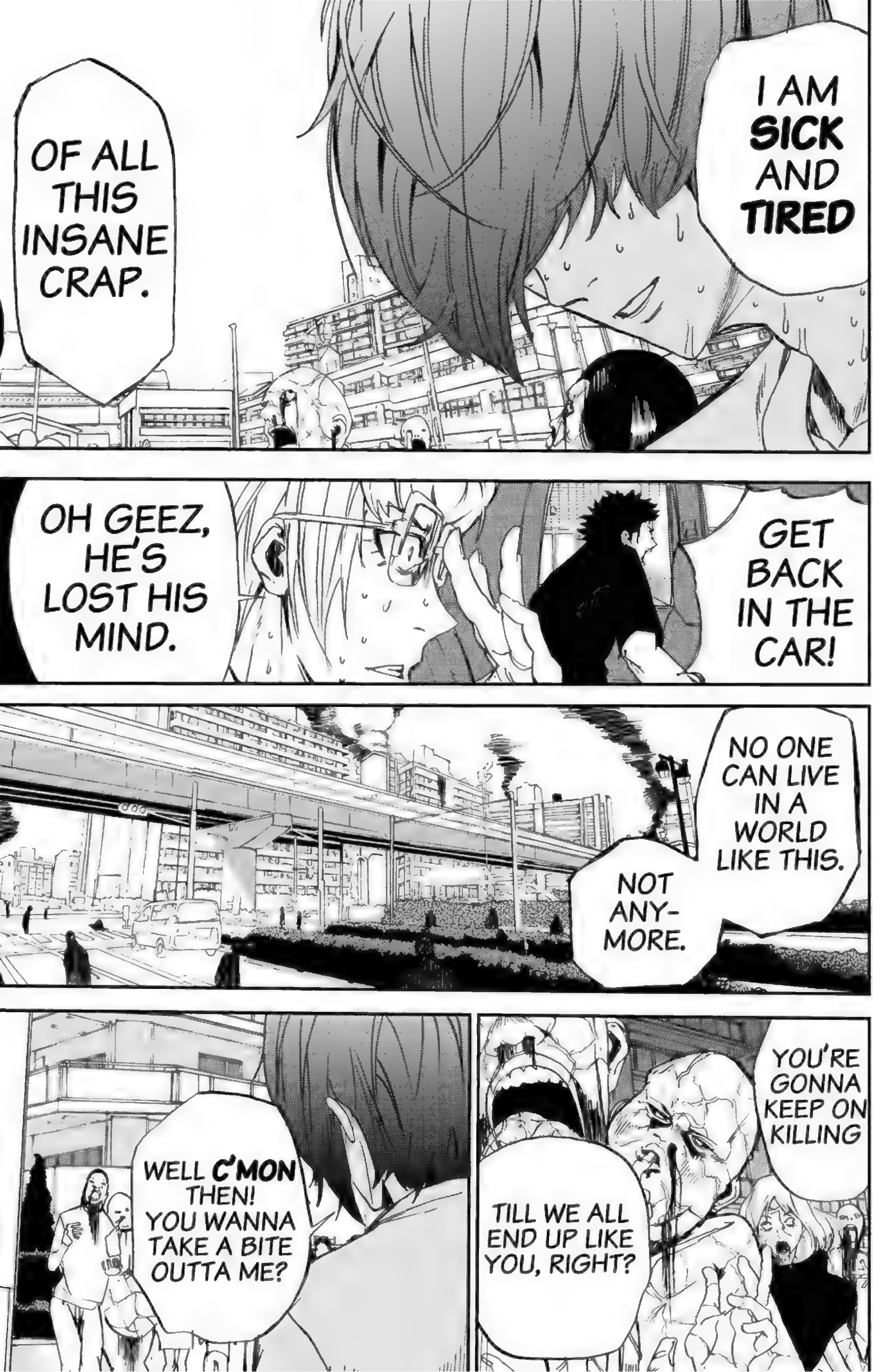

.....!!
ガクガク
THROB
THROB
ブルブル
TREMBLE
ブル
TREMBLE

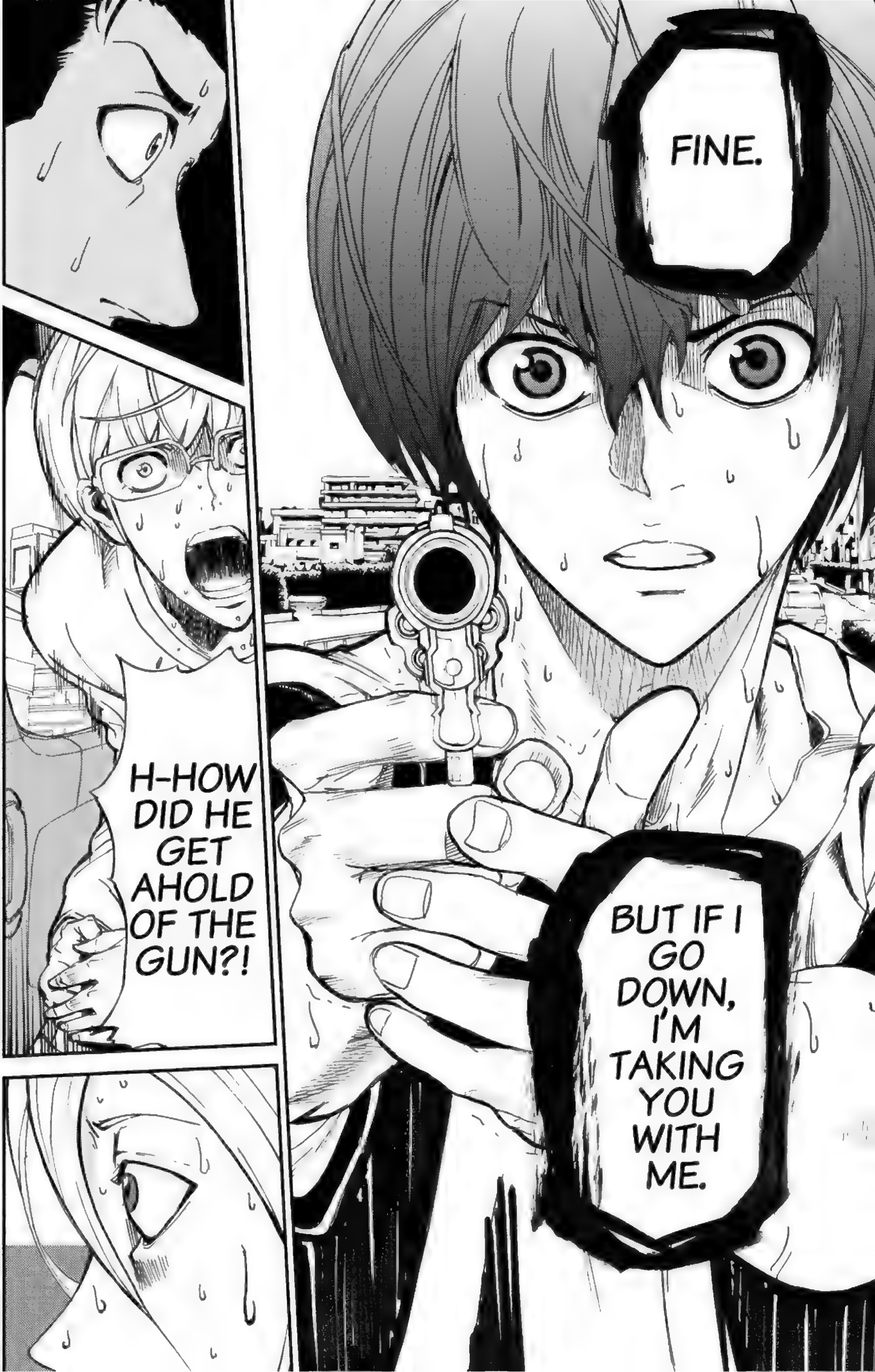

KER-SNAP
ドッ
WHUD
パク
KHHK
パク
KHHK

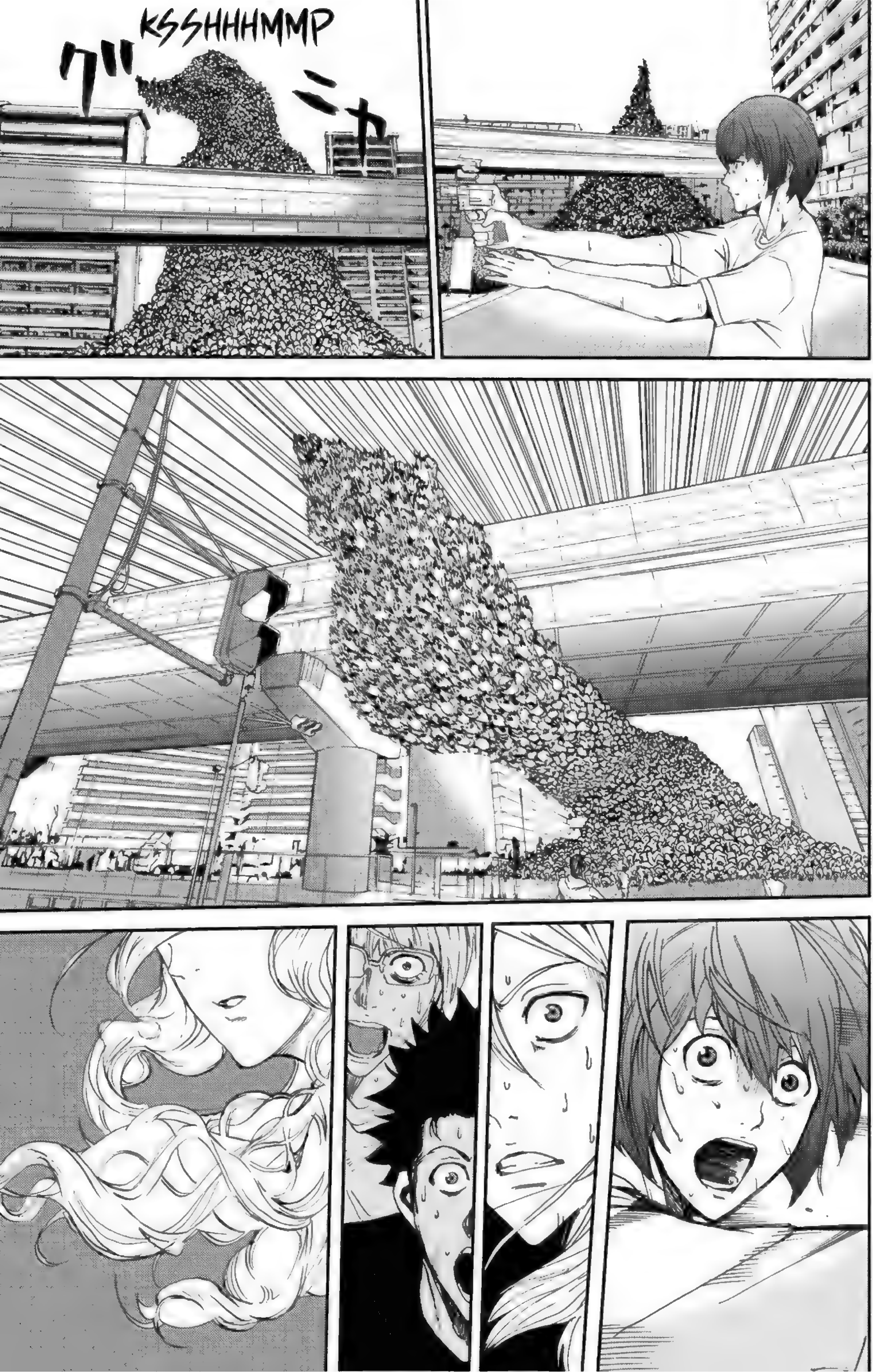

STOMP
CRUNCH CRUNCH
SPLAT
SNAP
TH...
THEY WORMED THEIR WAY UNDER THE HIGHWAY.
YO...

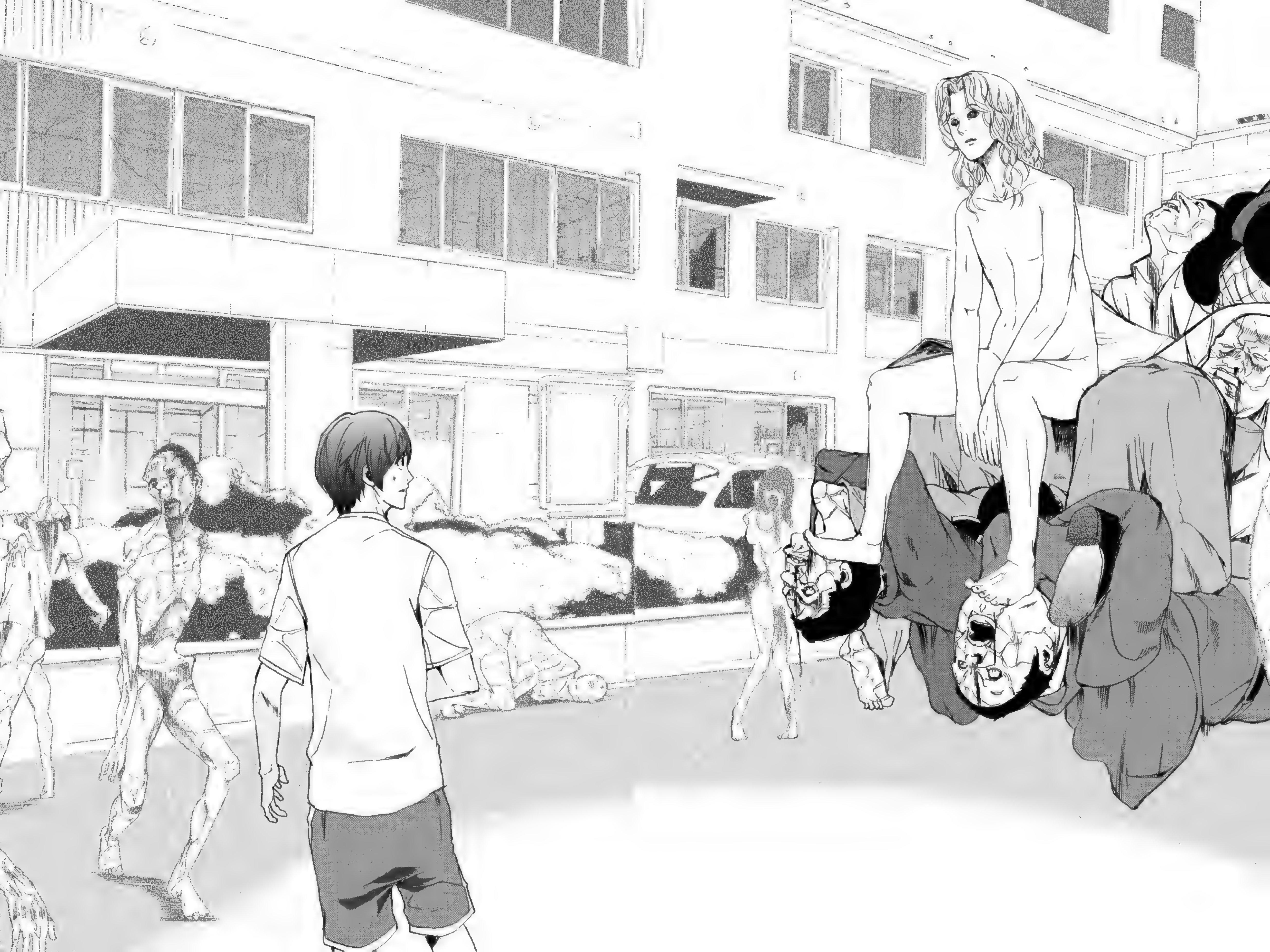

YO-YO-YO-YO-YOSHIOKA! MOVE! GET US OUT OF HERE!
I KNOW, I KNOW!
REVERSE, REVERSE! GO!
I AM! QUIT BARKING ORDERS AT ME YOU DICKHEAD!
WHAT THE HELL DID YOU SAY TO ME?!
ガ
KACHIK
チャ
I WILL THROW YOUR ASS OUT THE DOOR!
HUH?

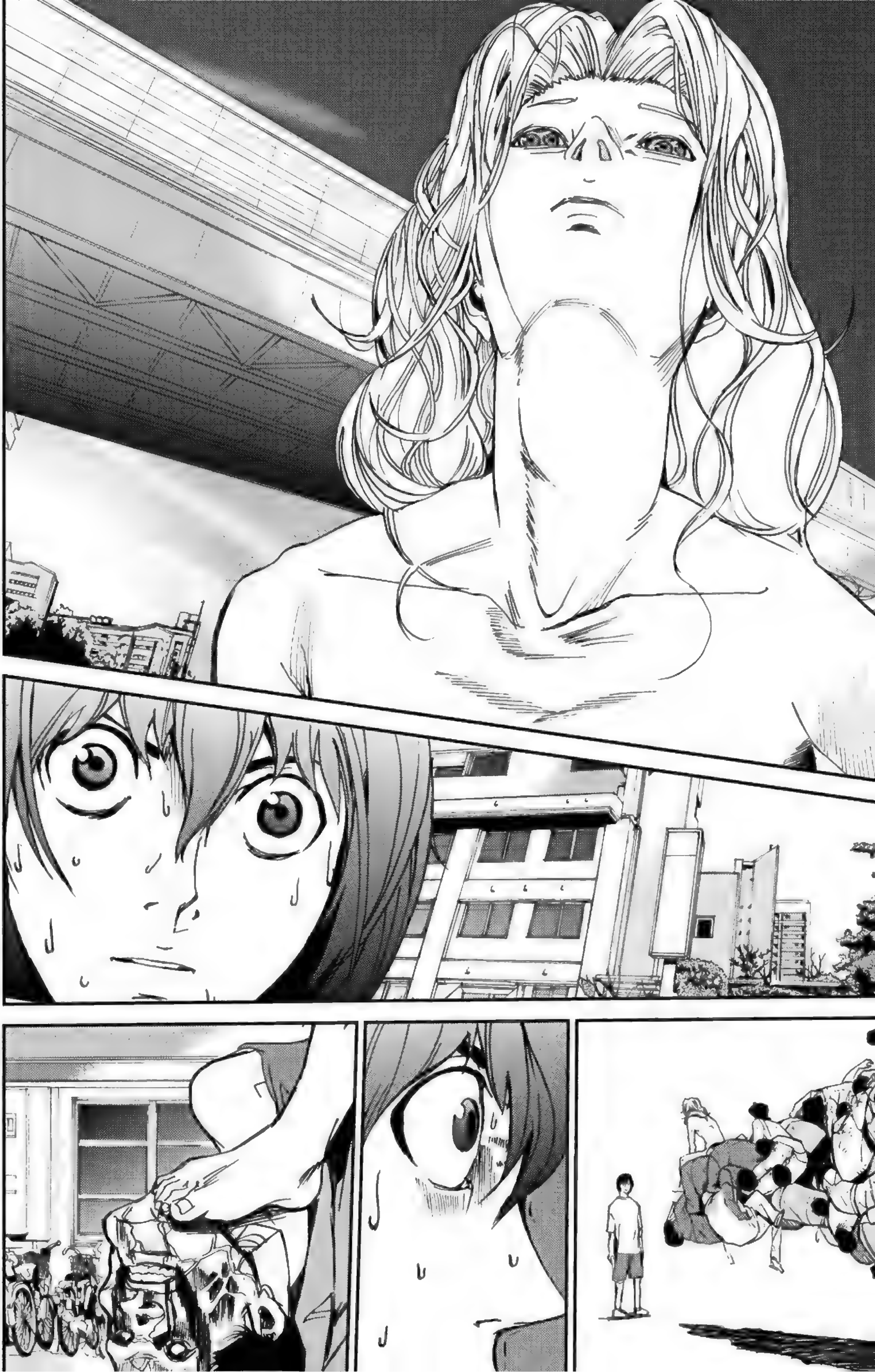

STEP
ザッ
WHAT...
WHAT THE HELL IS WRONG WITH YOU FREAKS!?
...?!
WHAAAAT?!

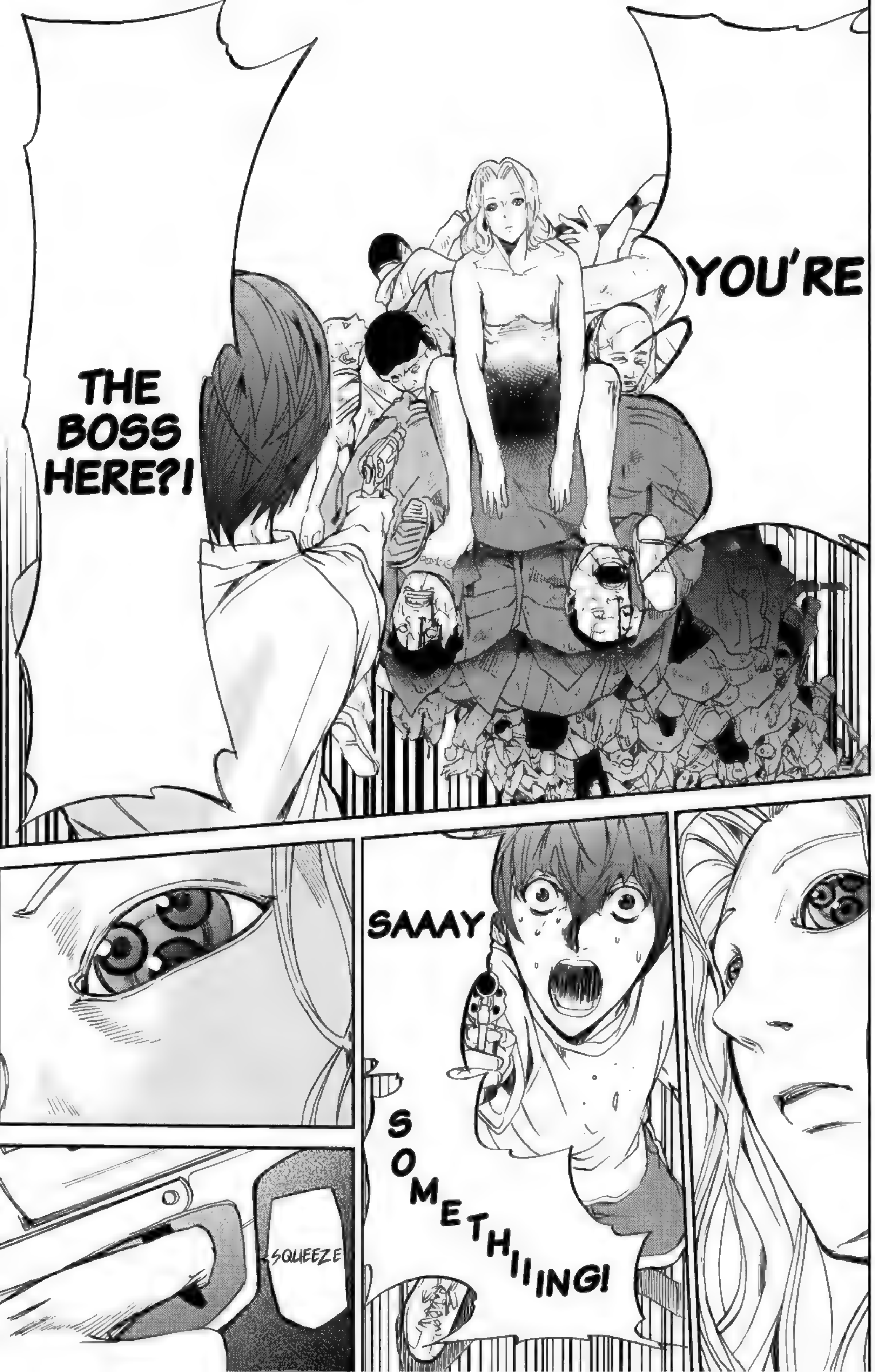

I AM **SICK** AND **TIRED**
OF ALL THIS INSANE CRAP.
GET BACK IN THE CAR!
OH GEEZ, HE'S LOST HIS MIND.
NO ONE CAN LIVE IN A WORLD LIKE THIS.
NOT ANYMORE.
YOU'RE GONNA KEEP ON KILLING
TILL WE ALL END UP LIKE YOU, RIGHT?
WELL **C'MON** THEN! YOU WANNA TAKE A BITE OUTTA ME?

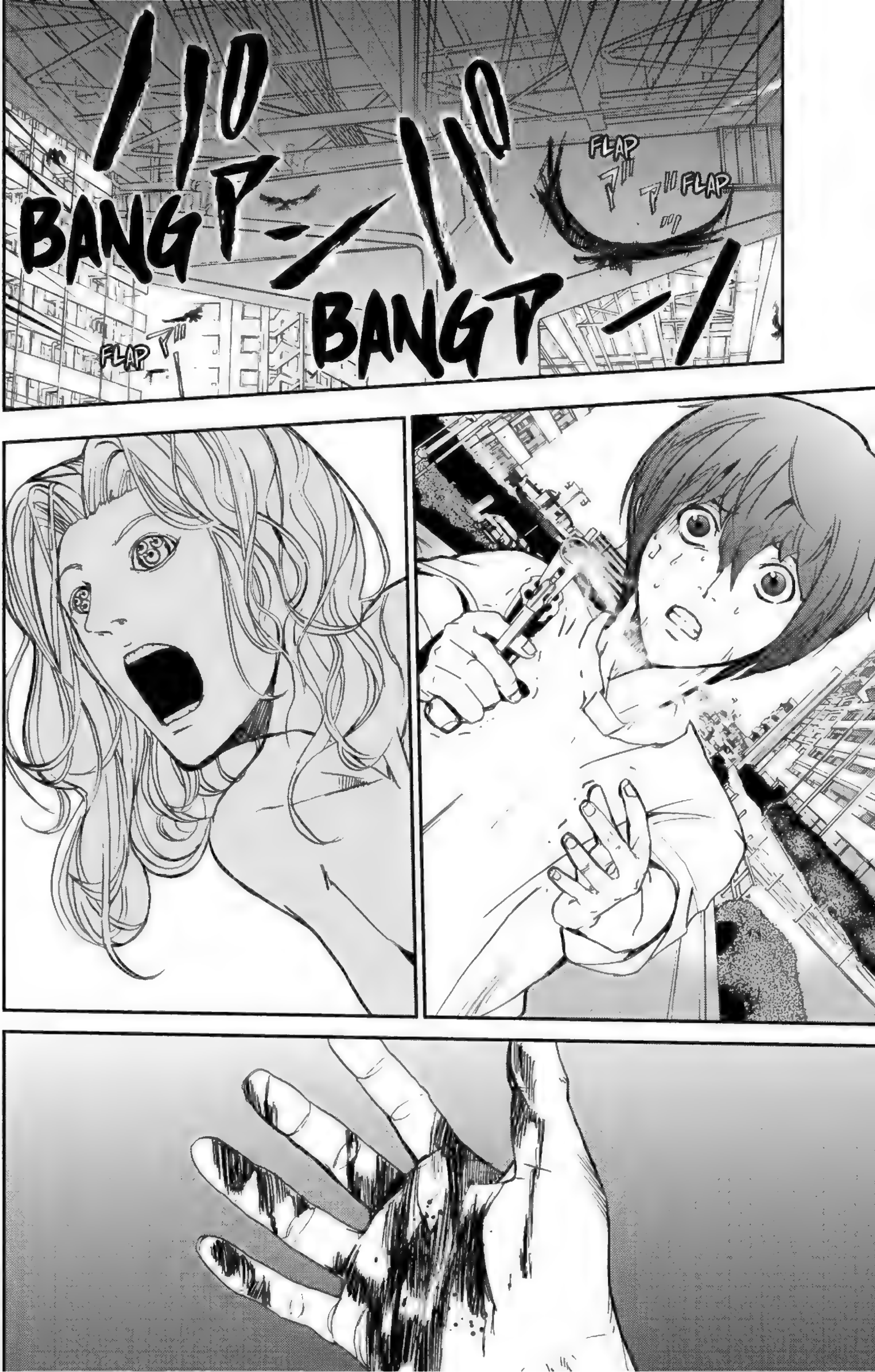

FINE.
BUT IF I GO DOWN, I'M TAKING YOU WITH ME.
H-HOW DID HE GET AHOLD OF THE GUN?!

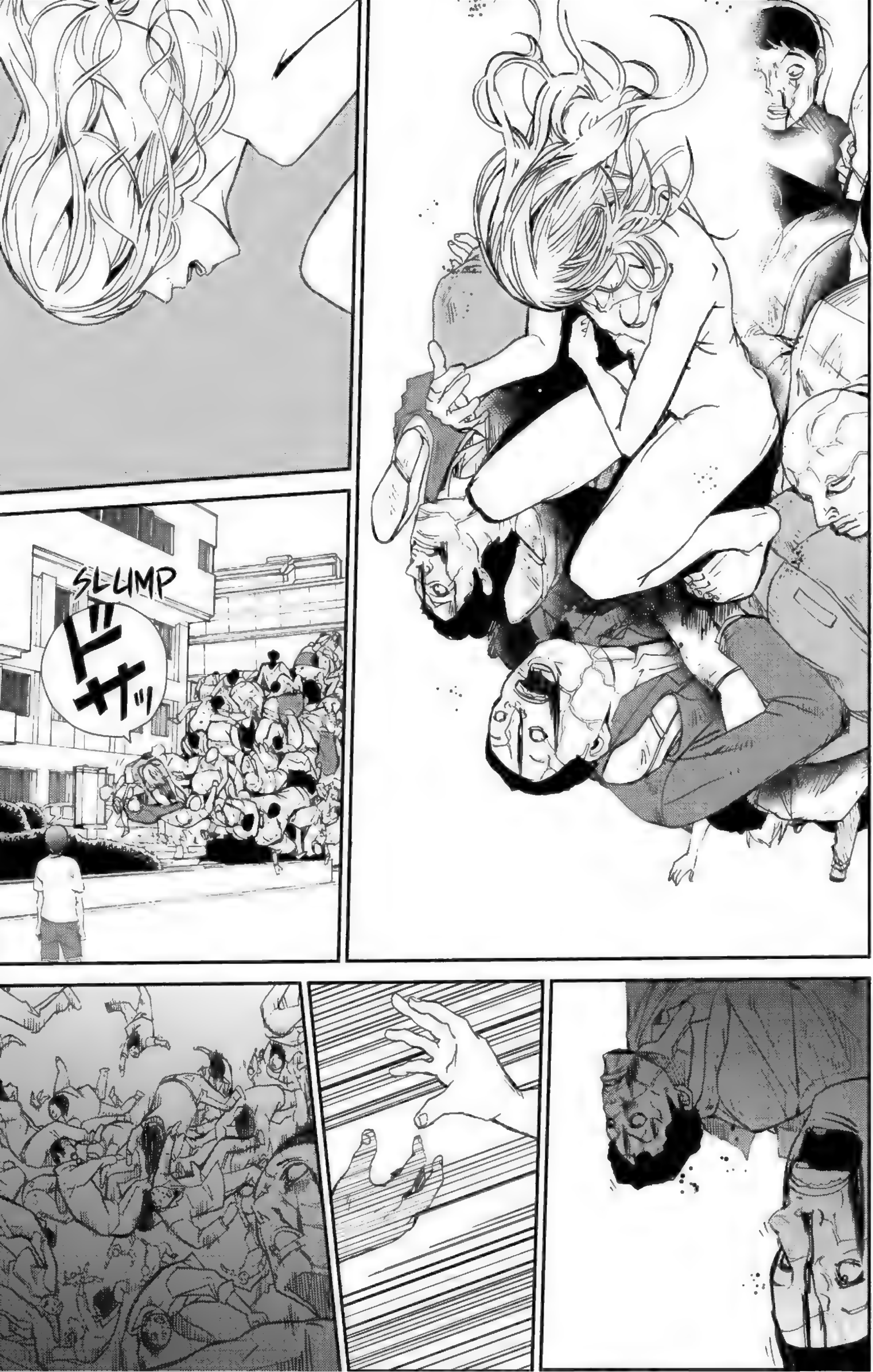

グニャ
KSSHHHMMP

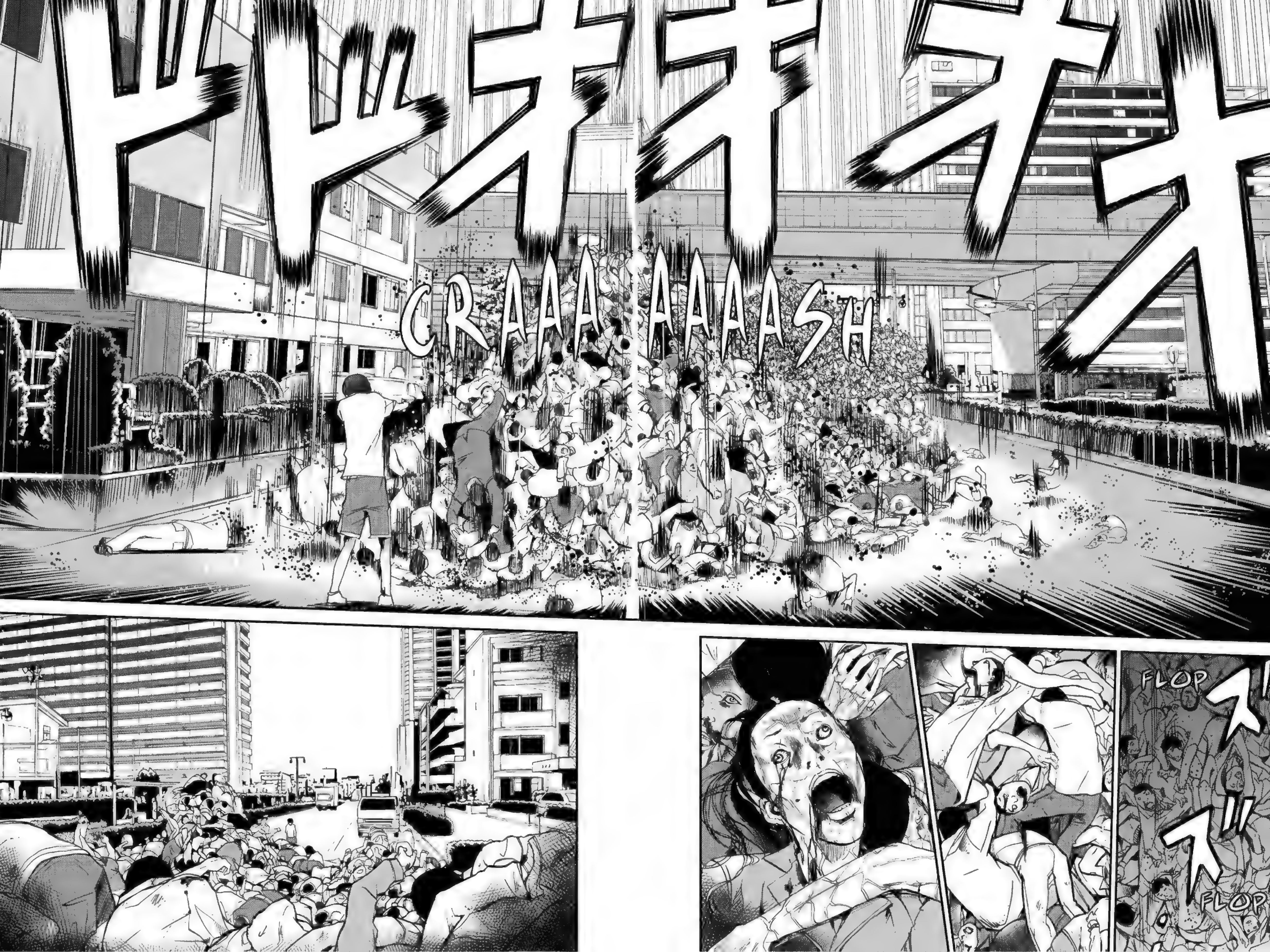


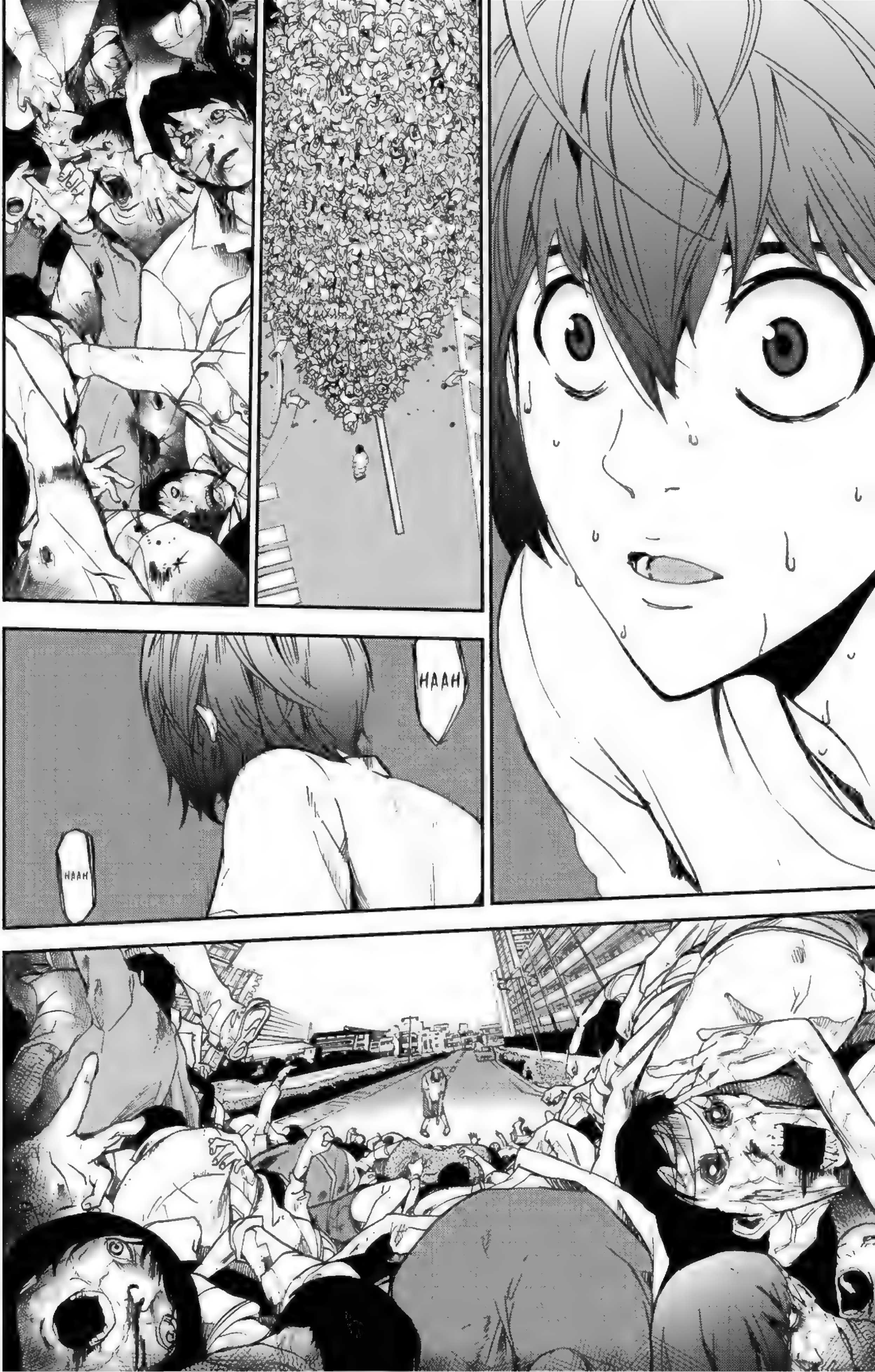


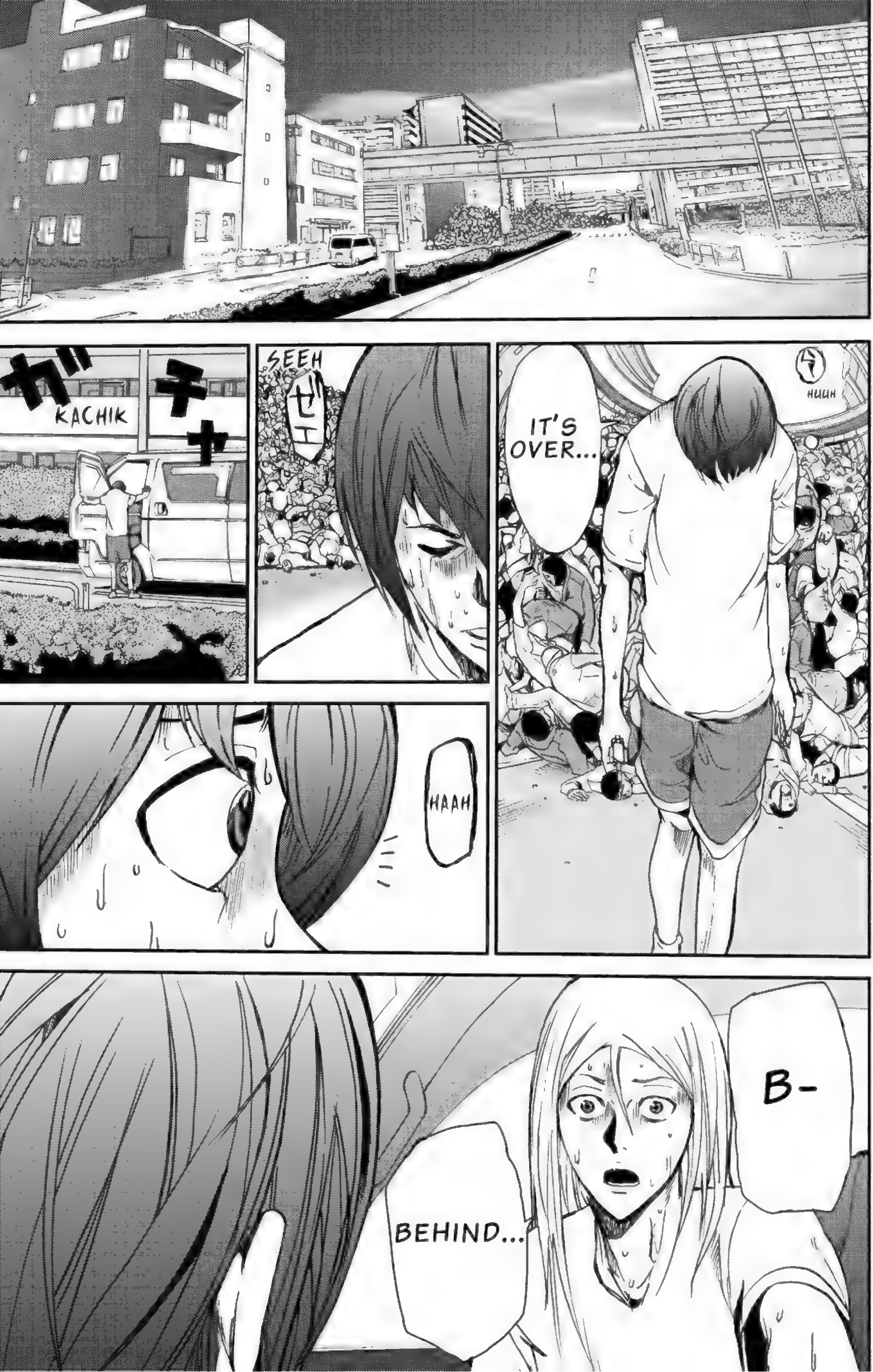

YOU'RE
THE BOSS HERE?!
SAAAY
SOMETHIIING!
SQUEEZE

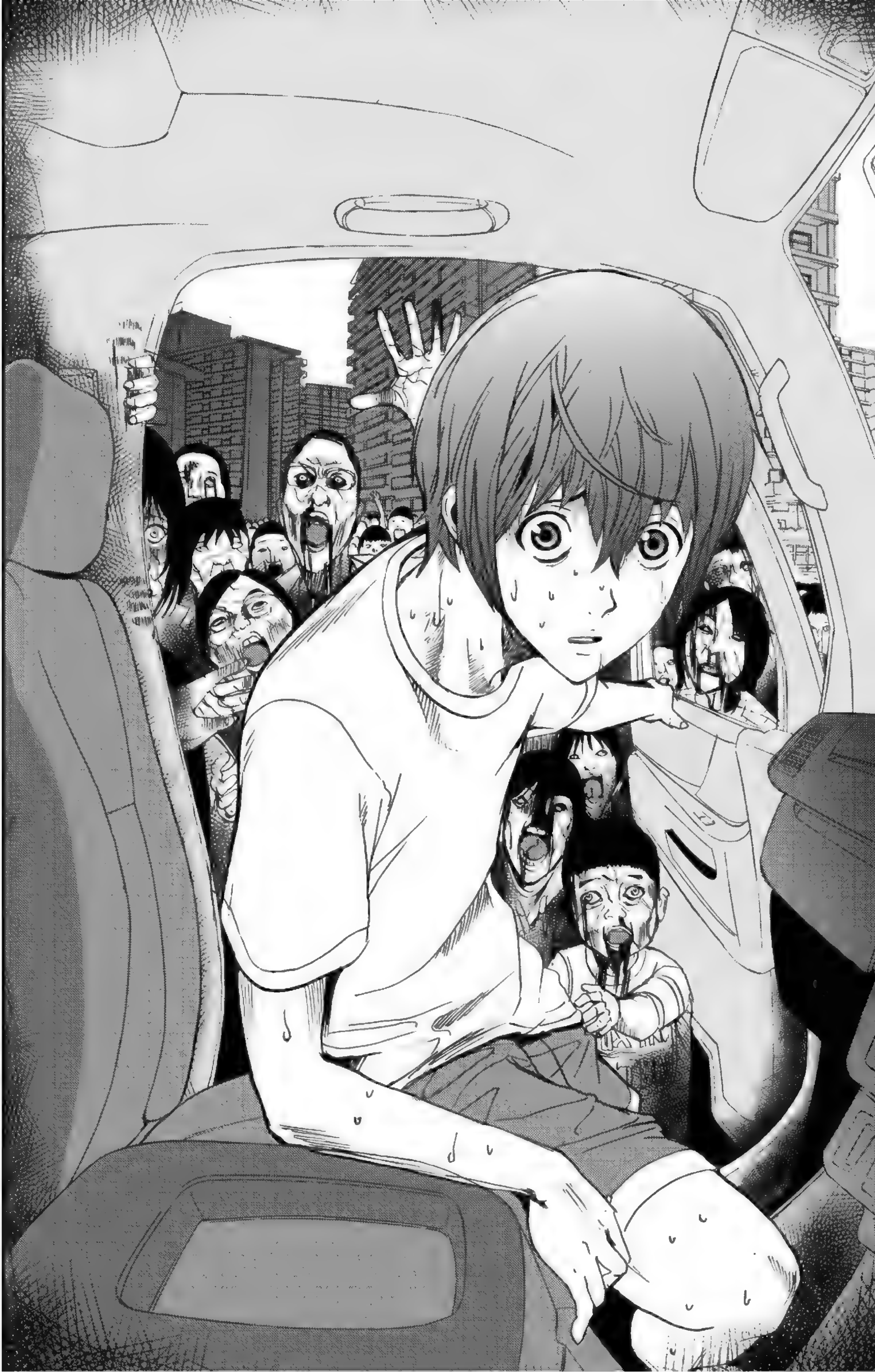

FLAP
FLAP
パァーン BANG
パァーン BANG
FLAP

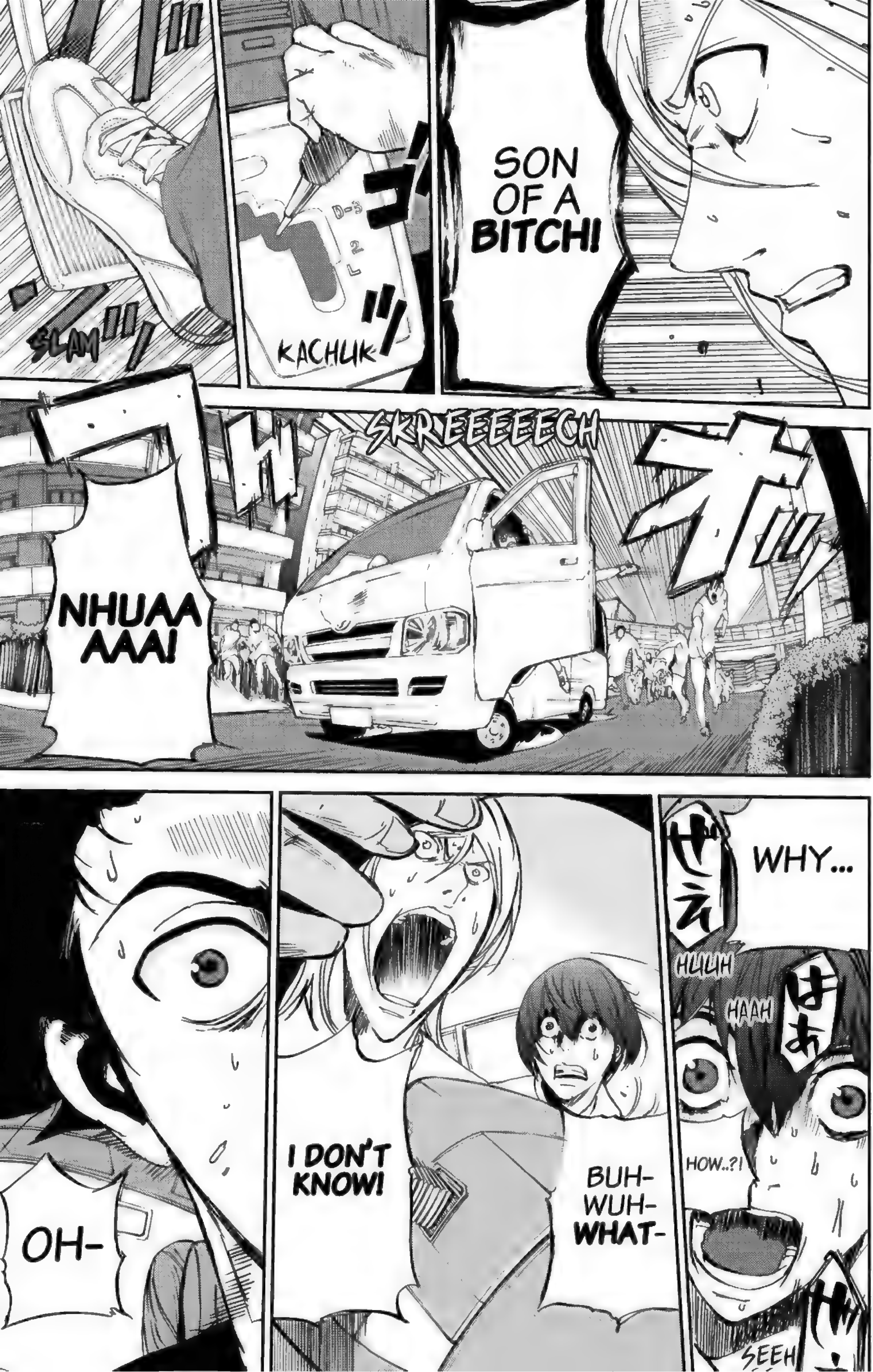

SLUMP
ドサッ

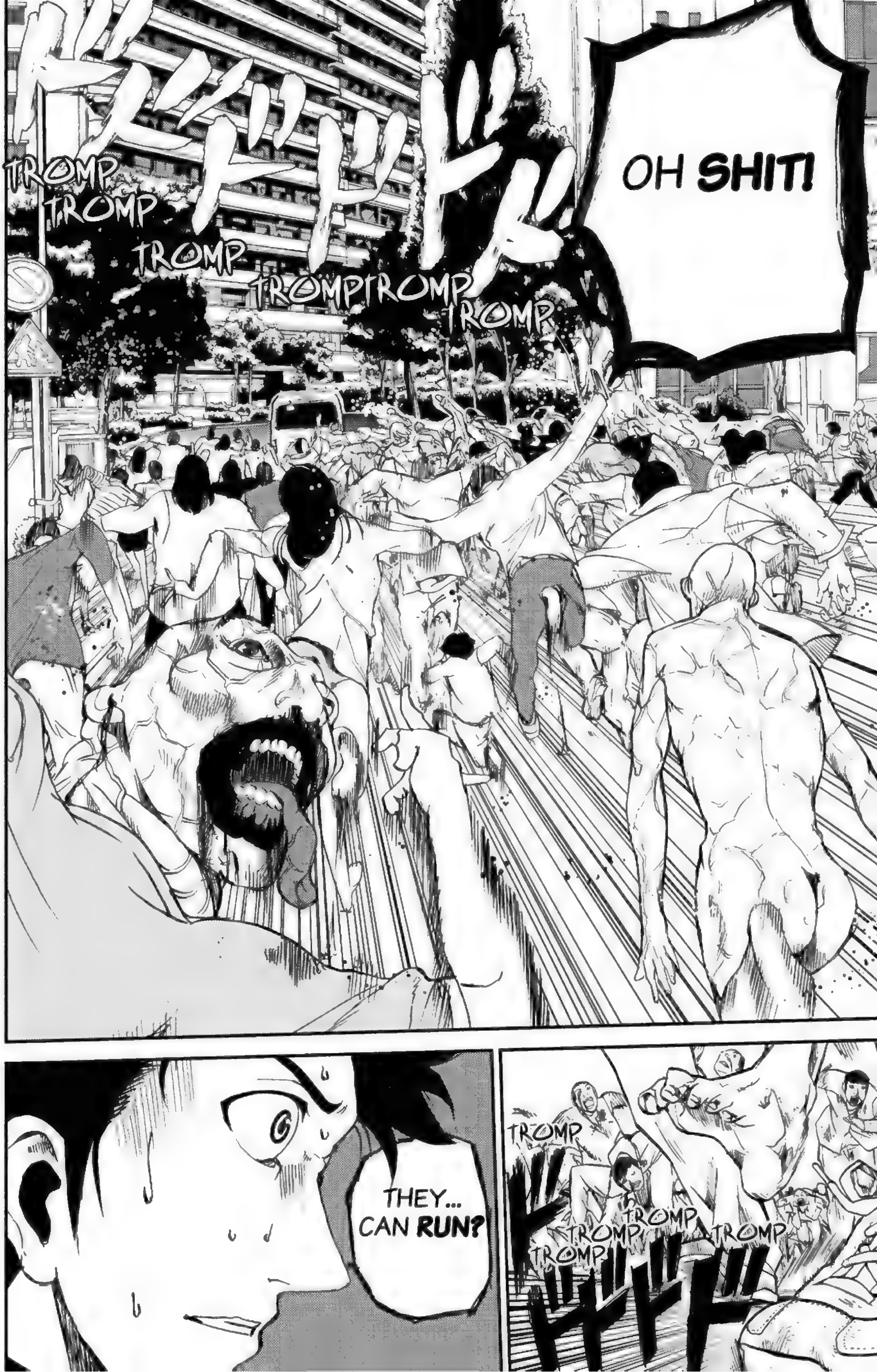

ドドオオオオ
CRAAAAAAAASH
FLOP
ズ
ズ
FLOP

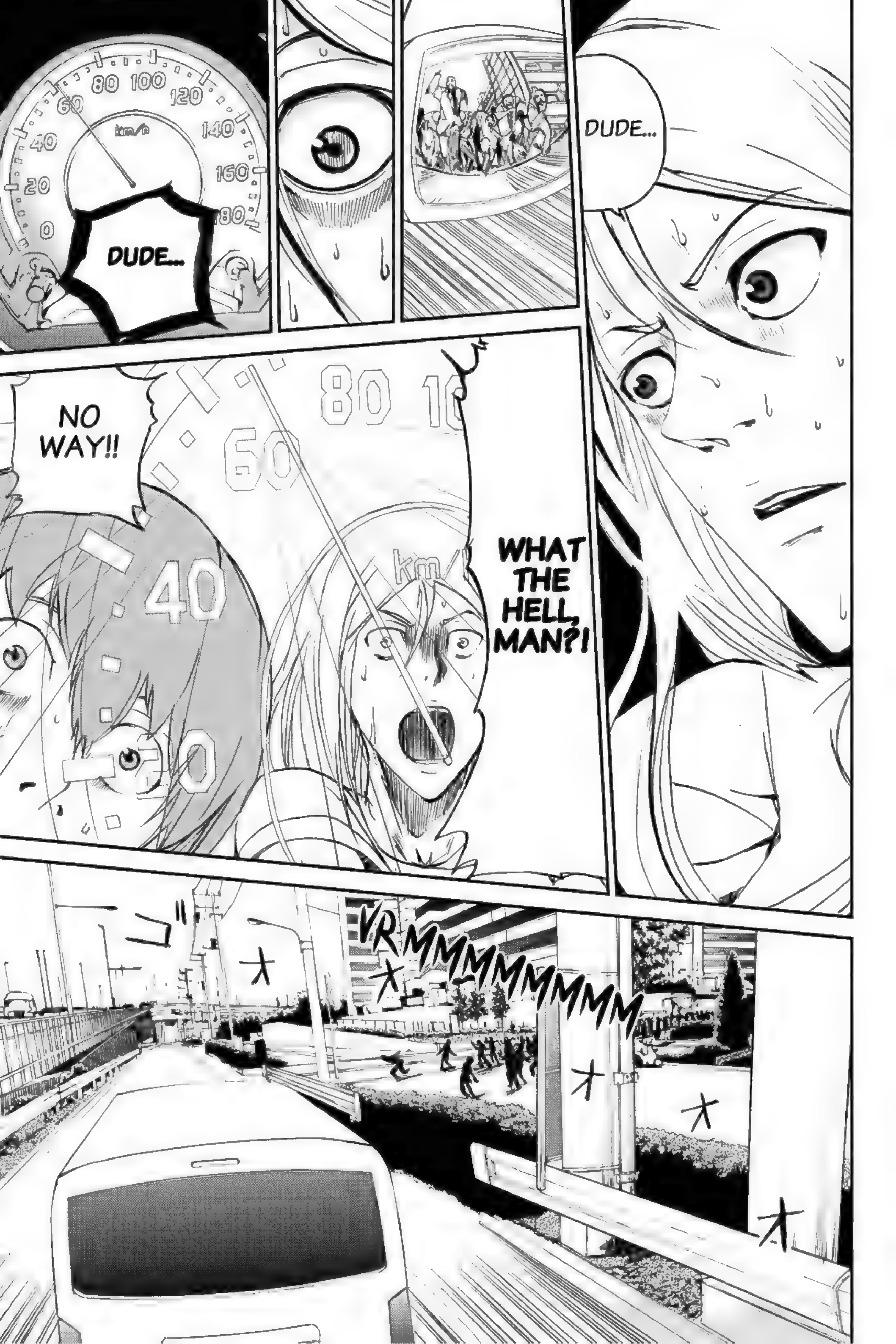

HAAH
HAAH

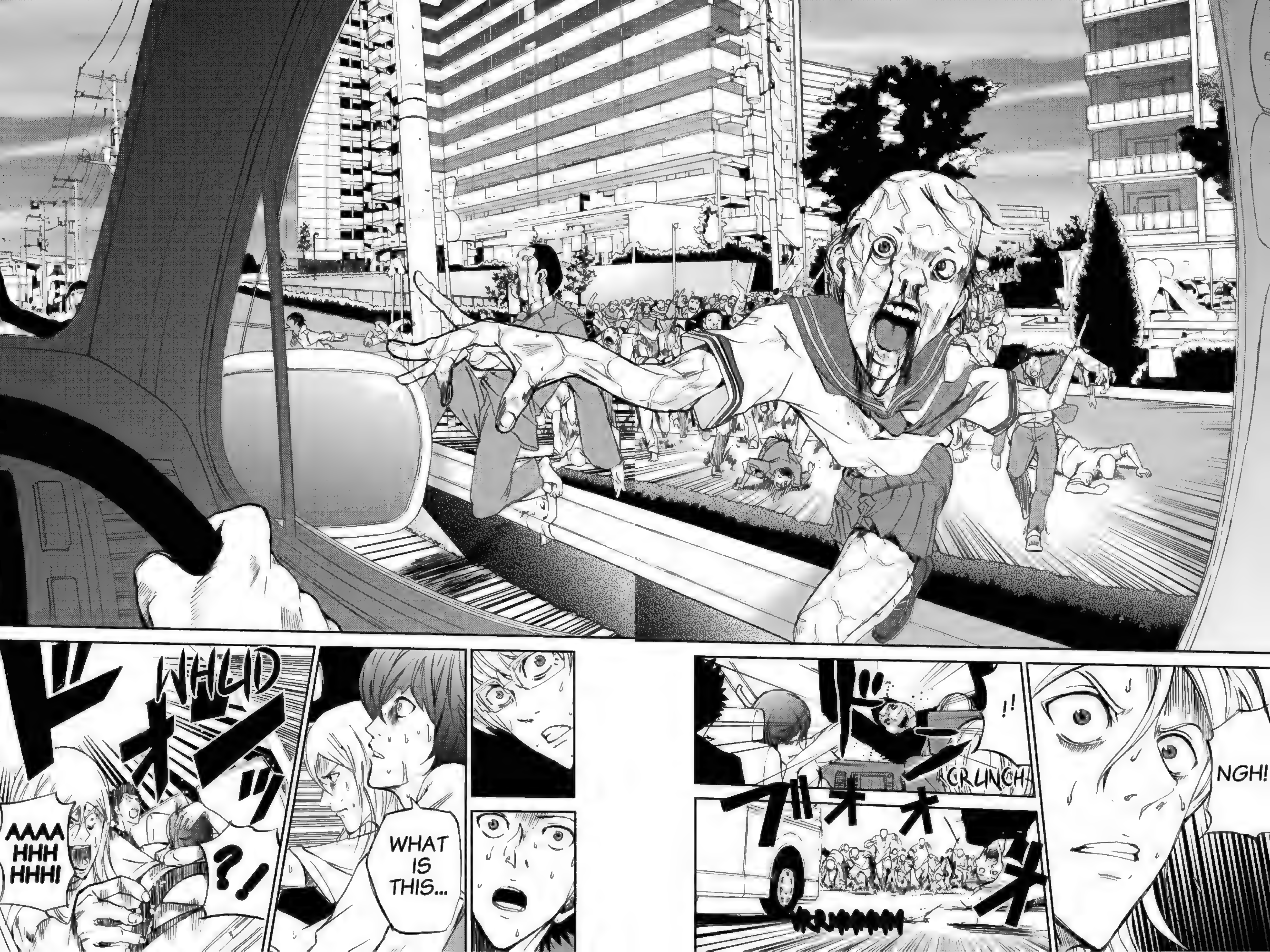

HUUH
IT'S OVER...
SEEH
セェ
ガチャ
KACHIK
HAAH
B-
BEHIND...

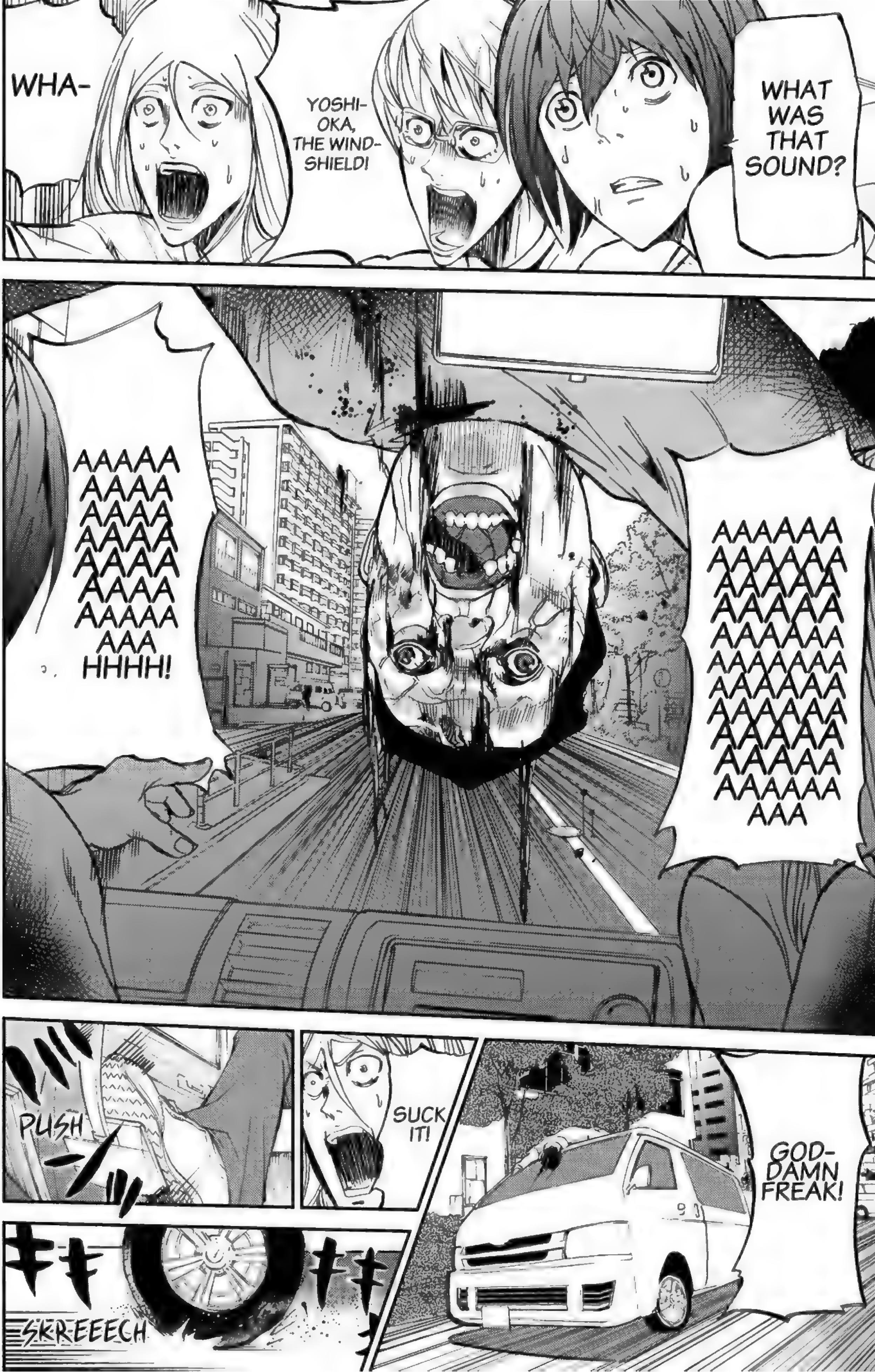


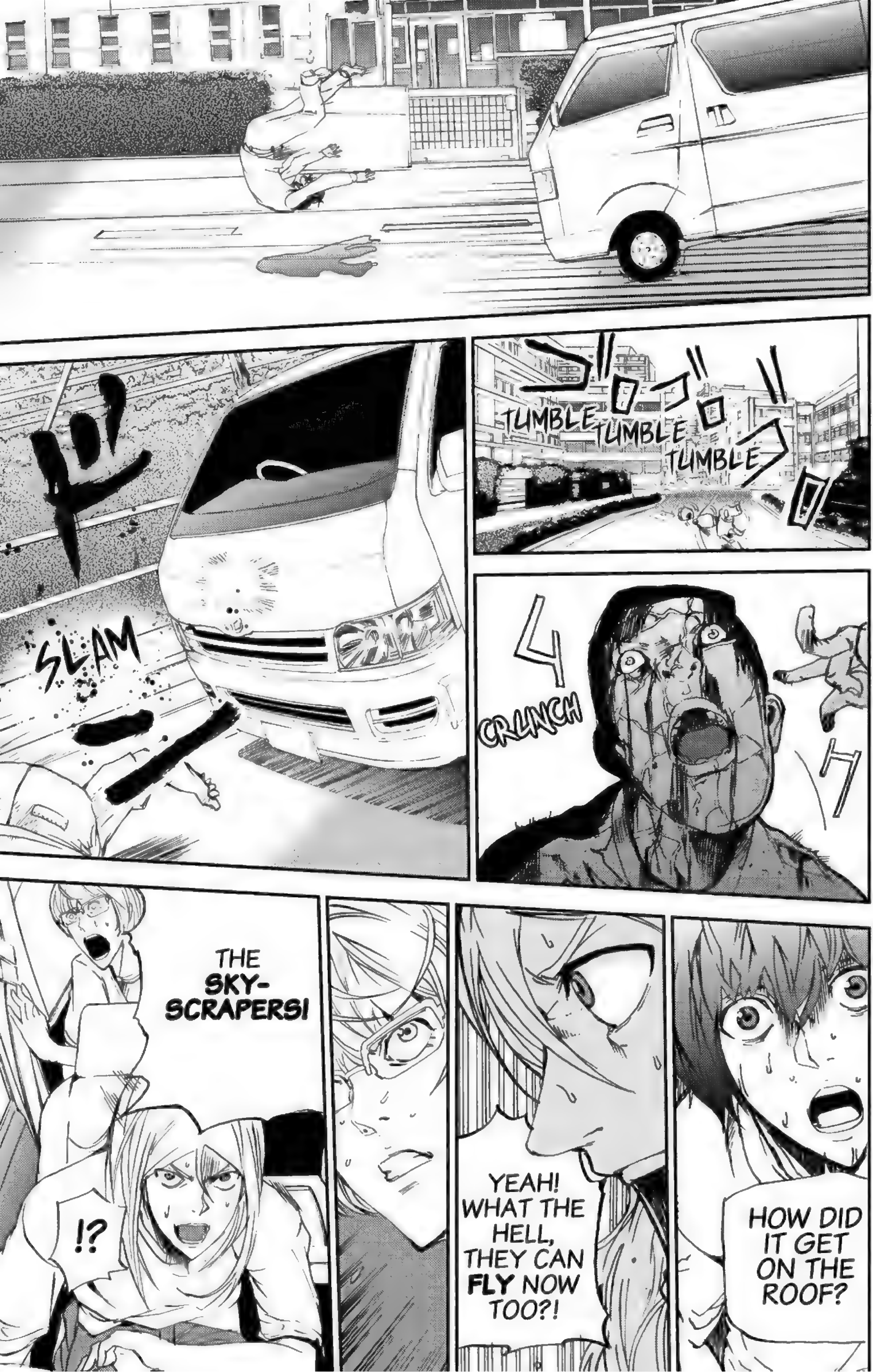

SON OF A BITCHI
ゴッ
KACHUK
SLAM
オッ
SKREEEEEECH
ワッ
NHUAA AAA!
WHY...
ぜぇ
HUUH
はぁ
HAAH
HOW..?!
SEEH
BUH-WUH-WHAT-
I DON'T KNOW!
OH-

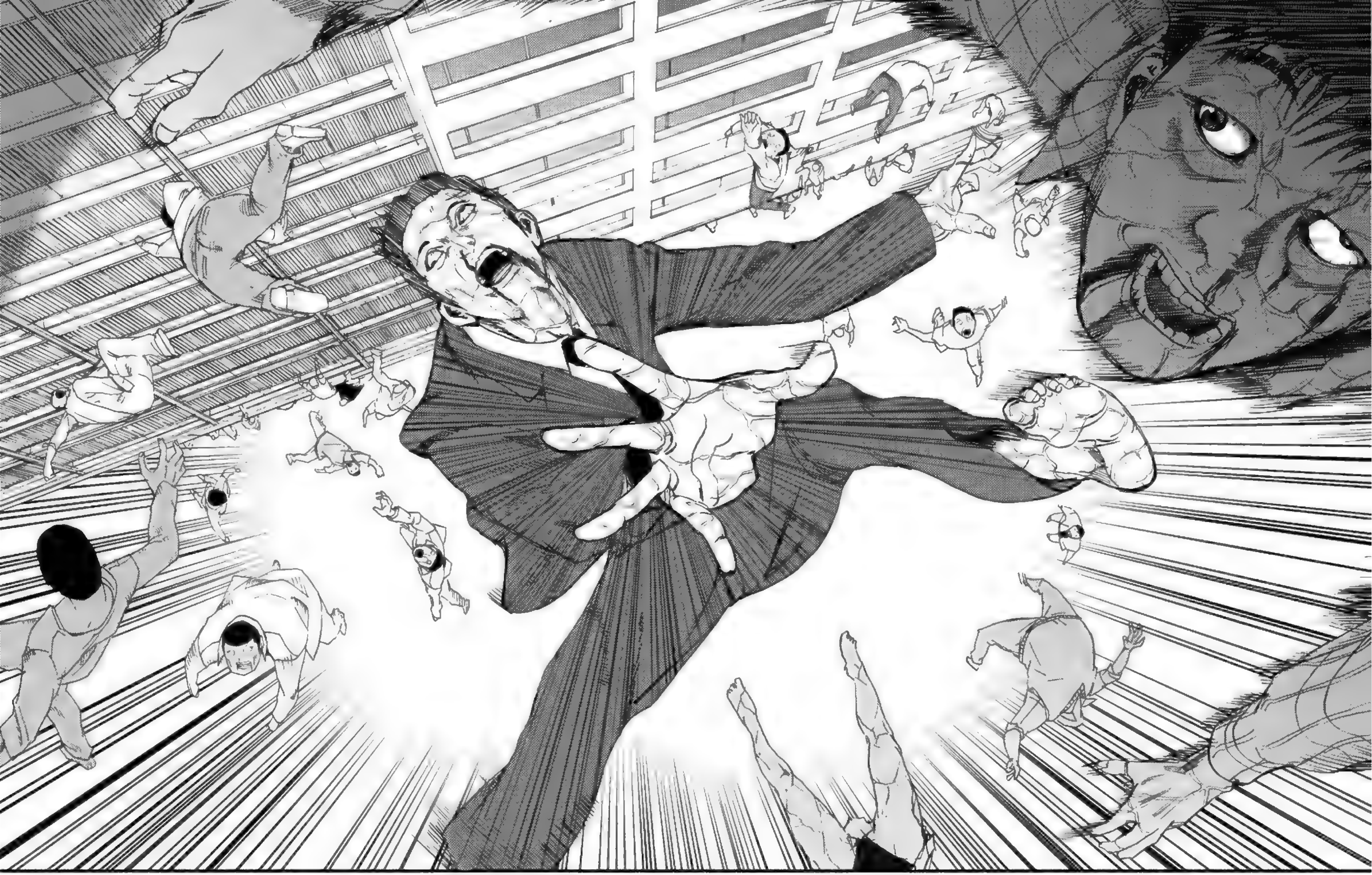

TROMP
TROMP
TROMP
TROMP TROMP
TROMP
OH SHIT!
TROMP
TROMP
TROMP
TROMP
TROMP
THEY... CAN RUN?

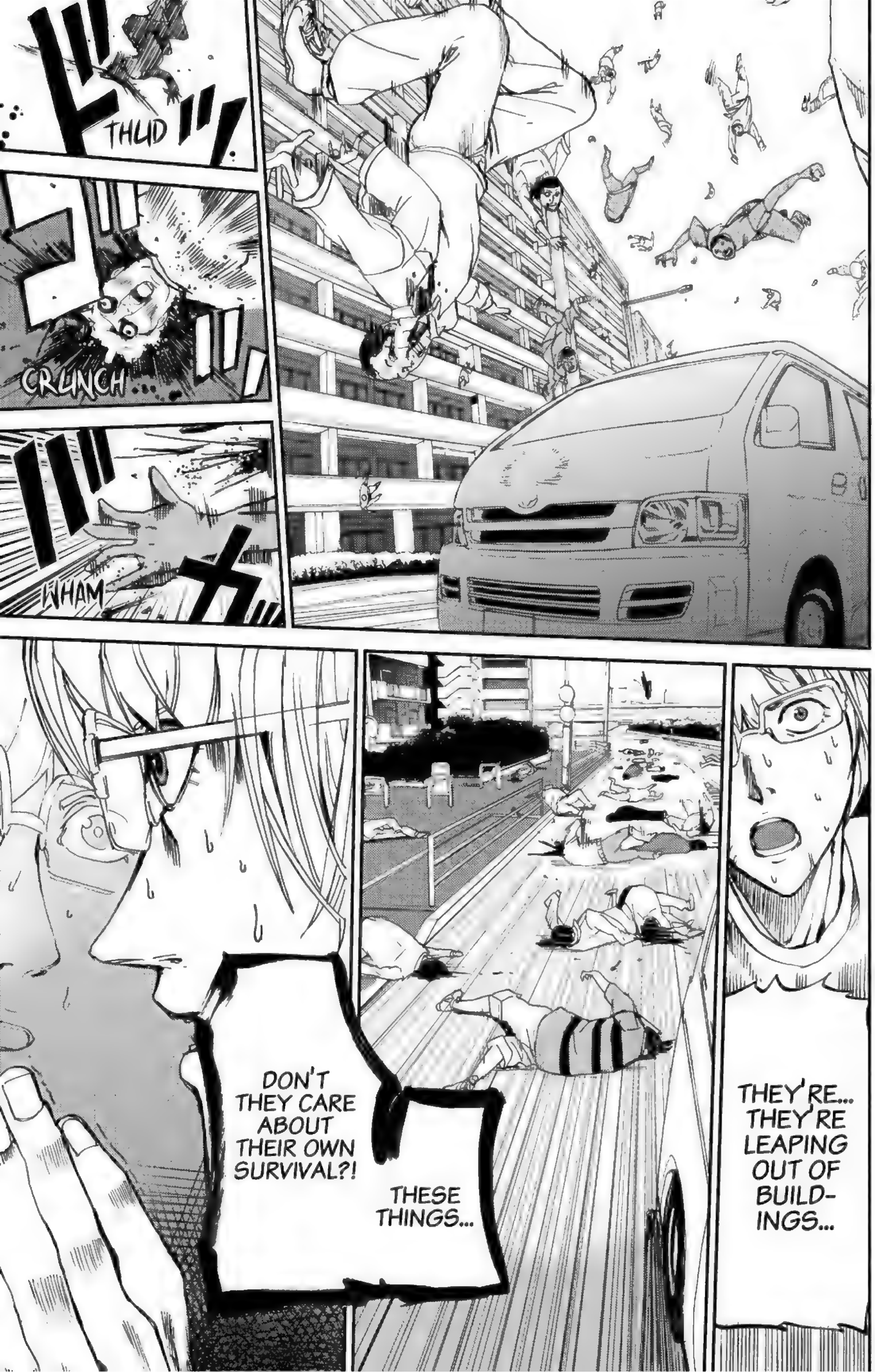

DUDE...
DUDE...
WHAT THE HELL, MAN?!
NO WAY!!
VRMMMMMMMMM
ゴオオオオオ

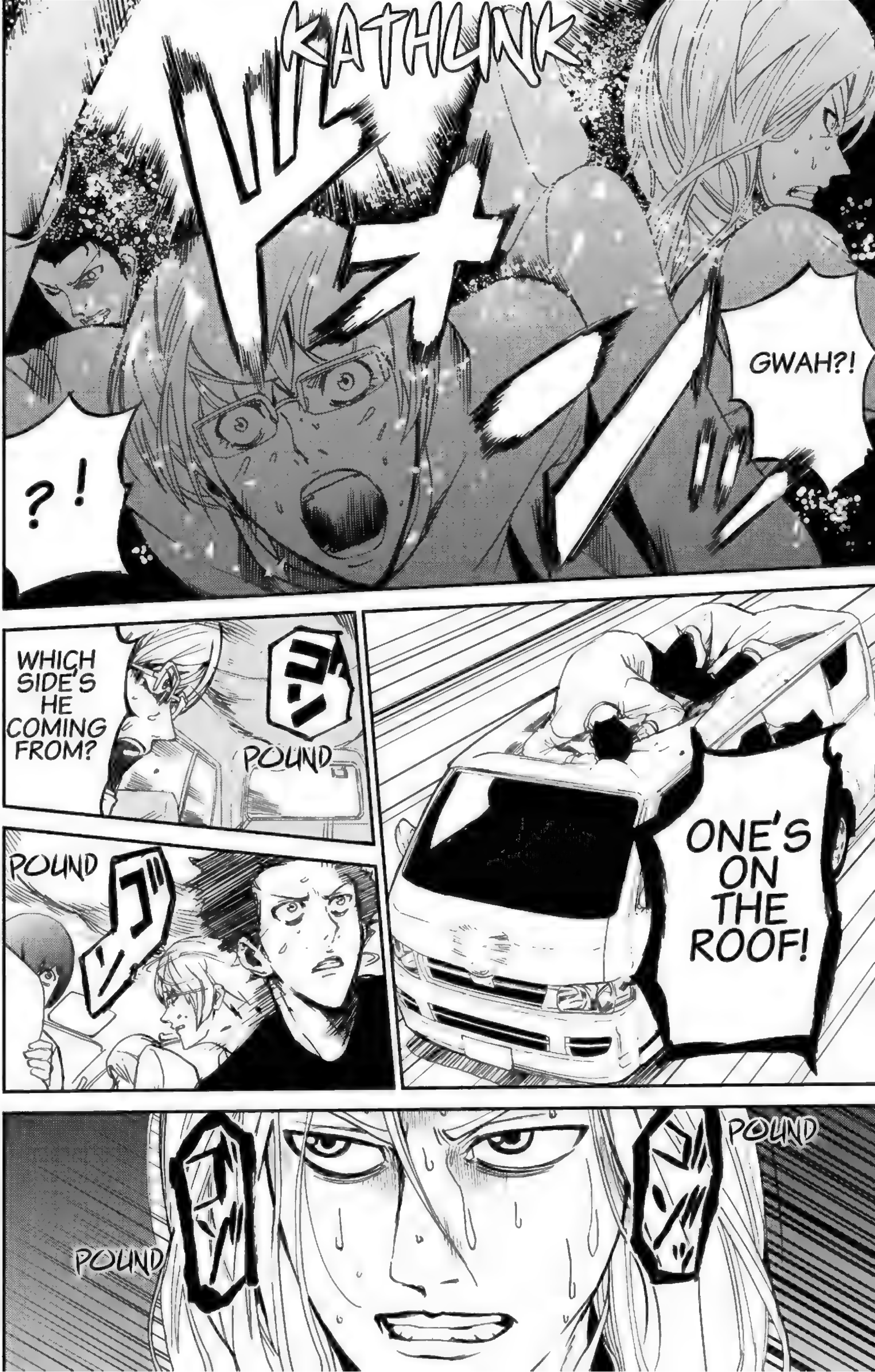

NGH!
!!
ドン
CRUNCH
ブオオオ
VRMMMM
WHAT IS THIS...
ドオーンッ
WHUD
AAAAHHHHHHH!
?!

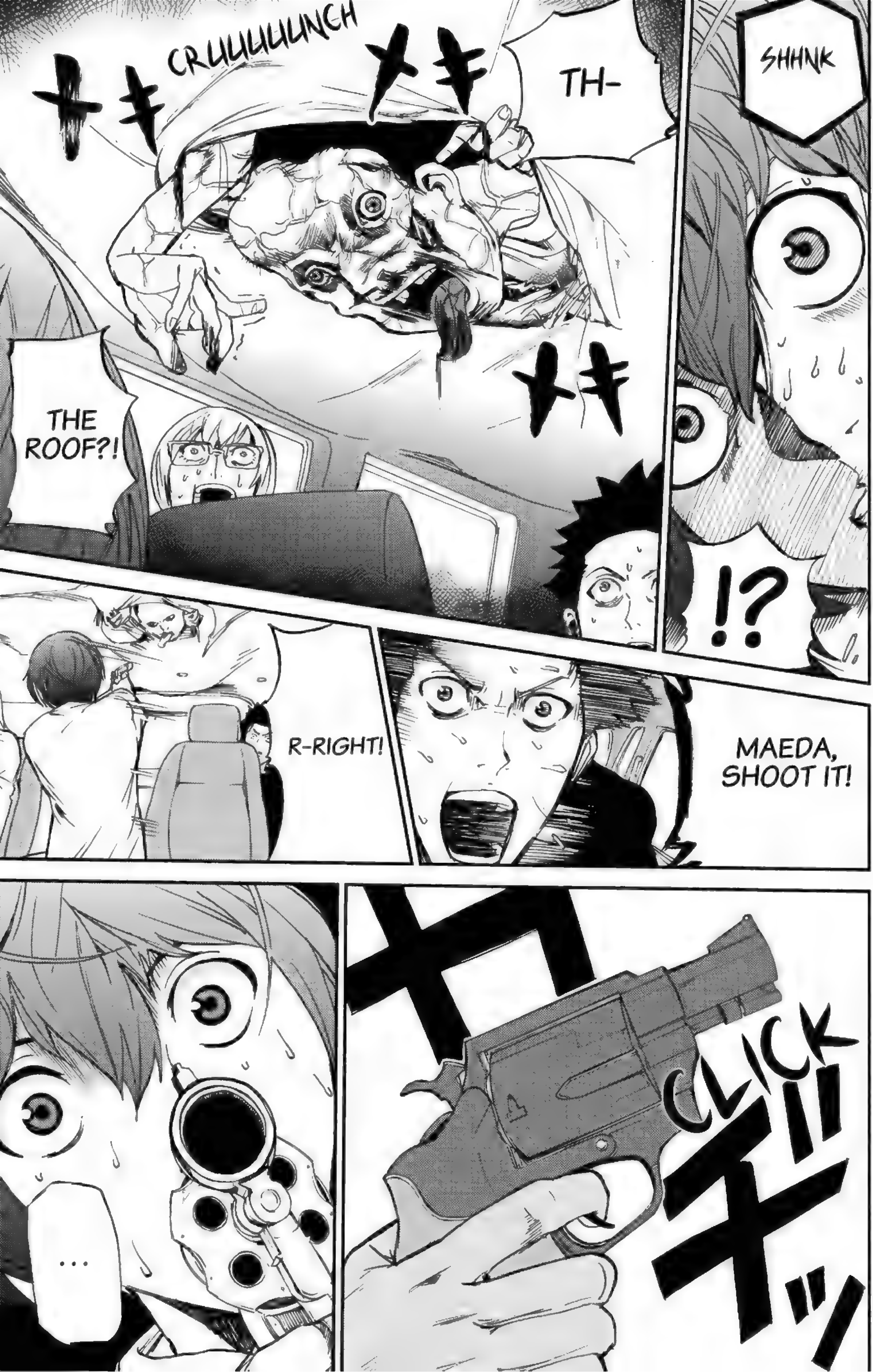

WHAT WAS THAT SOUND?
YOSHIOKA, THE WINDSHIELD!
WHA-
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAHHHH!
GOD-DAMN FREAK!
SUCK IT!
PUSH
SKREEECH

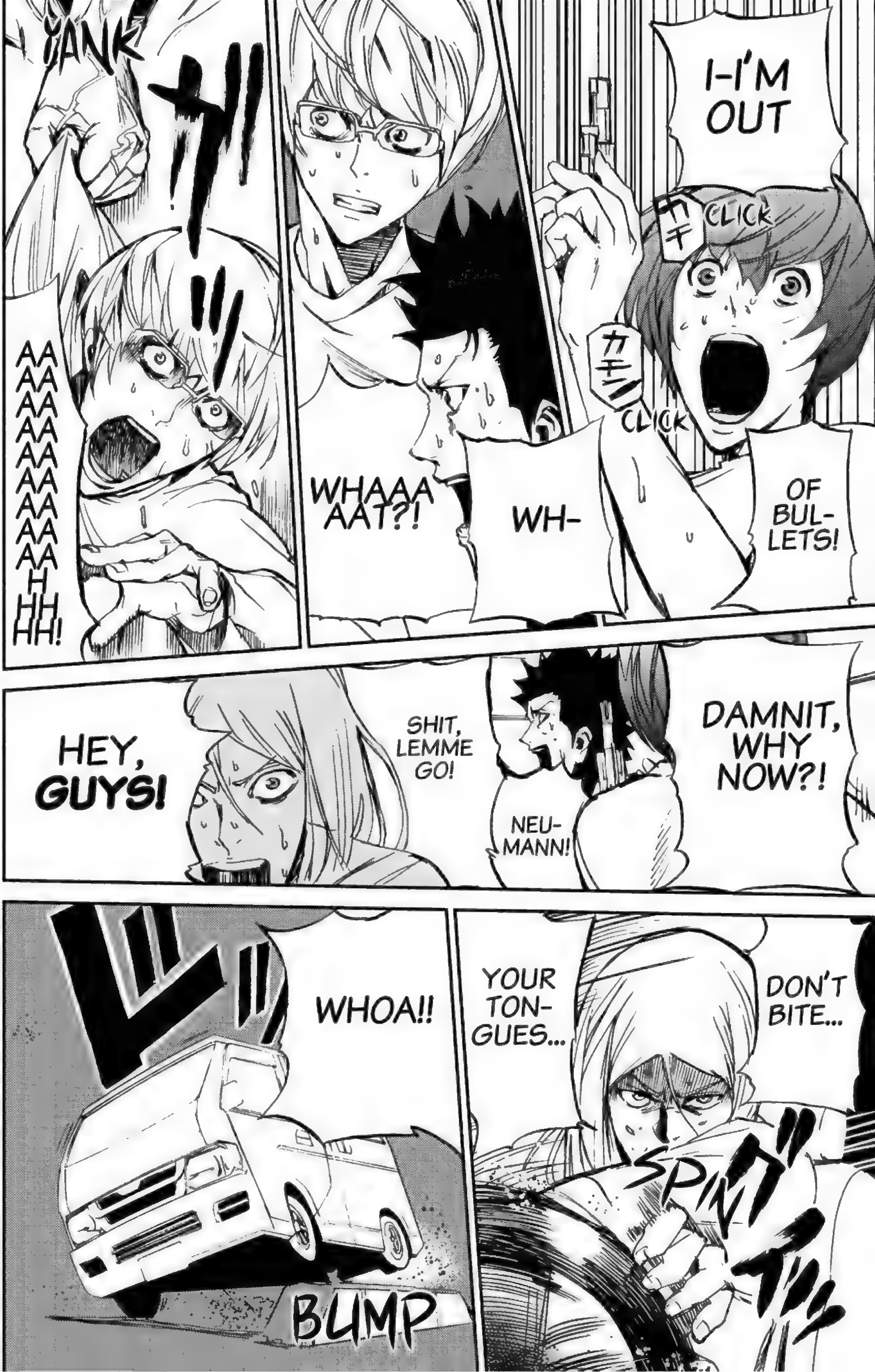

ゴロゴロ
TUMBLE TUMBLE TUMBLE
CRUNCH
SLAM
HOW DID IT GET ON THE ROOF?
YEAH! WHAT THE HELL, THEY CAN FLY NOW TOO?!
THE SKY-SCRAPERS!
!?

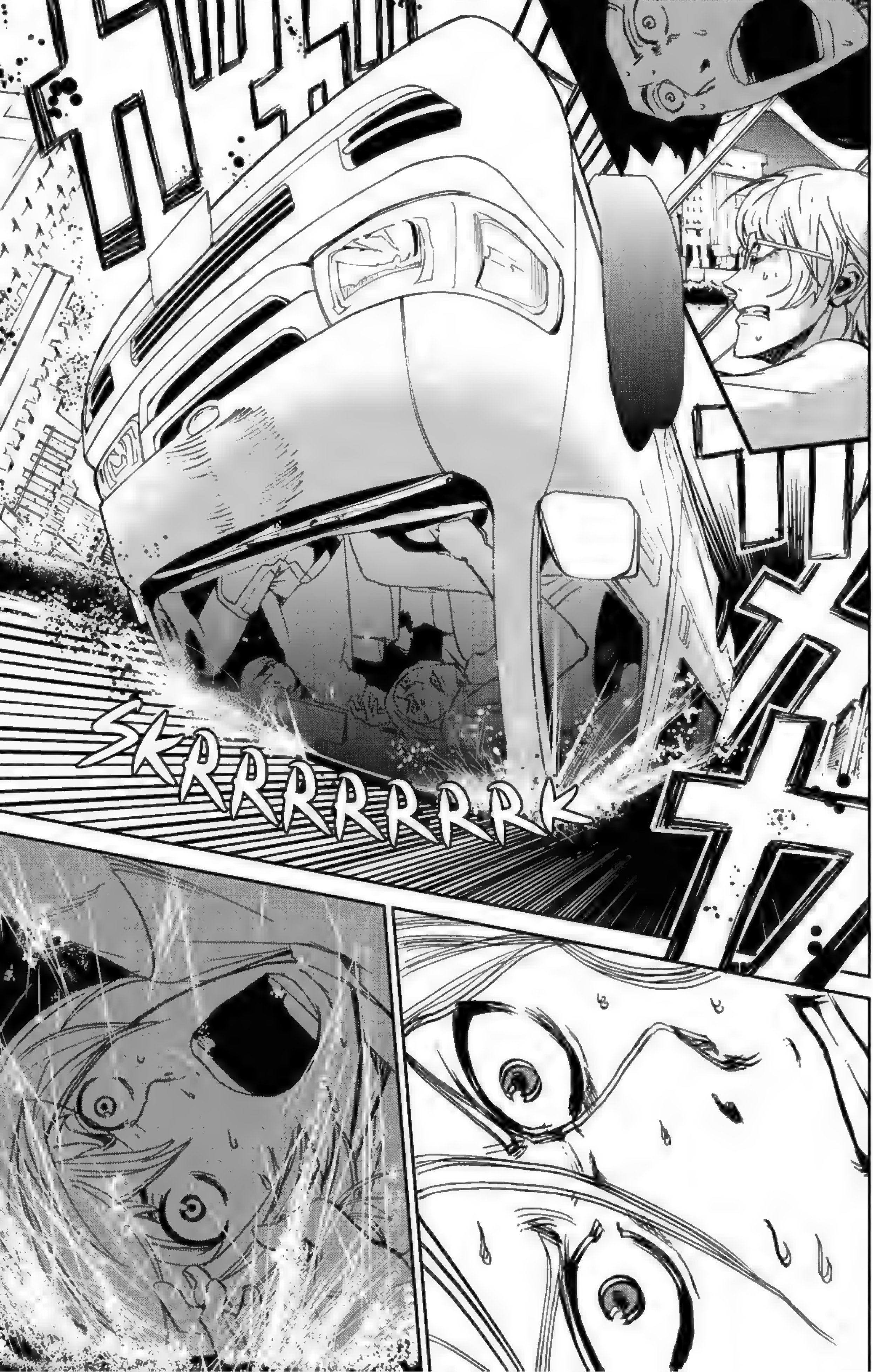


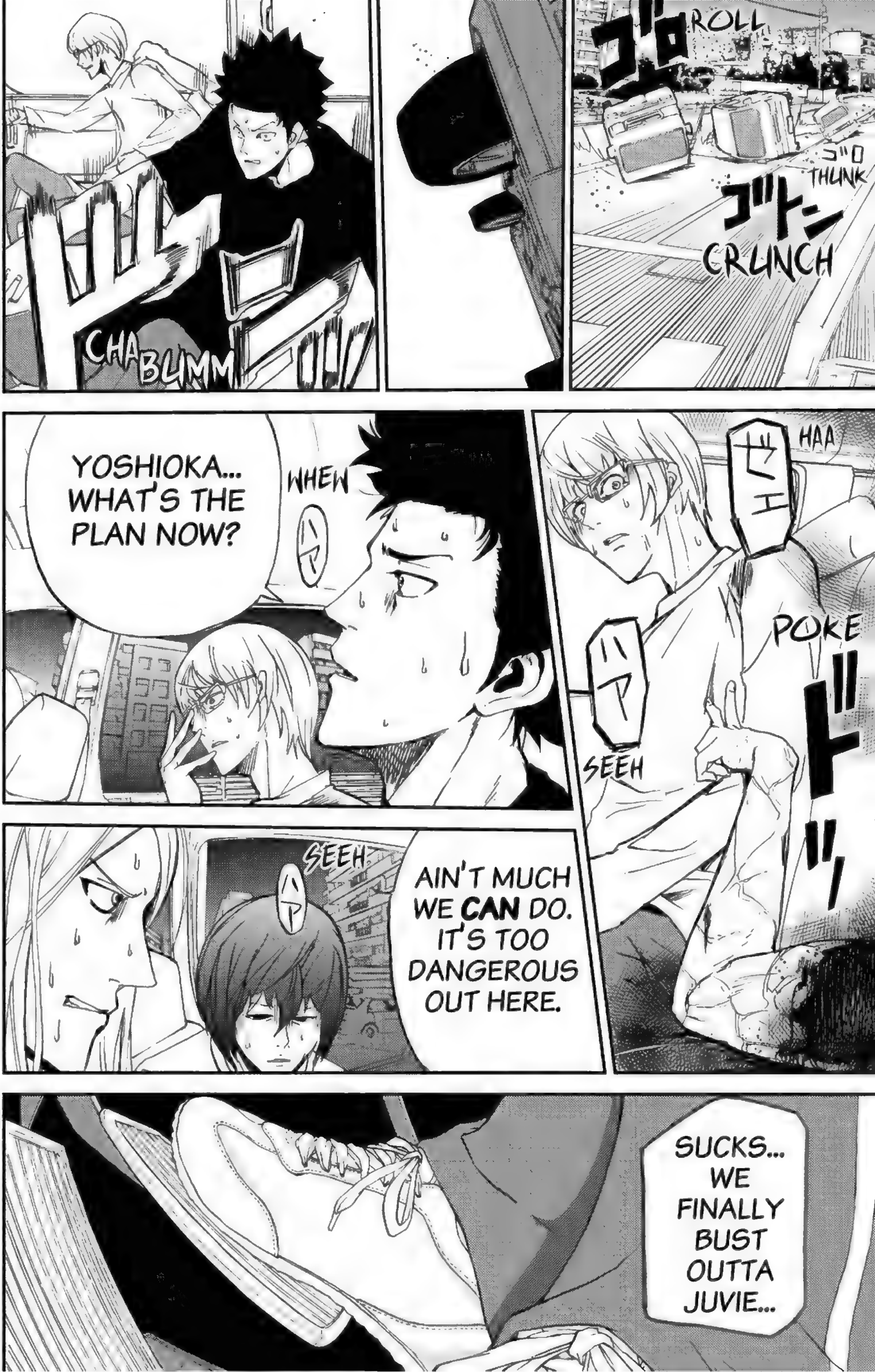

THUD
CRUNCH
WHAM
THEY'RE... THEY'RE LEAPING OUT OF BUILDINGS...
THESE THINGS...
DON'T THEY CARE ABOUT THEIR OWN SURVIVAL?!

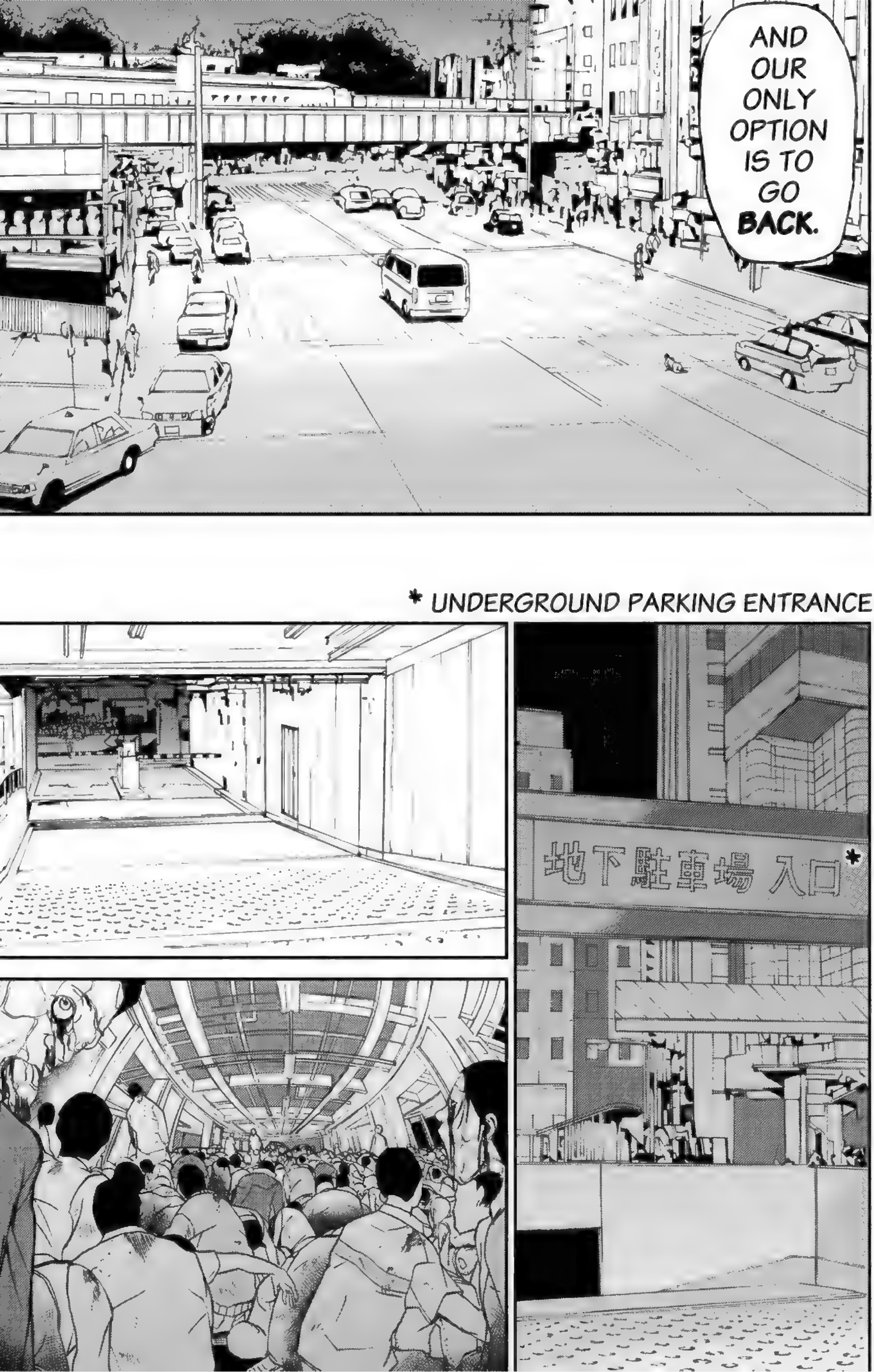

KATHLUNK
GWAH?!
?!
ONE'S ON THE ROOF!
WHICH SIDE'S HE COMING FROM?
POUND
POUND
POUND
POUND

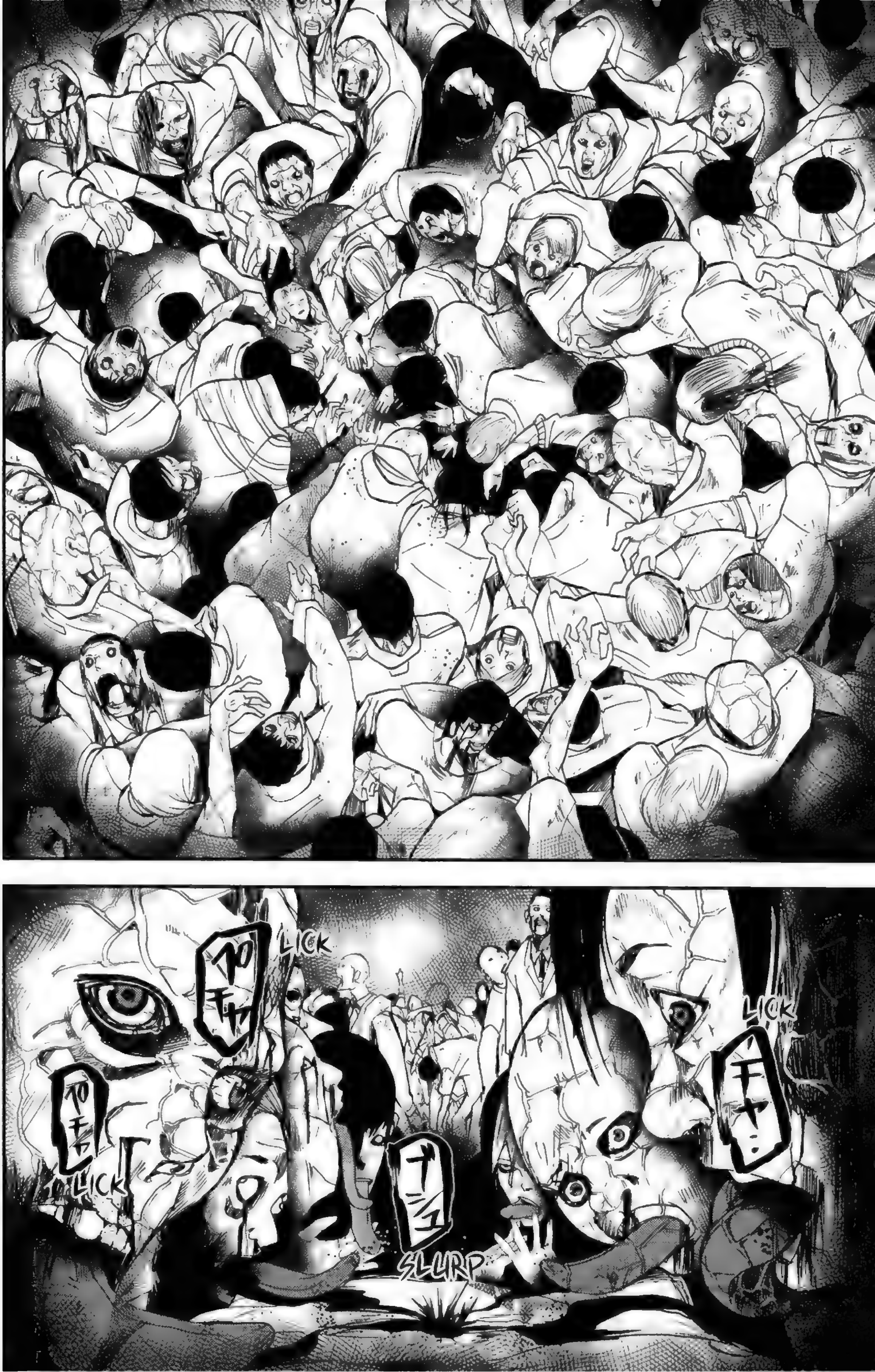

SHHNK
!?
CRUUUUUNCH
TH-
THE ROOF?!
MAEDA, SHOOT IT!
R-RIGHT!
CLICK
...

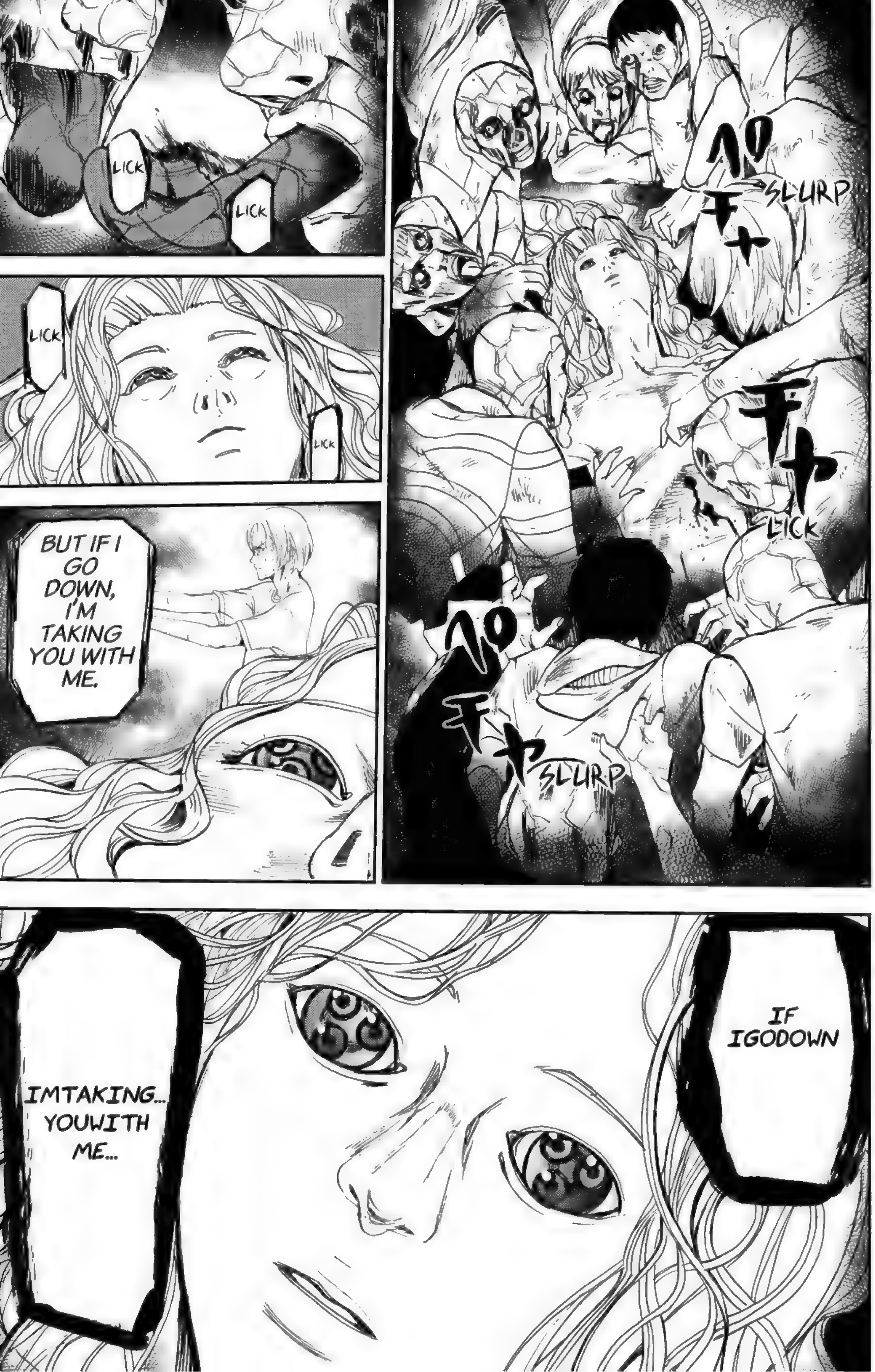

I-I'M OUT
カチ
CLICK
カチン
CLICK
OF BULLETS!
WH-
WHAAA AAT?!
YANK
AAAAAAAAAAAAAAAAAAAAAAAAH HHHH!
DAMNIT, WHY NOW?!
NEUMANN!
SHIT, LEMME GO!
HEY, GUYS!
DON'T BITE...
YOUR TONGUES...
SPIN
WHOA!!
BUMP

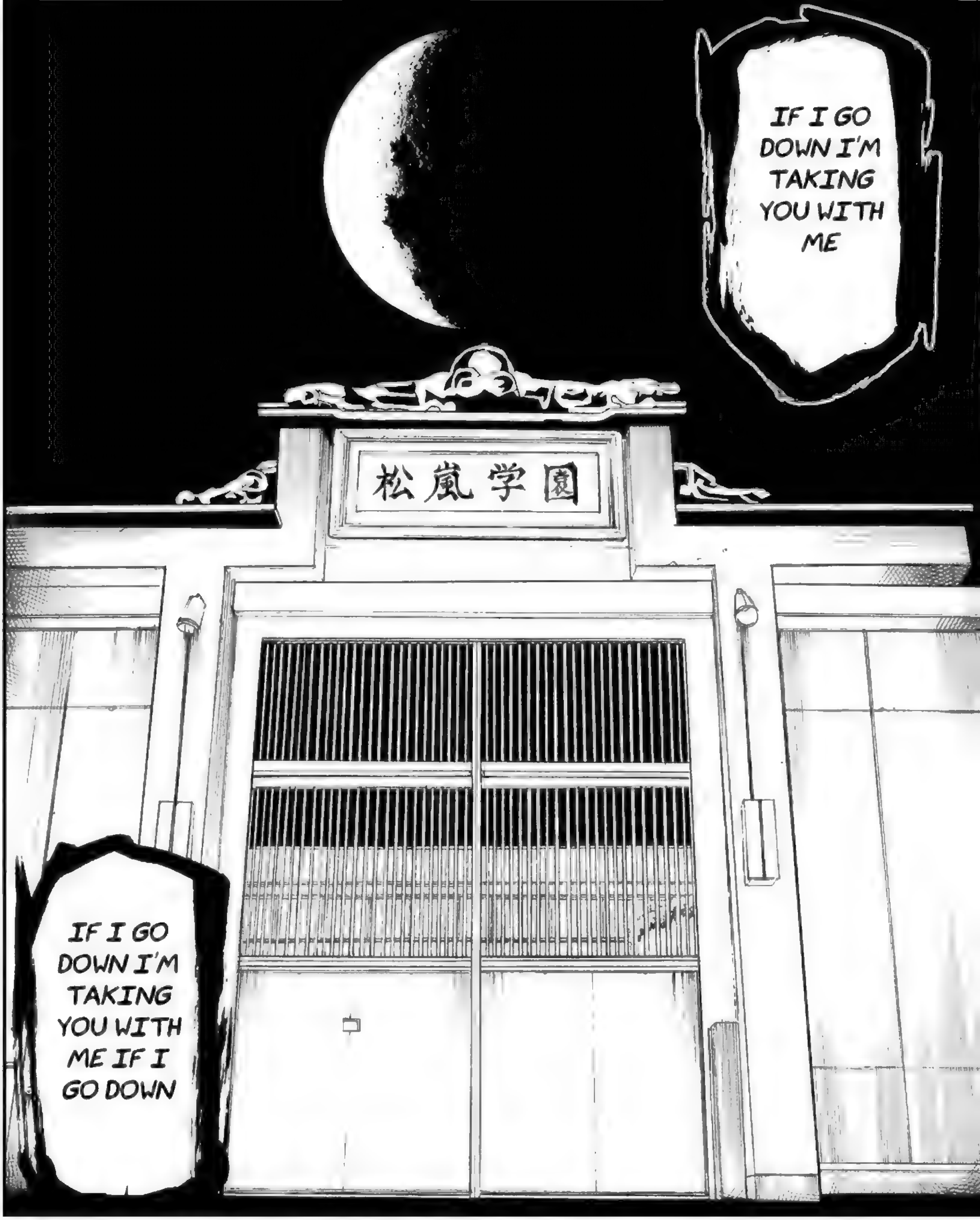

SKRRRRRRRK


ゴロ ROLL
ゴロ THUNK
ゴトン CRUNCH
CHA BUMM
ゼエ HAA
ハア SEEH
ドッ POKE
YOSHIOKA... WHAT'S THE PLAN NOW?
ハア WHEW
AIN'T MUCH WE **CAN** DO. IT'S TOO DANGEROUS OUT HERE.
ハア SEEH
SUCKS... WE FINALLY BUST OUTTA JUVIE...


AND OUR ONLY OPTION IS TO GO **BACK.**
地下駐車場 入口*
* UNDERGROUND PARKING ENTRANCE


LICK
チャ・
ブシュ
SLURP
ペチャ
LICK
ペチャ
LICK

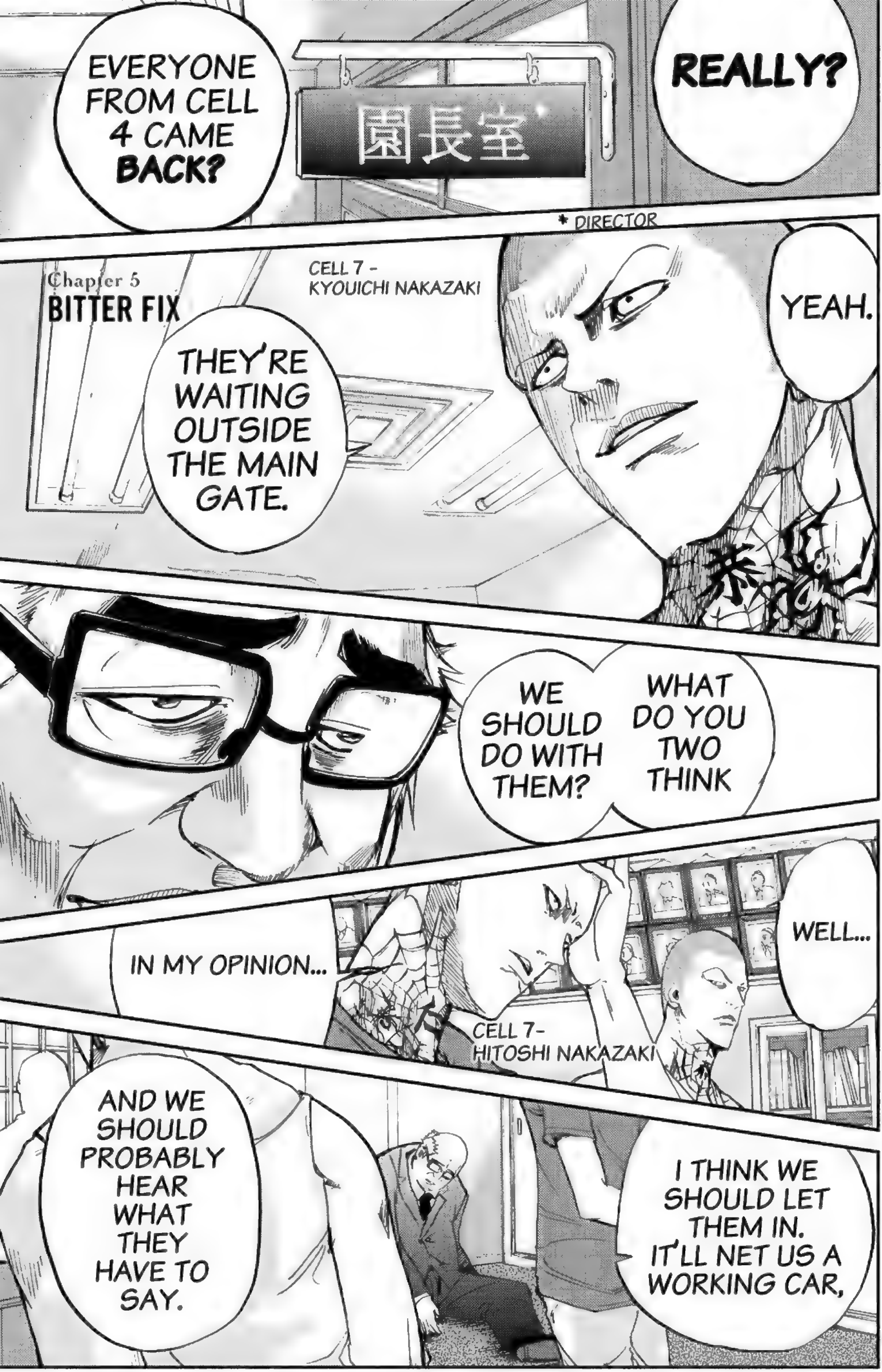

ペロ
SLURP
チャ
チャ
LICK
ペロ
チャ
SLURP
LICK
LICK
LICK
LICK
BUT IF I GO DOWN, I'M TAKING YOU WITH ME.
IF IGODOWN
IMTAKING... YOUWITH ME...

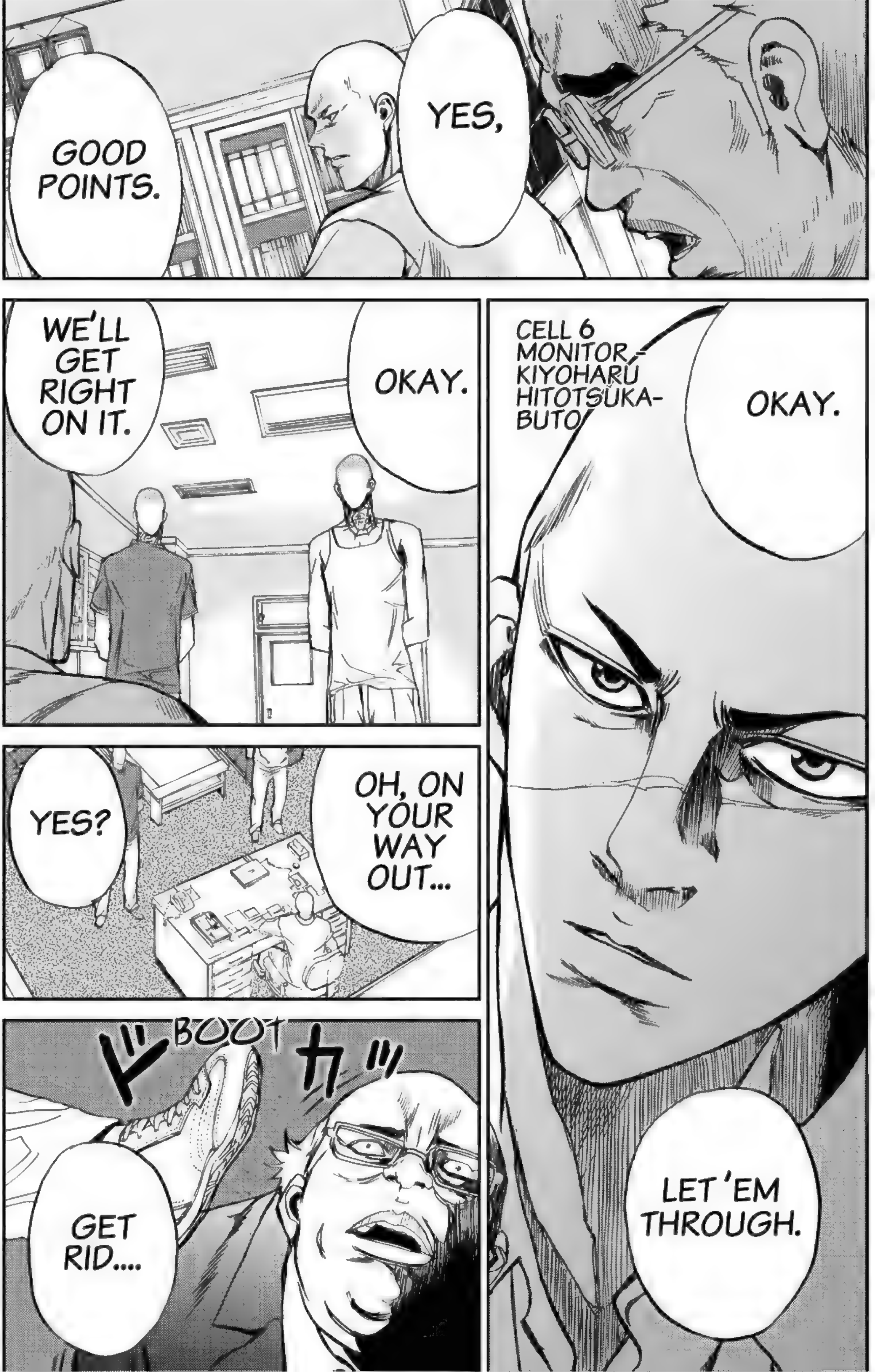

IF I GO DOWN I'M TAKING YOU WITH ME
松嵐学園
IF I GO DOWN I'M TAKING YOU WITH ME IF I GO DOWN

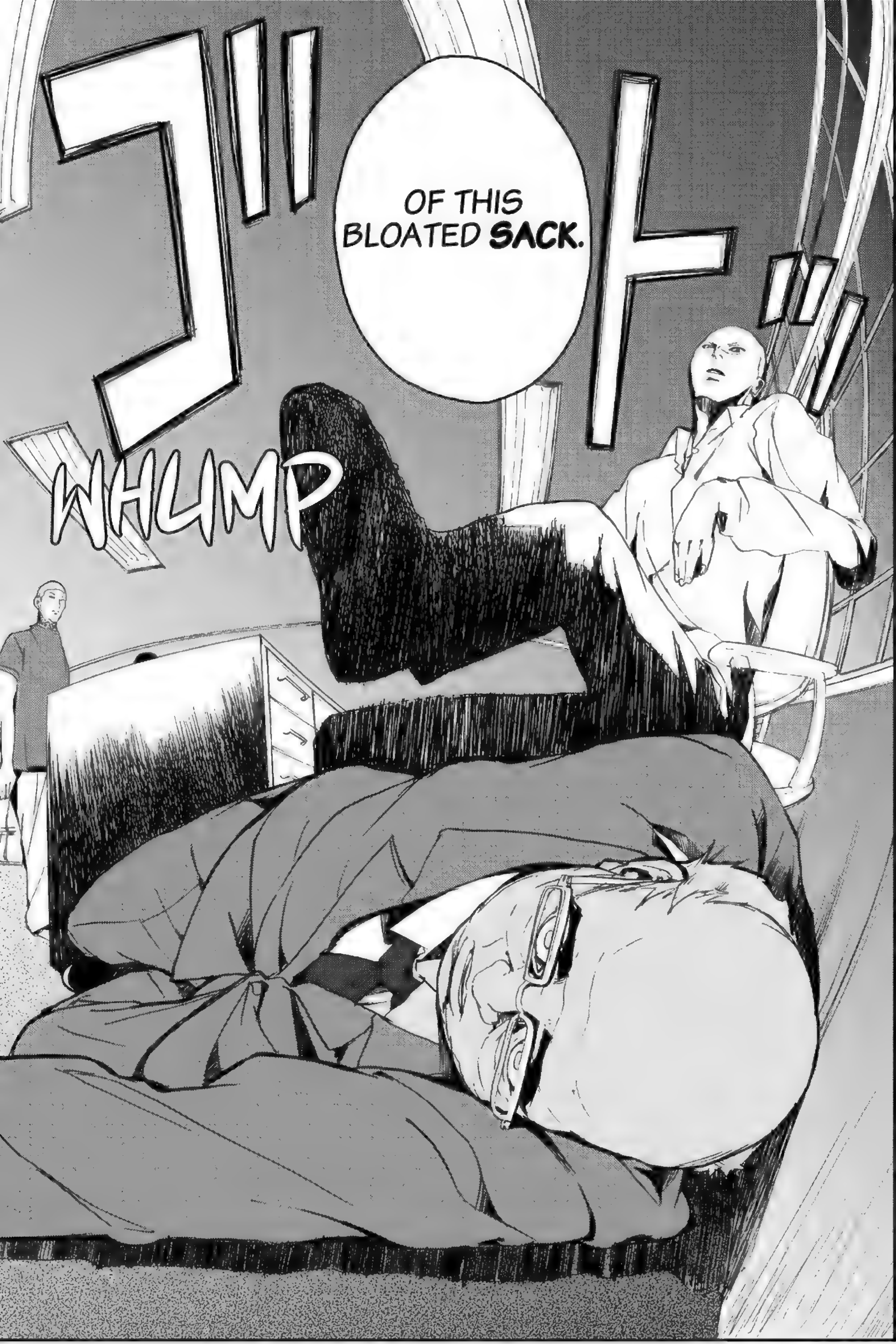
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 (INCLUDING 4 ESCAPEES) - 46 DEAD
GUARDS: 20 - 18 DEAD

80 REMAIN

## Chapter 5
## BITTER FIX

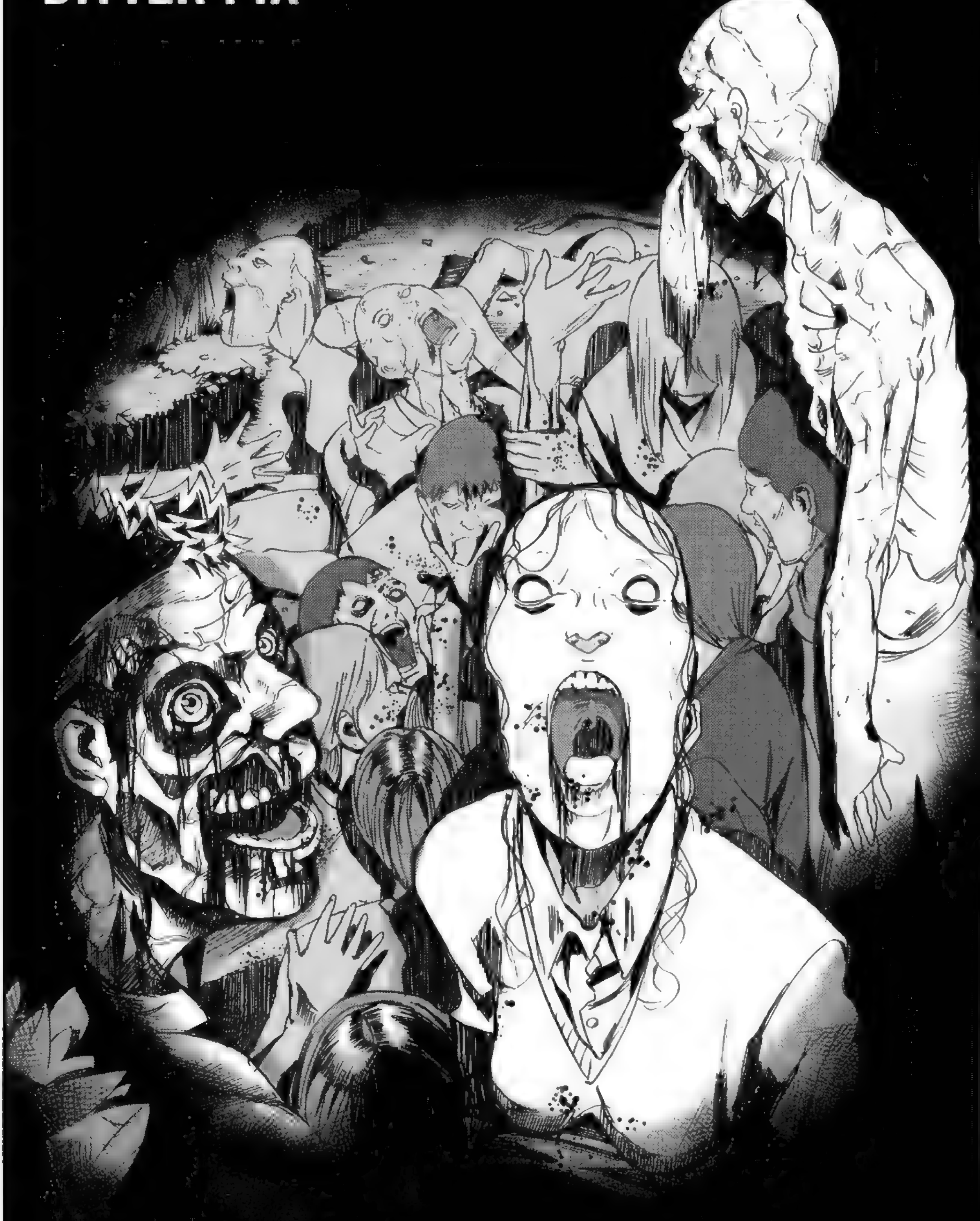

REALLY?
EVERYONE FROM CELL 4 CAME BACK?
園長室*
* DIRECTOR
YEAH.
CELL 7 - KYOUICHI NAKAZAKI
THEY'RE WAITING OUTSIDE THE MAIN GATE.
WHAT DO YOU TWO THINK
WE SHOULD DO WITH THEM?
WELL...
IN MY OPINION...
CELL 7- HITOSHI NAKAZAKI
I THINK WE SHOULD LET THEM IN. IT'LL NET US A WORKING CAR,
AND WE SHOULD PROBABLY HEAR WHAT THEY HAVE TO SAY.

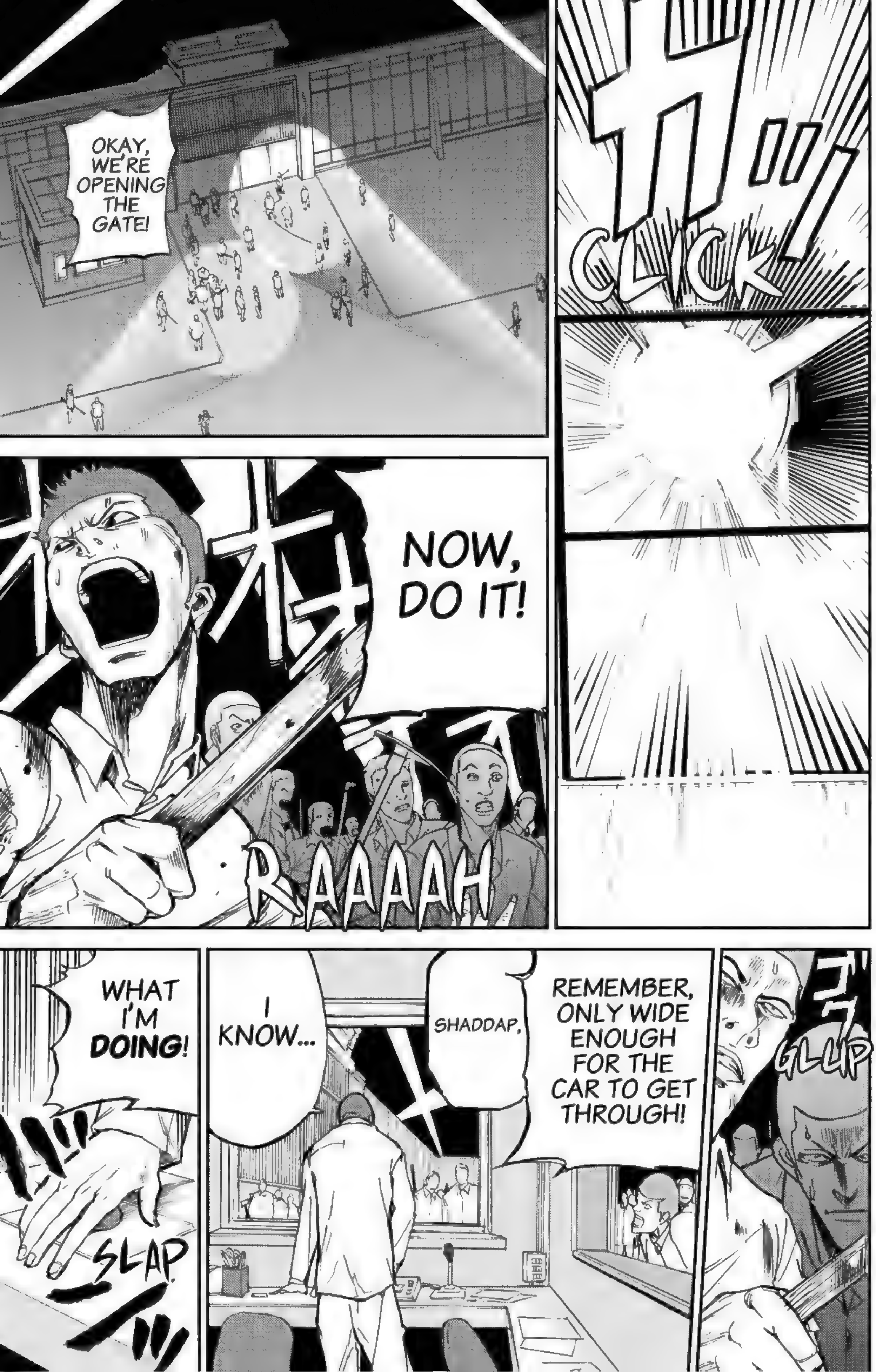

YES,
GOOD POINTS.
CELL 6 MONITOR – KIYOHARU HITOTSUKABUTO
OKAY.
OKAY.
WE'LL GET RIGHT ON IT.
OH, ON YOUR WAY OUT...
YES?
LET 'EM THROUGH.
ド BOOT
カッ
GET RID....

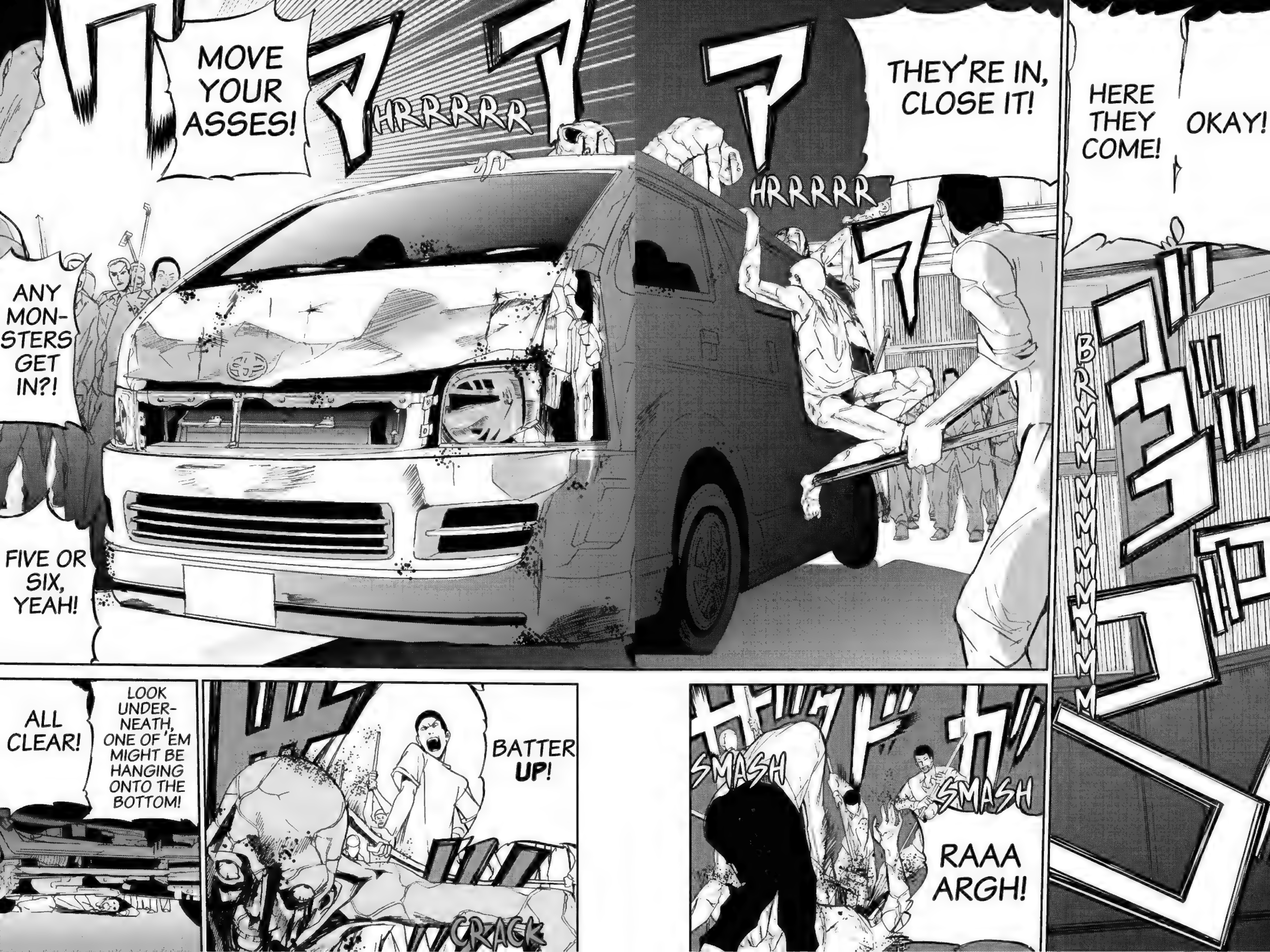

ゴゴゴ
OF THIS BLOATED **SACK.**
ドドド
WHUMP

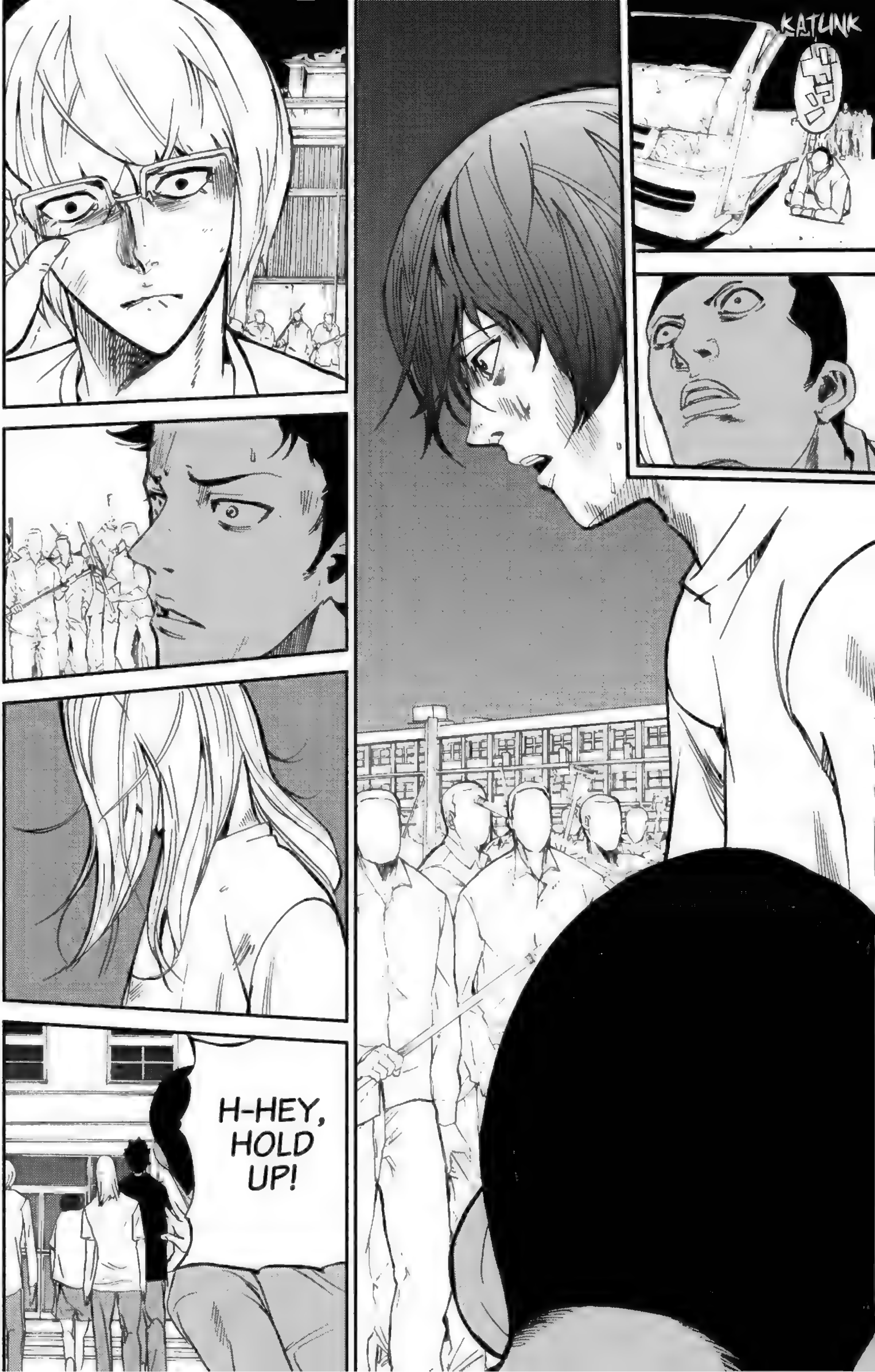
## Chapter 5

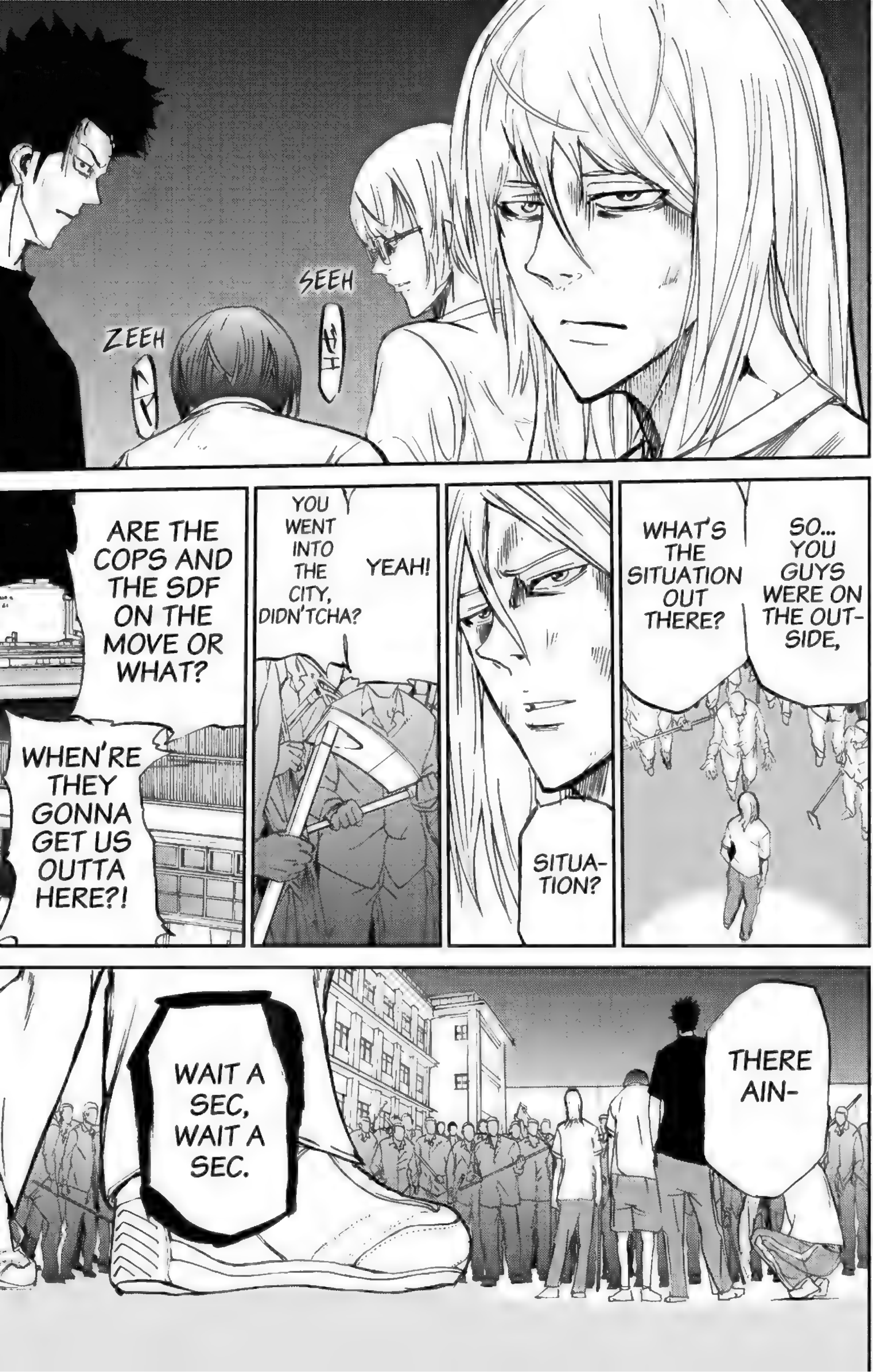
# BITTER FIX

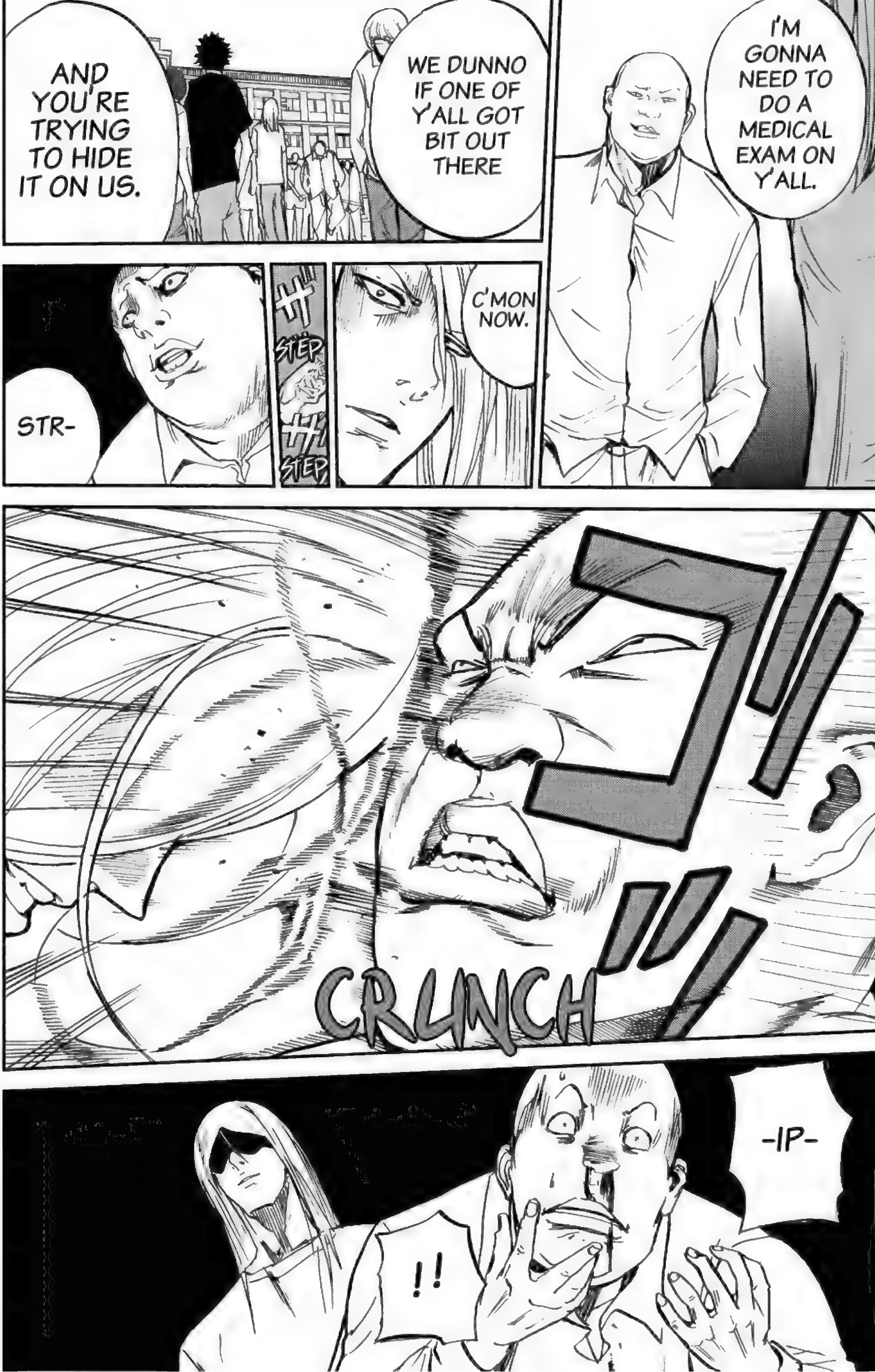


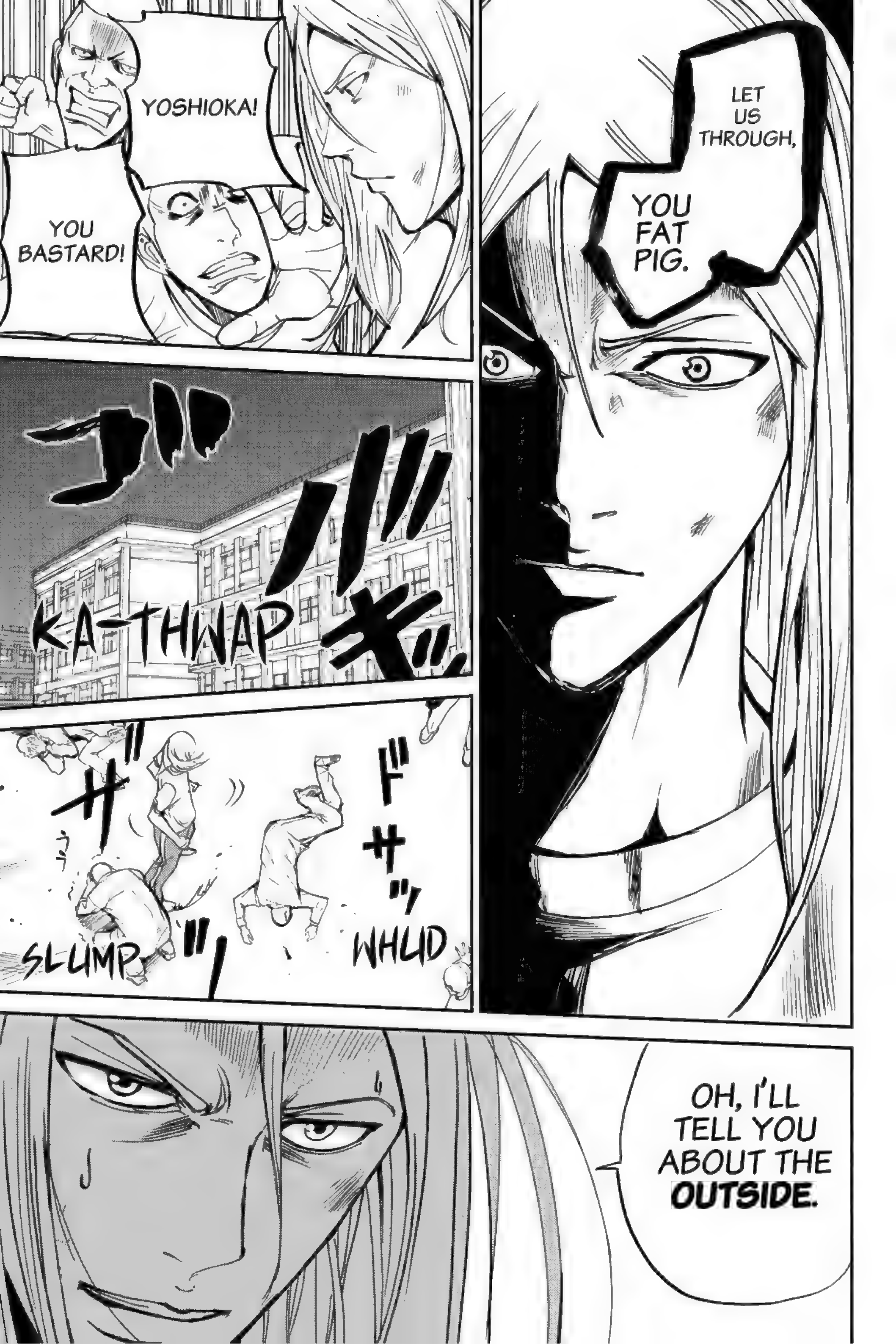

CLICK
OKAY, WE'RE OPENING THE GATE!
NOW, DO IT!
RAAAAH
GLLUP
REMEMBER, ONLY WIDE ENOUGH FOR THE CAR TO GET THROUGH!
SHADDAP,
I KNOW...
WHAT I'M **DOING**!
SLAP

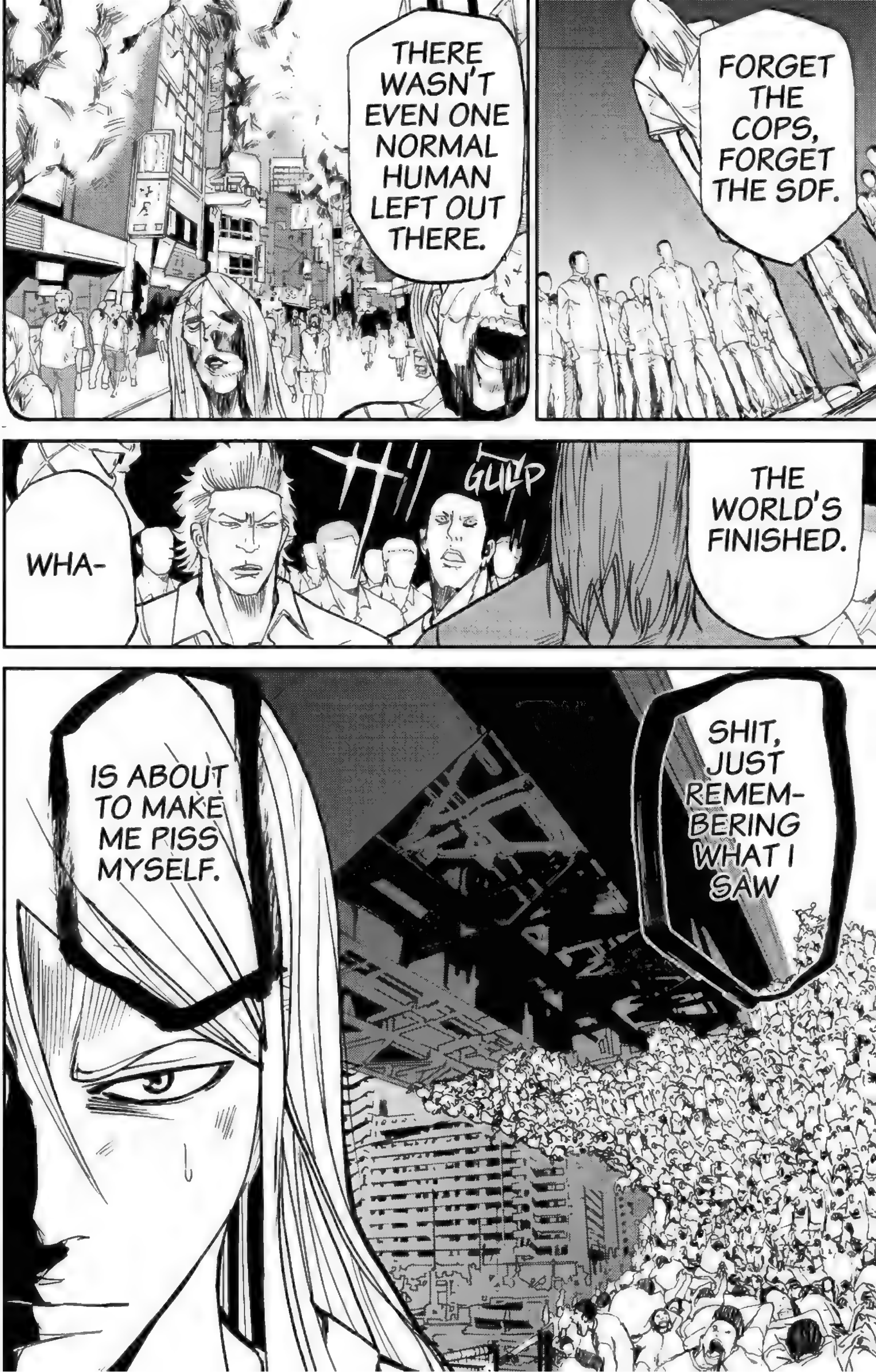

OKAY!
HERE THEY COME!
BRMMMMMMMMMMMM
THEY'RE IN, CLOSE IT!
HRRRRR
MOVE YOUR ASSES!
HRRRRRR
ANY MONSTERS GET IN?!
FIVE OR SIX, YEAH!
SMASH
SMASH
RAAA ARGH!
BATTER UP!
CRACK
LOOK UNDERNEATH, ONE OF 'EM MIGHT BE HANGING ONTO THE BOTTOM!
ALL CLEAR!

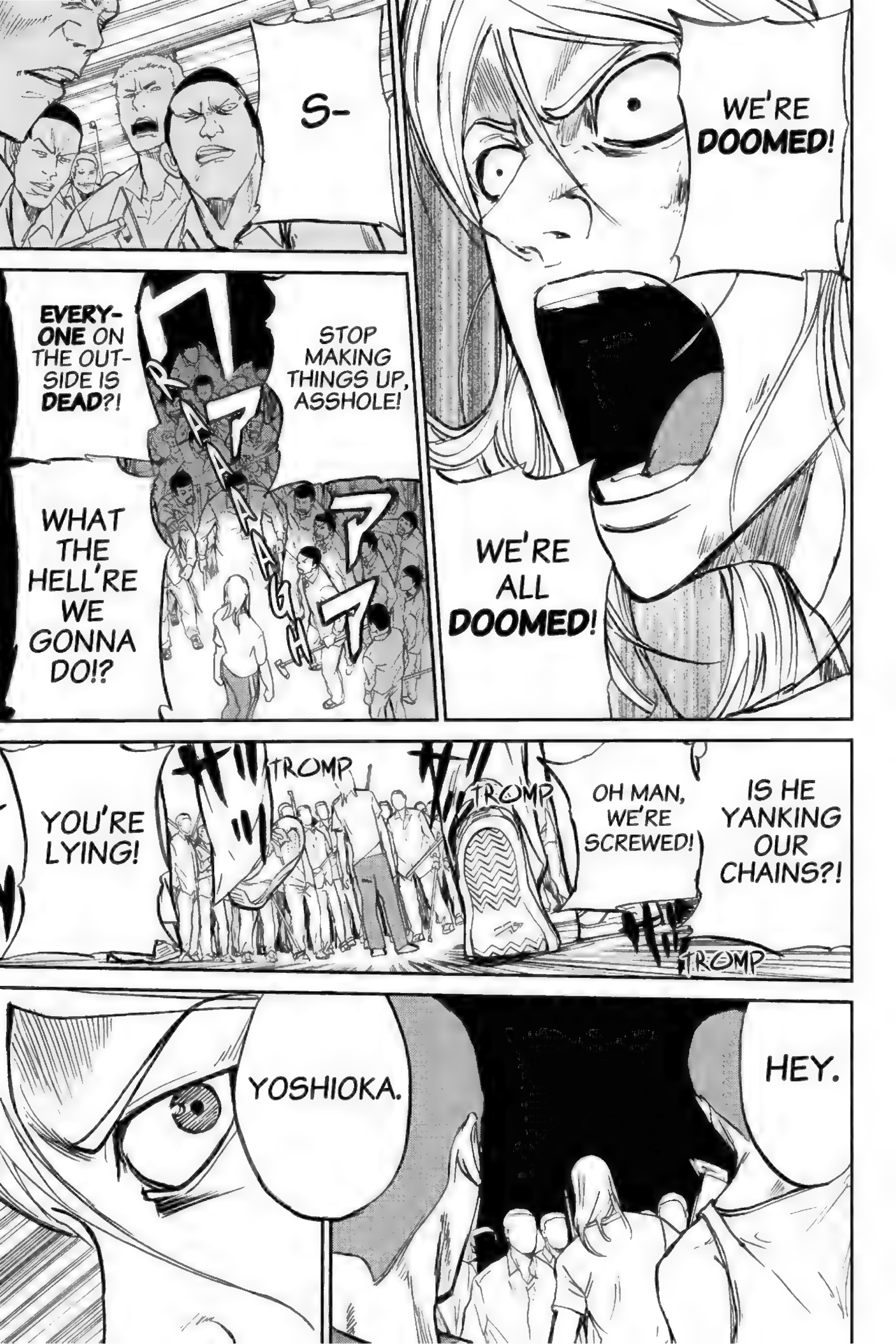

KATUNK
H-HEY, HOLD UP!

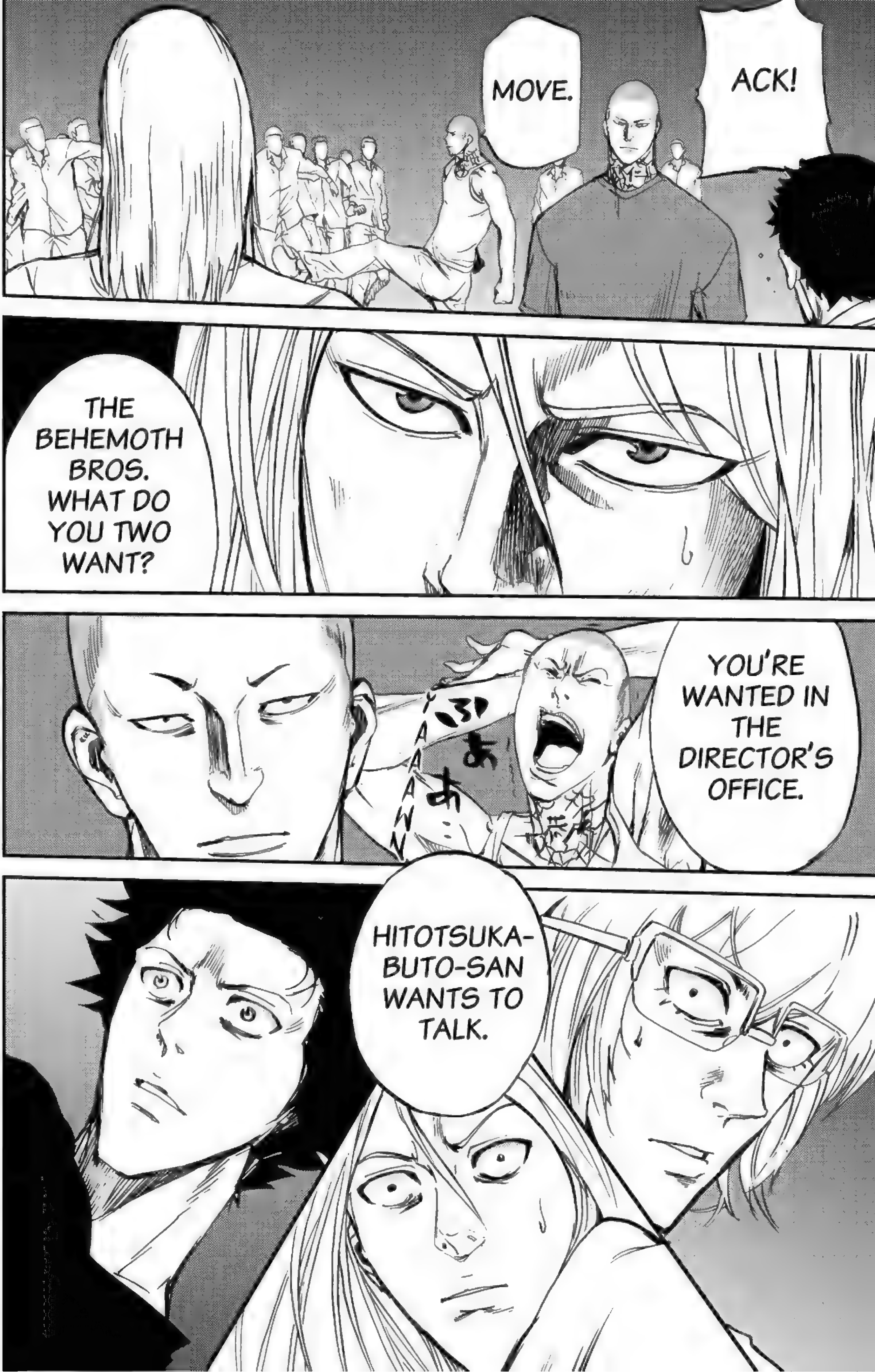

SEEH
ZEEH
SO... YOU GUYS WERE ON THE OUTSIDE,
WHAT'S THE SITUATION OUT THERE?
SITUATION?
YEAH!
YOU WENT INTO THE CITY, DIDN'TCHA?
ARE THE COPS AND THE SDF ON THE MOVE OR WHAT?
WHEN'RE THEY GONNA GET US OUTTA HERE?!
THERE AIN-
WAIT A SEC, WAIT A SEC.

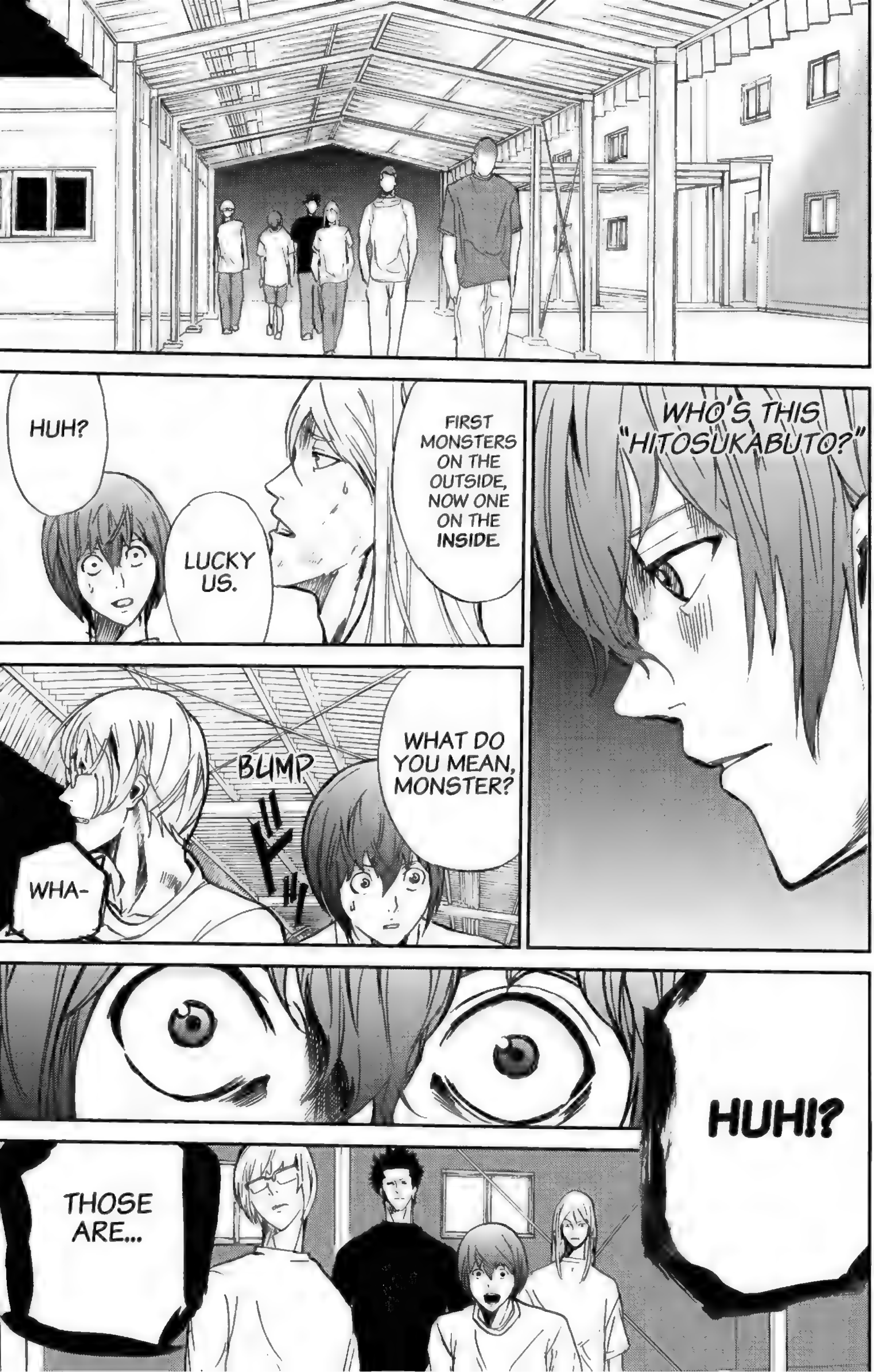

I'M GONNA NEED TO DO A MEDICAL EXAM ON Y'ALL.
WE DUNNO IF ONE OF Y'ALL GOT BIT OUT THERE
AND YOU'RE TRYING TO HIDE IT ON US.
C'MON NOW.
STEP
STEP
STR-
CRUNCH
-IP-
!!

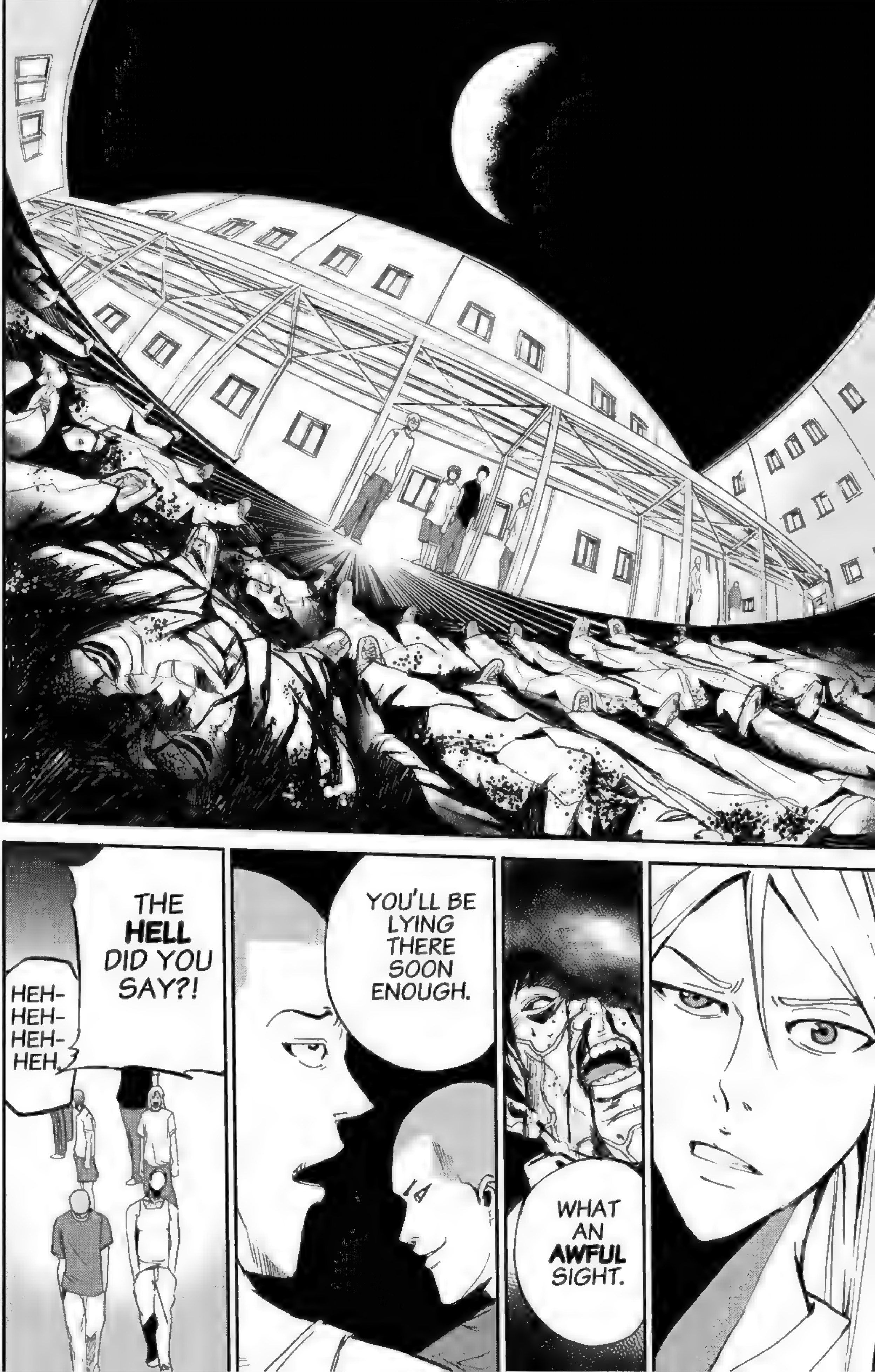

LET US THROUGH,
YOU FAT PIG.
YOSHIOKA!
YOU BASTARD!
ゴッ
バギッ
KA-THWAP
ドサッ
WHUD
ザッ
SLUMP
OH, I'LL TELL YOU ABOUT THE **OUTSIDE.**

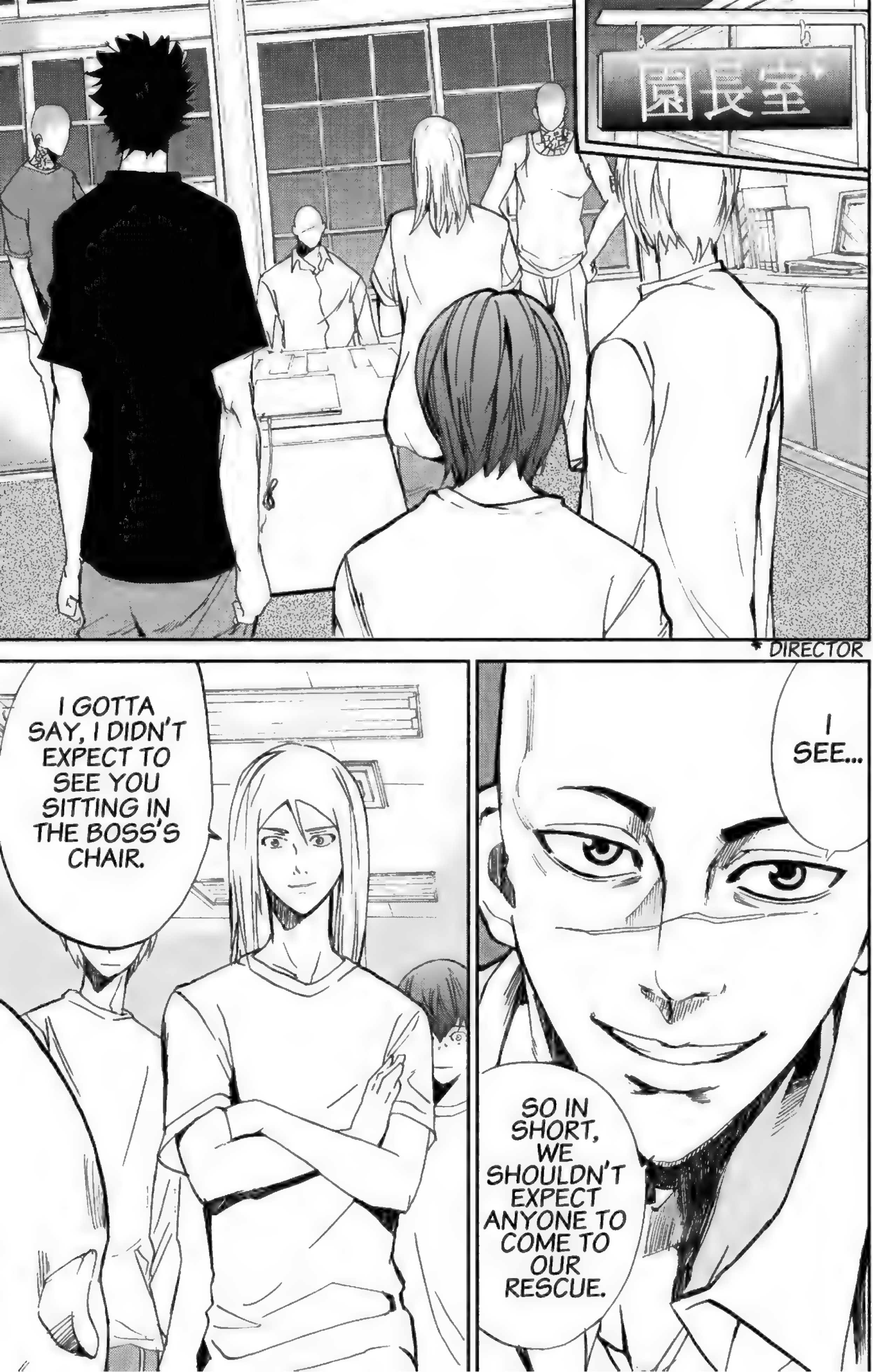

FORGET THE COPS, FORGET THE SDF.
THERE WASN'T EVEN ONE NORMAL HUMAN LEFT OUT THERE.
THE WORLD'S FINISHED.
GULP
WHA-
SHIT, JUST REMEMBERING WHAT I SAW
IS ABOUT TO MAKE ME PISS MYSELF.

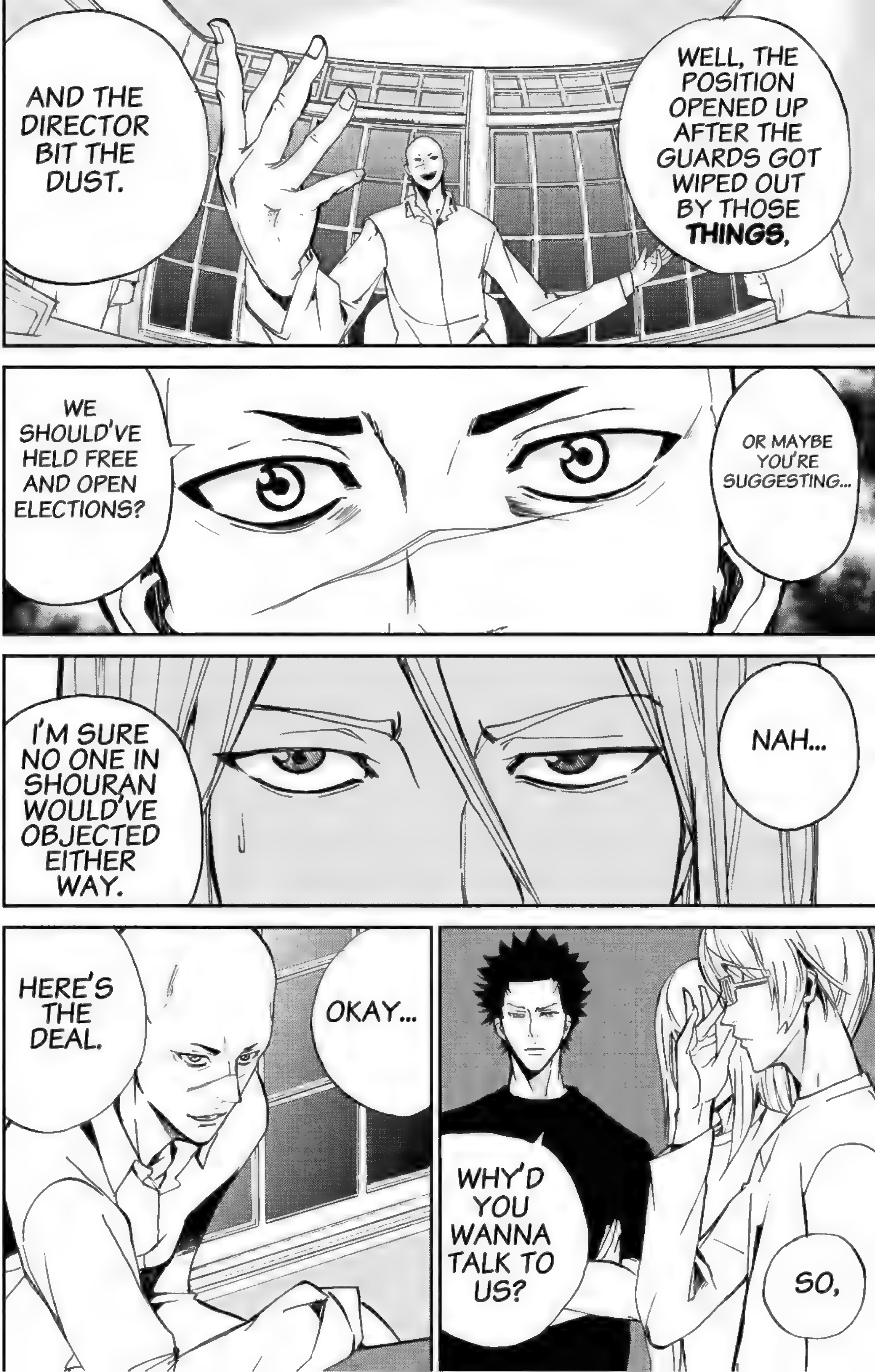

WE'RE **DOOMED**!
WE'RE ALL **DOOMED**!
S-
STOP MAKING THINGS UP, ASSHOLE!
**EVERYONE** ON THE OUTSIDE IS **DEAD**?!
WHAT THE HELL'RE WE GONNA DO!?
RAAAAAAGH
IS HE YANKING OUR CHAINS?!
OH MAN, WE'RE SCREWED!
TROMP
TROMP
YOU'RE LYING!
TROMP
HEY.
YOSHIOKA.

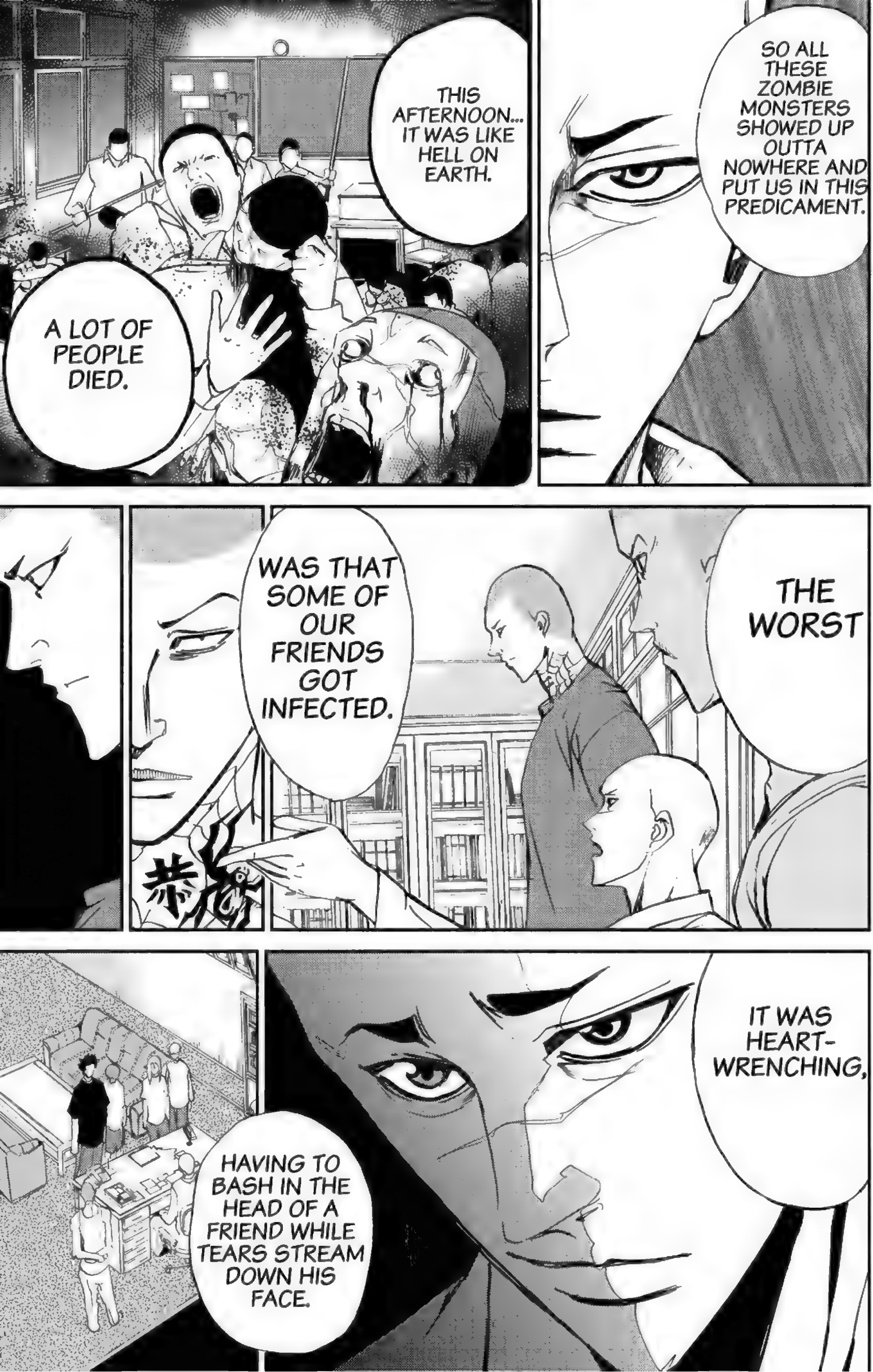

ACK!
MOVE.
THE BEHEMOTH BROS. WHAT DO YOU TWO WANT?
YOU'RE WANTED IN THE DIRECTOR'S OFFICE.
ぶあぁ
YAAAAWN
HITOTSUKABUTO-SAN WANTS TO TALK.

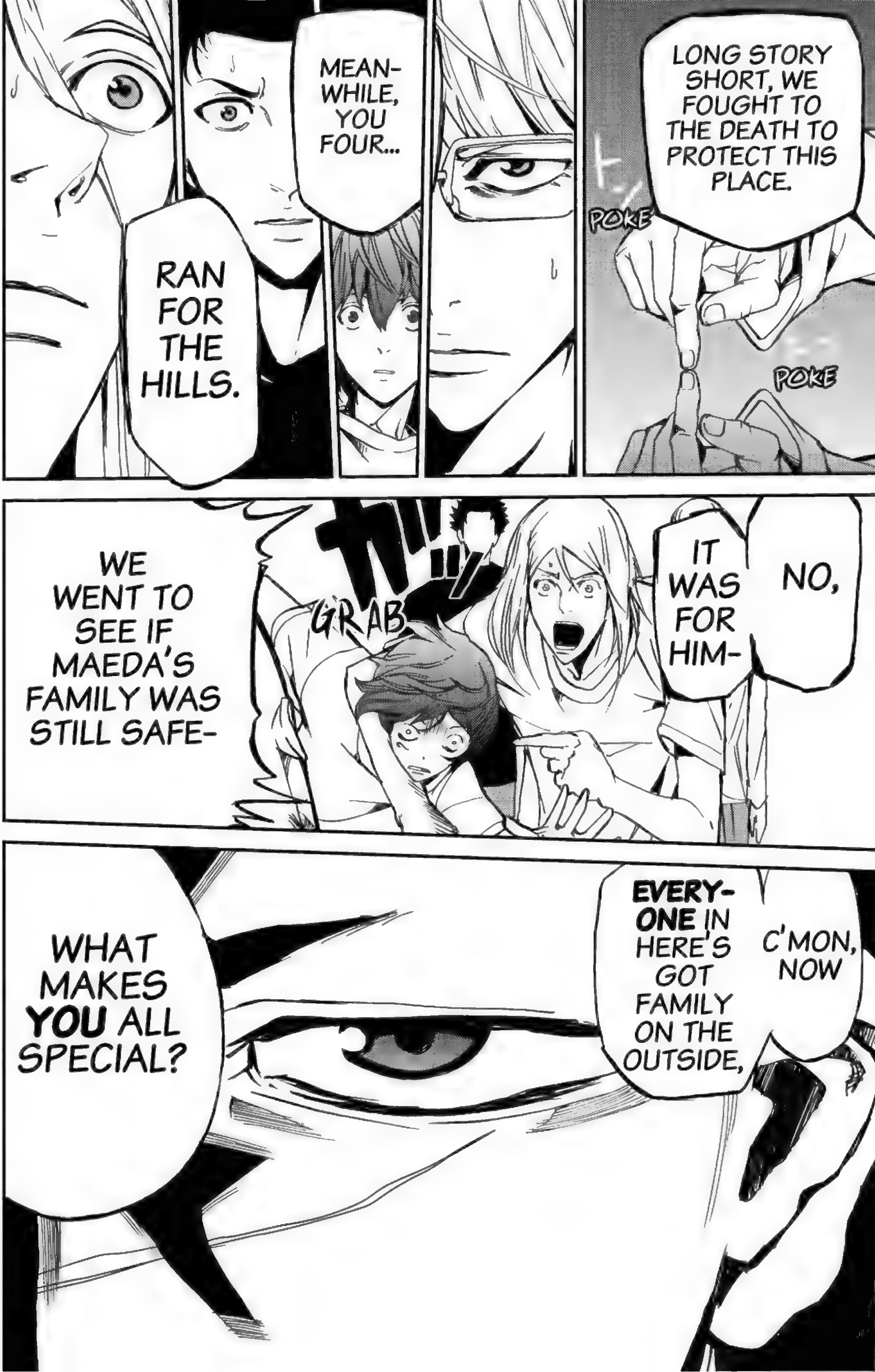

WHO'S THIS "HITOSUKABUTO?"
FIRST MONSTERS ON THE OUTSIDE, NOW ONE ON THE INSIDE.
LUCKY US.
HUH?
WHAT DO YOU MEAN, MONSTER?
BUMP
WHA-
HUHI?
THOSE ARE...

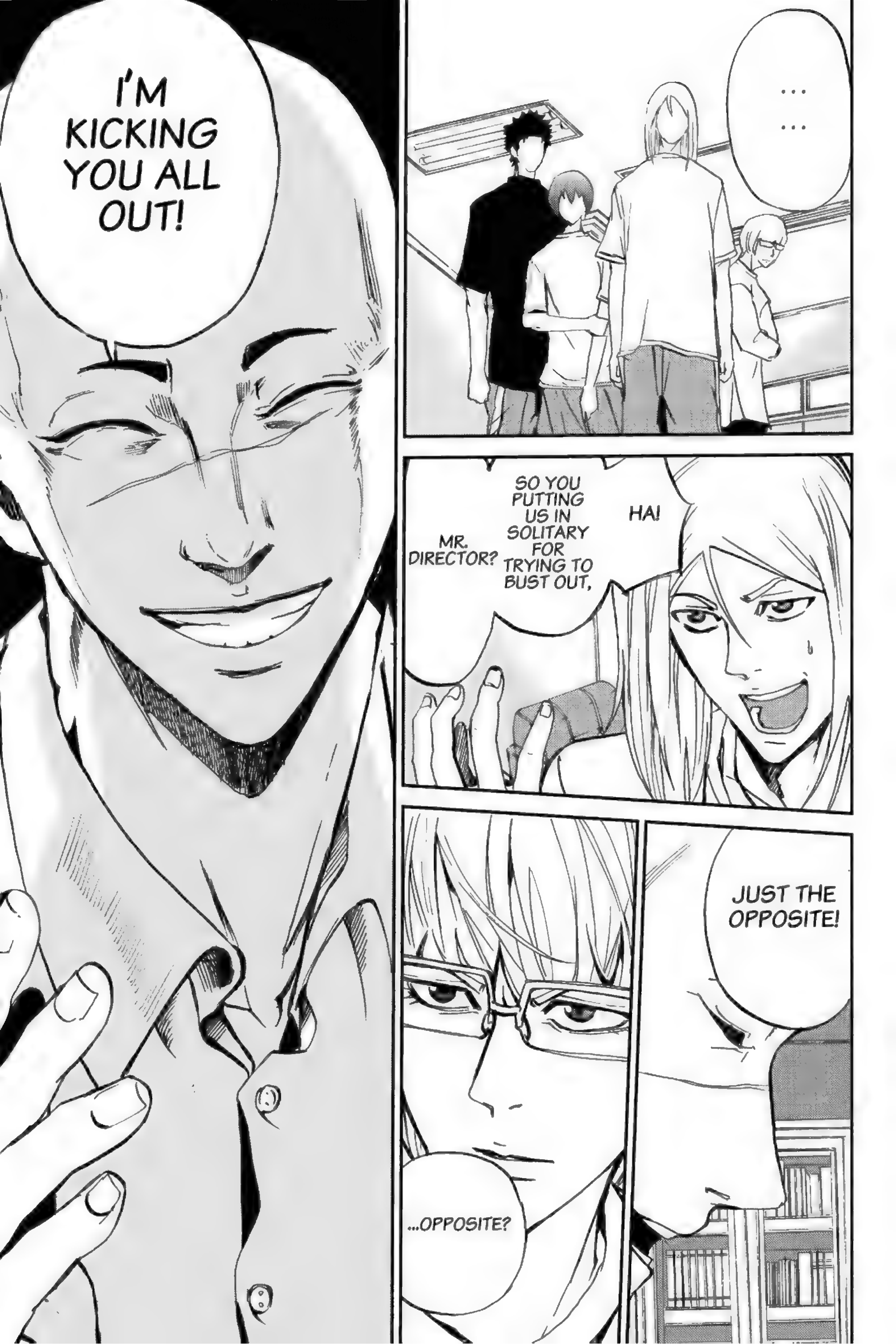

WHAT AN AWFUL SIGHT.
YOU'LL BE LYING THERE SOON ENOUGH.
THE HELL DID YOU SAY?!
HEH-HEH-HEH-HEH.

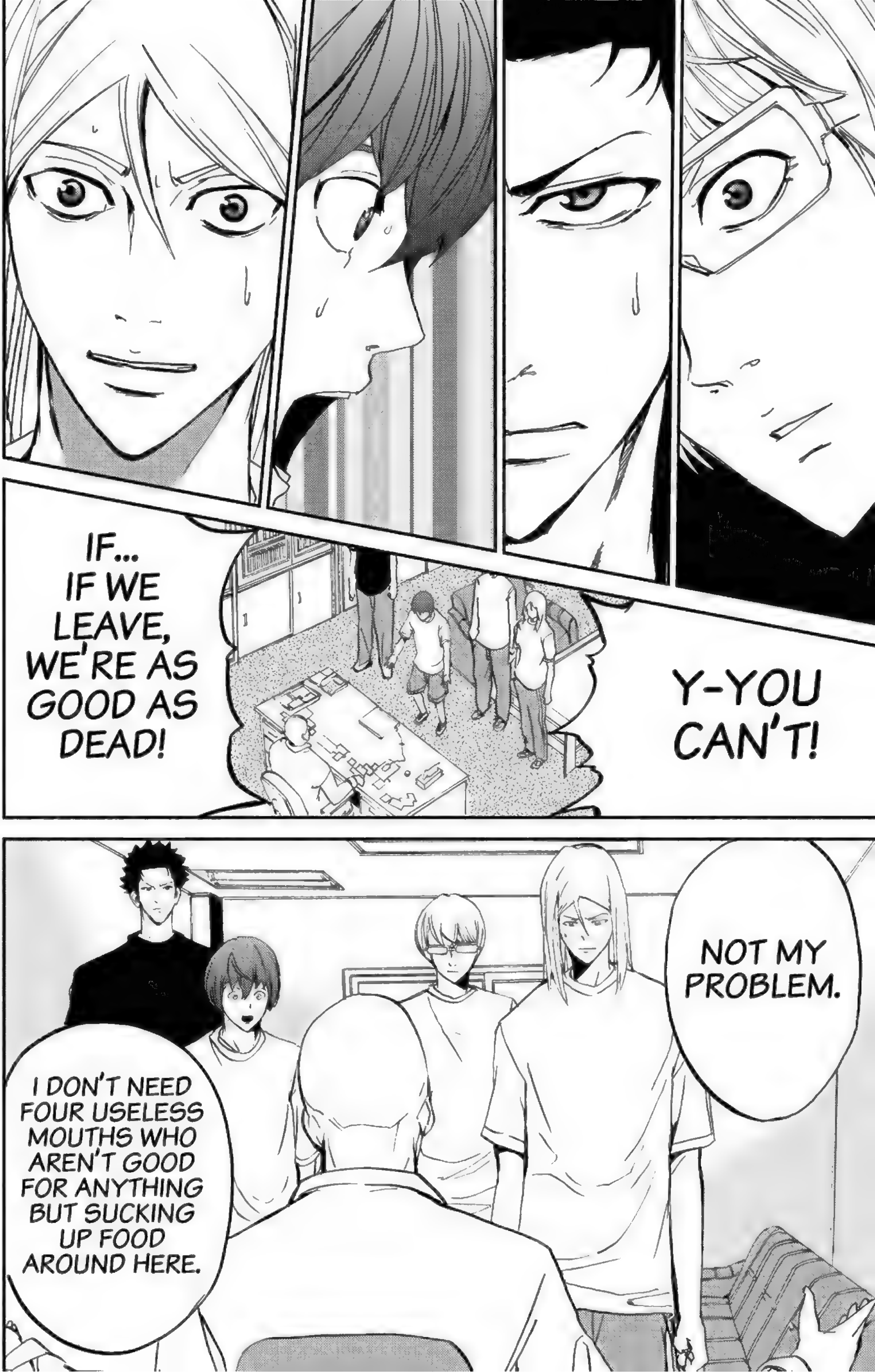

園長室*
* DIRECTOR
I SEE...
SO IN SHORT, WE SHOULDN'T EXPECT ANYONE TO COME TO OUR RESCUE.
I GOTTA SAY, I DIDN'T EXPECT TO SEE YOU SITTING IN THE BOSS'S CHAIR.

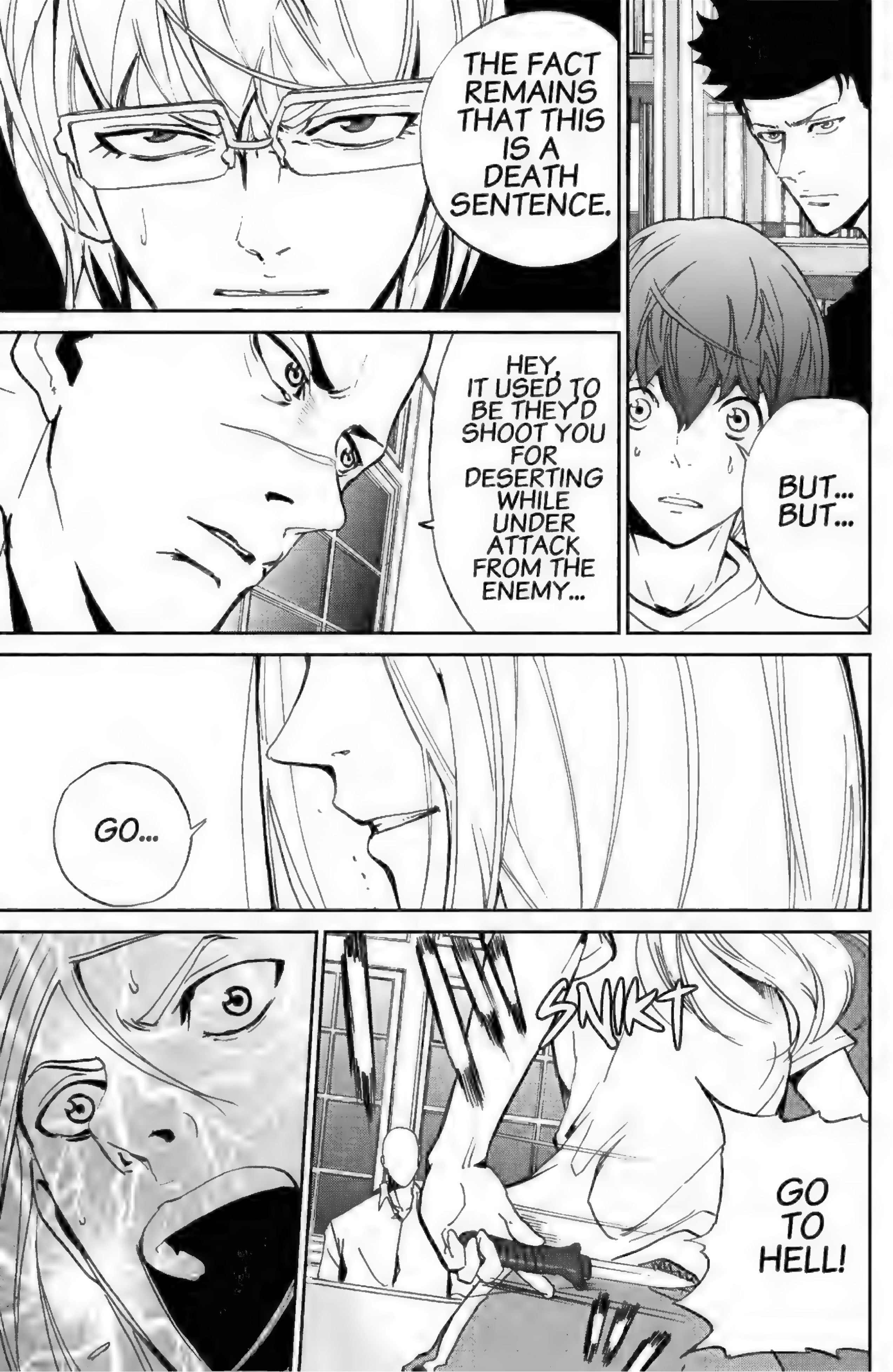

WELL, THE POSITION OPENED UP AFTER THE GUARDS GOT WIPED OUT BY THOSE **THINGS,**
AND THE DIRECTOR BIT THE DUST.
OR MAYBE YOU'RE SUGGESTING...
WE SHOULD'VE HELD FREE AND OPEN ELECTIONS?
NAH...
I'M SURE NO ONE IN SHOURAN WOULD'VE OBJECTED EITHER WAY.
SO,
WHY'D YOU WANNA TALK TO US?
OKAY...
HERE'S THE DEAL.

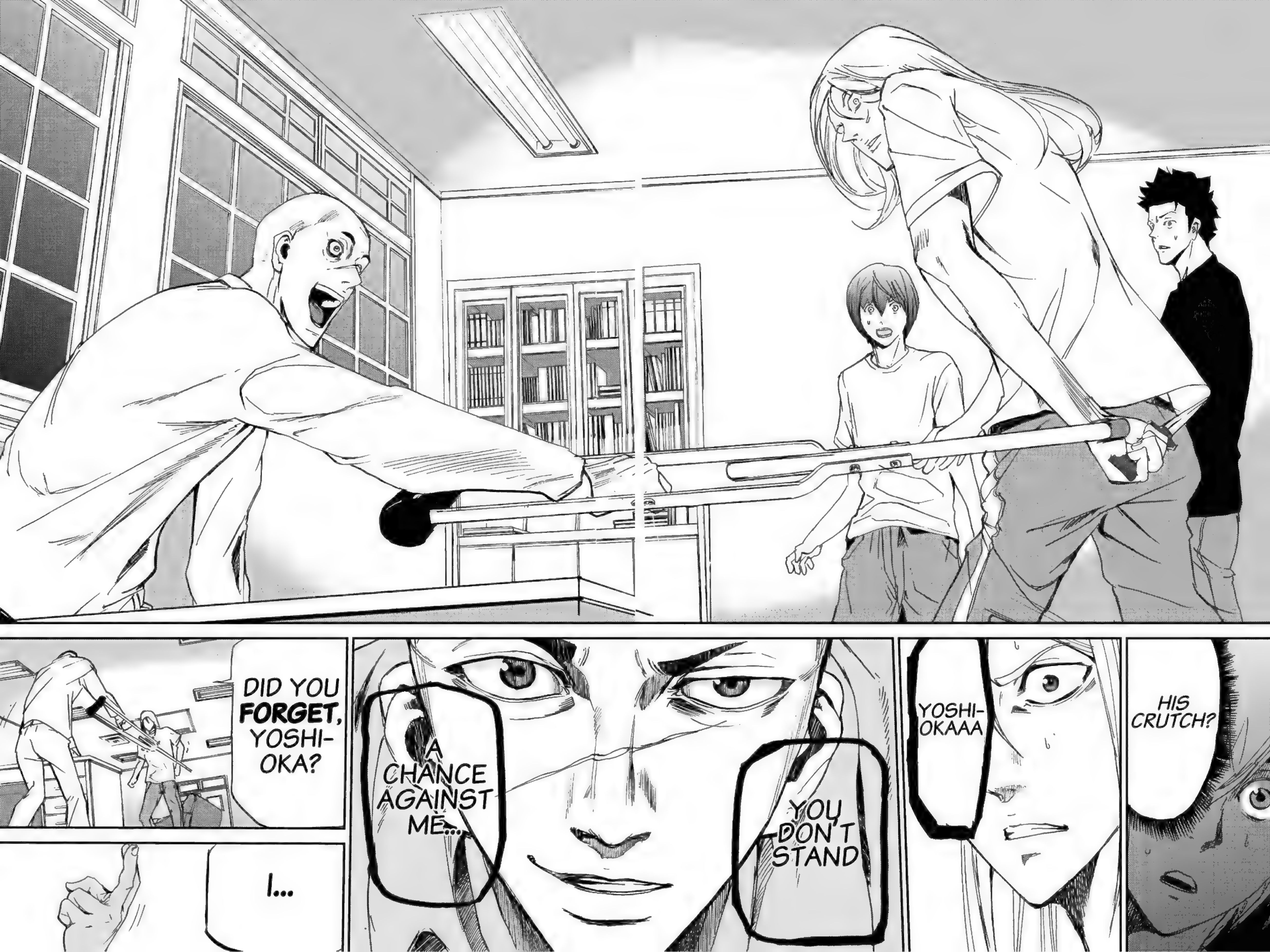

SO ALL THESE ZOMBIE MONSTERS SHOWED UP OUTTA NOWHERE AND PUT US IN THIS PREDICAMENT.
THIS AFTERNOON... IT WAS LIKE HELL ON EARTH.
A LOT OF PEOPLE DIED.
THE WORST
WAS THAT SOME OF OUR FRIENDS GOT INFECTED.
IT WAS HEART-WRENCHING,
HAVING TO BASH IN THE HEAD OF A FRIEND WHILE TEARS STREAM DOWN HIS FACE.

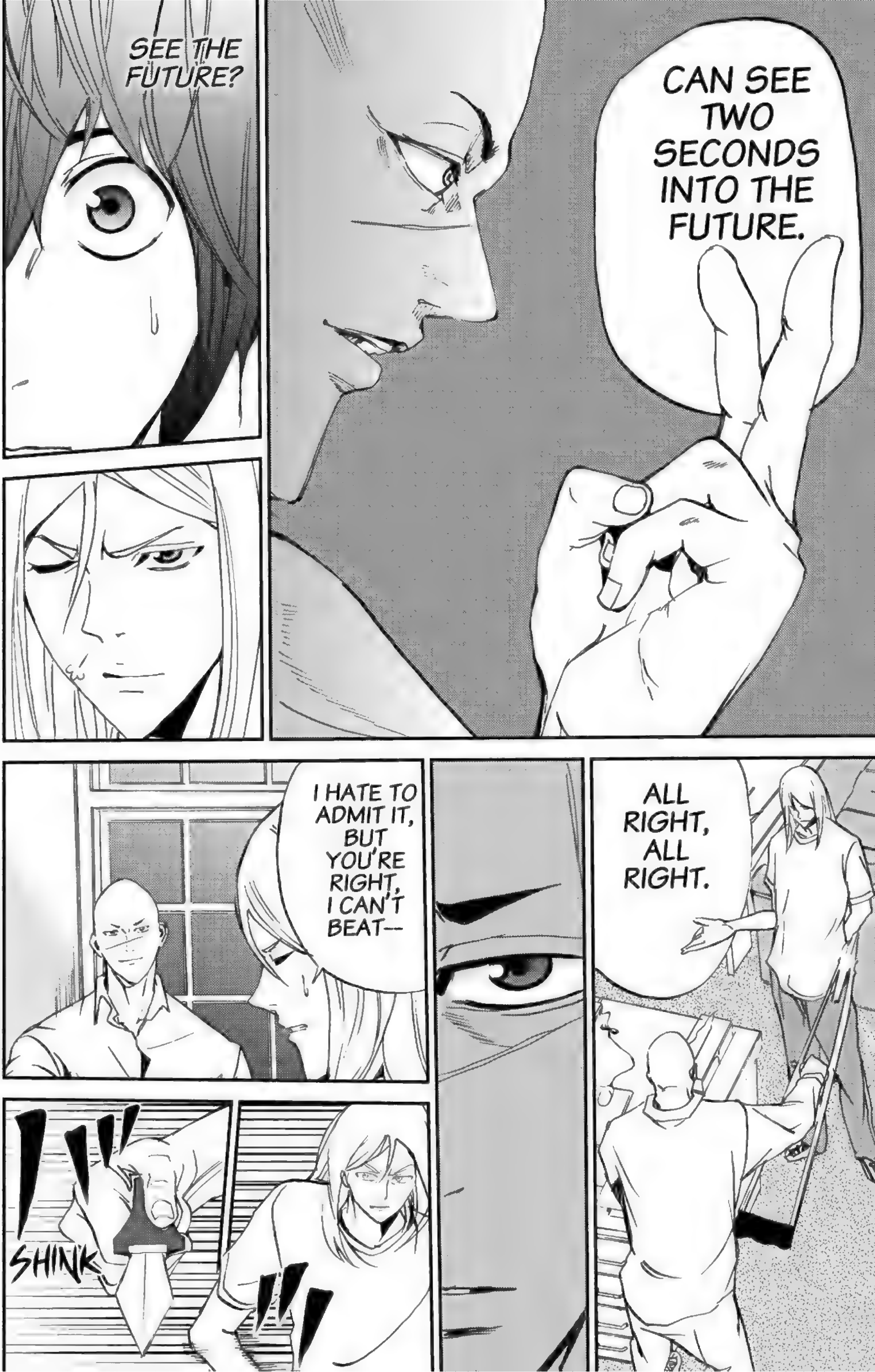

LONG STORY SHORT, WE FOUGHT TO THE DEATH TO PROTECT THIS PLACE.
POKE
POKE
MEANWHILE, YOU FOUR...
RAN FOR THE HILLS.
NO,
IT WAS FOR HIM-
GRAB
WE WENT TO SEE IF MAEDA'S FAMILY WAS STILL SAFE-
C'MON, NOW
**EVERYONE** IN HERE'S GOT FAMILY ON THE OUTSIDE,
WHAT MAKES **YOU** ALL SPECIAL?

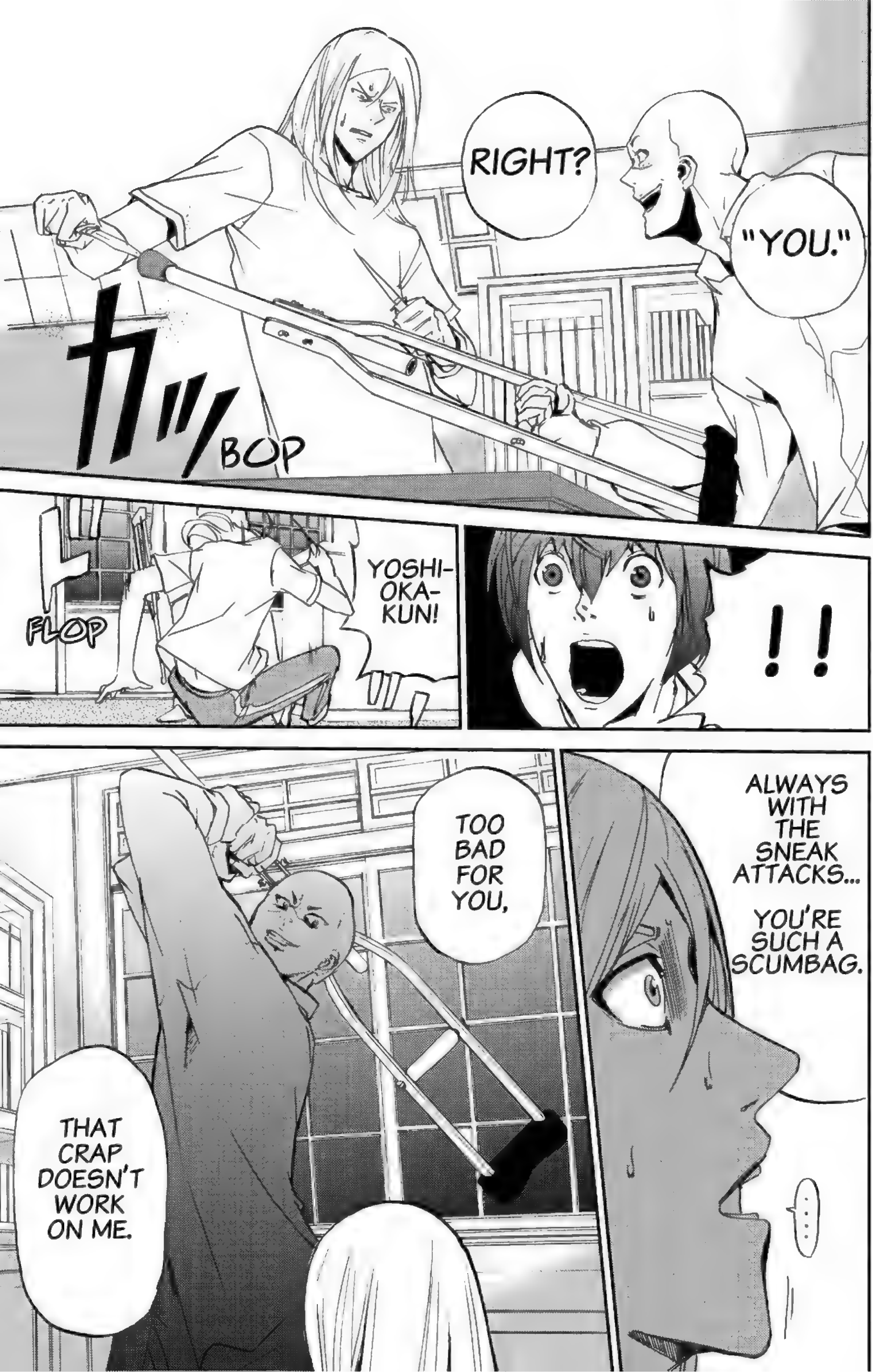

...
...
I'M KICKING YOU ALL OUT!
HA!
SO YOU PUTTING US IN SOLITARY FOR TRYING TO BUST OUT,
MR. DIRECTOR?
JUST THE OPPOSITE!
...OPPOSITE?

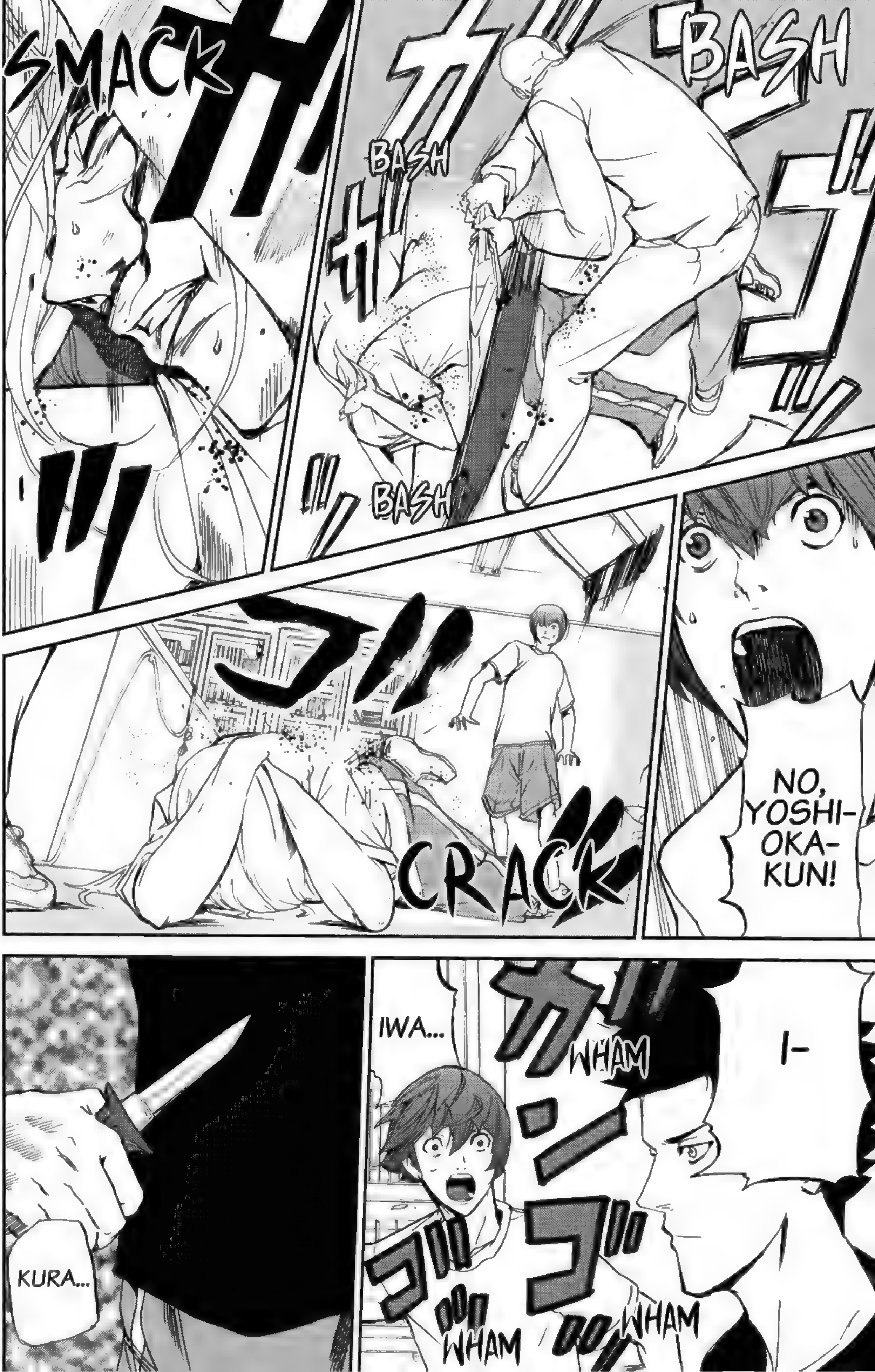

Y-YOU CAN'T!
IF... IF WE LEAVE, WE'RE AS GOOD AS DEAD!
NOT MY PROBLEM.
I DON'T NEED FOUR USELESS MOUTHS WHO AREN'T GOOD FOR ANYTHING BUT SUCKING UP FOOD AROUND HERE.

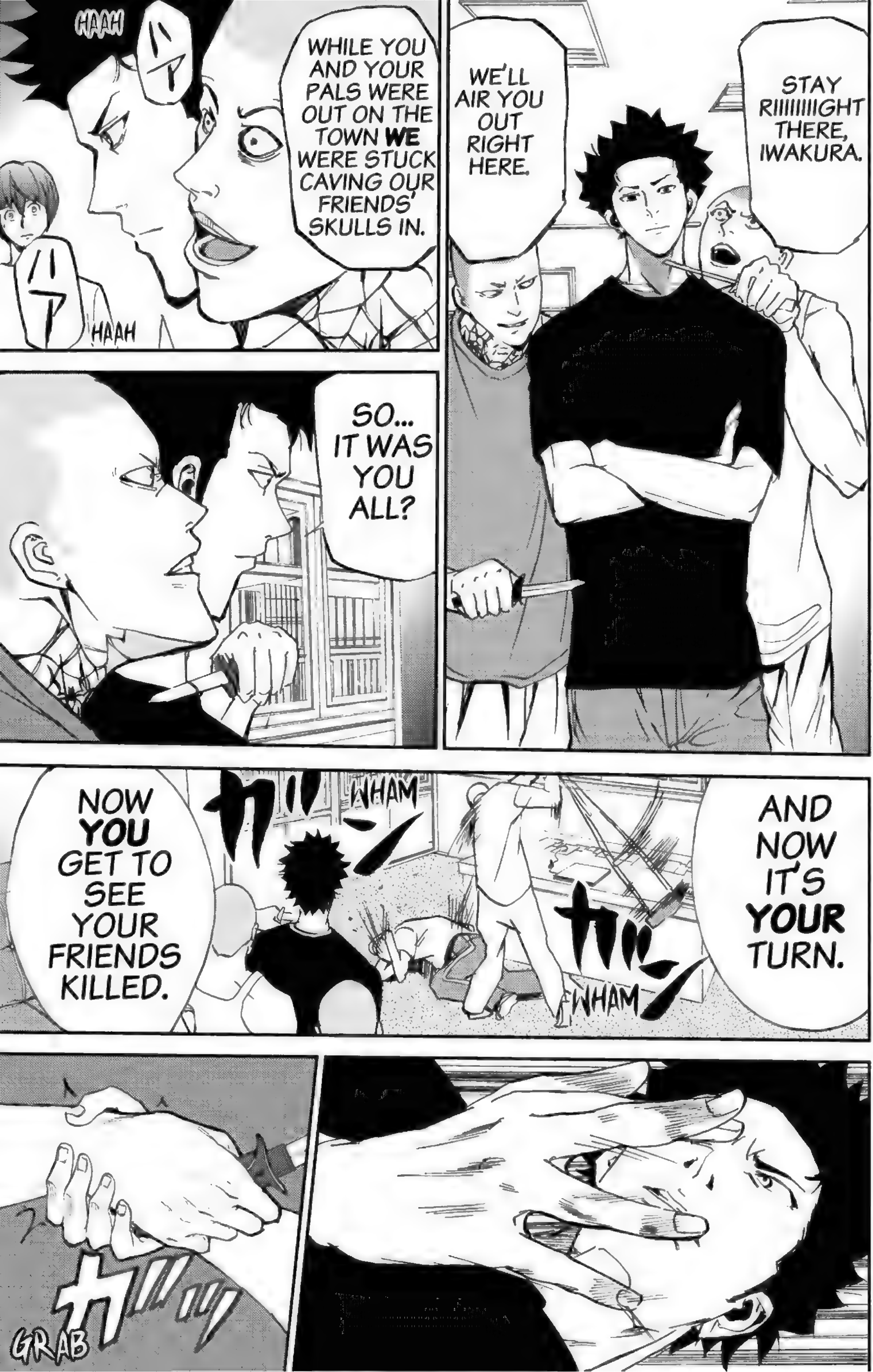

BUT... BUT...
THE FACT REMAINS THAT THIS IS A DEATH SENTENCE.
HEY, IT USED TO BE THEY'D SHOOT YOU FOR DESERTING WHILE UNDER ATTACK FROM THE ENEMY...
GO...
SNIKT
GO TO HELL!

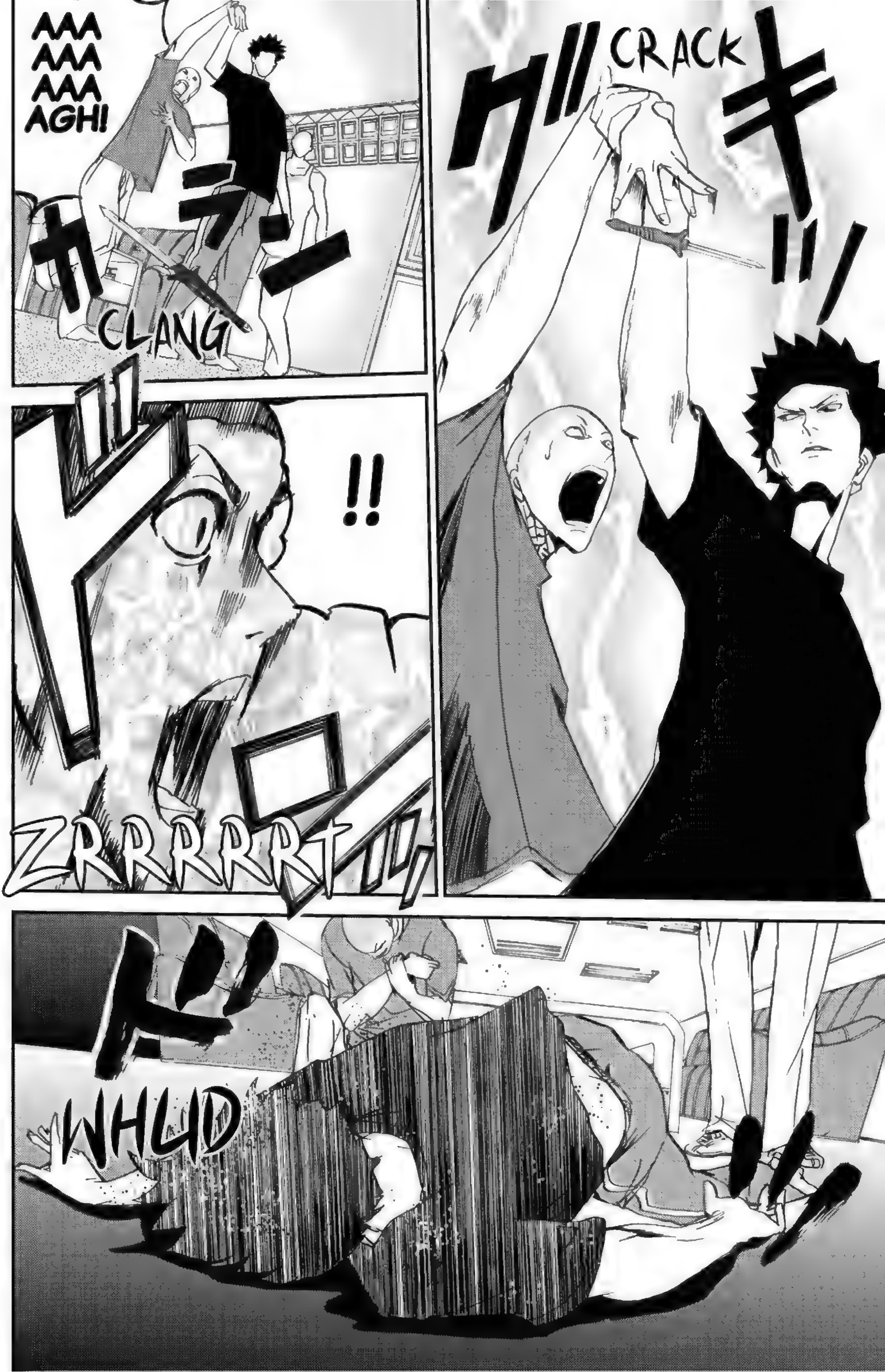

HIS CRUTCH?
YOSHI-OKAAA
YOU DON'T STAND
A CHANCE AGAINST ME...
DID YOU **FORGET**, YOSHI-OKA?
I...

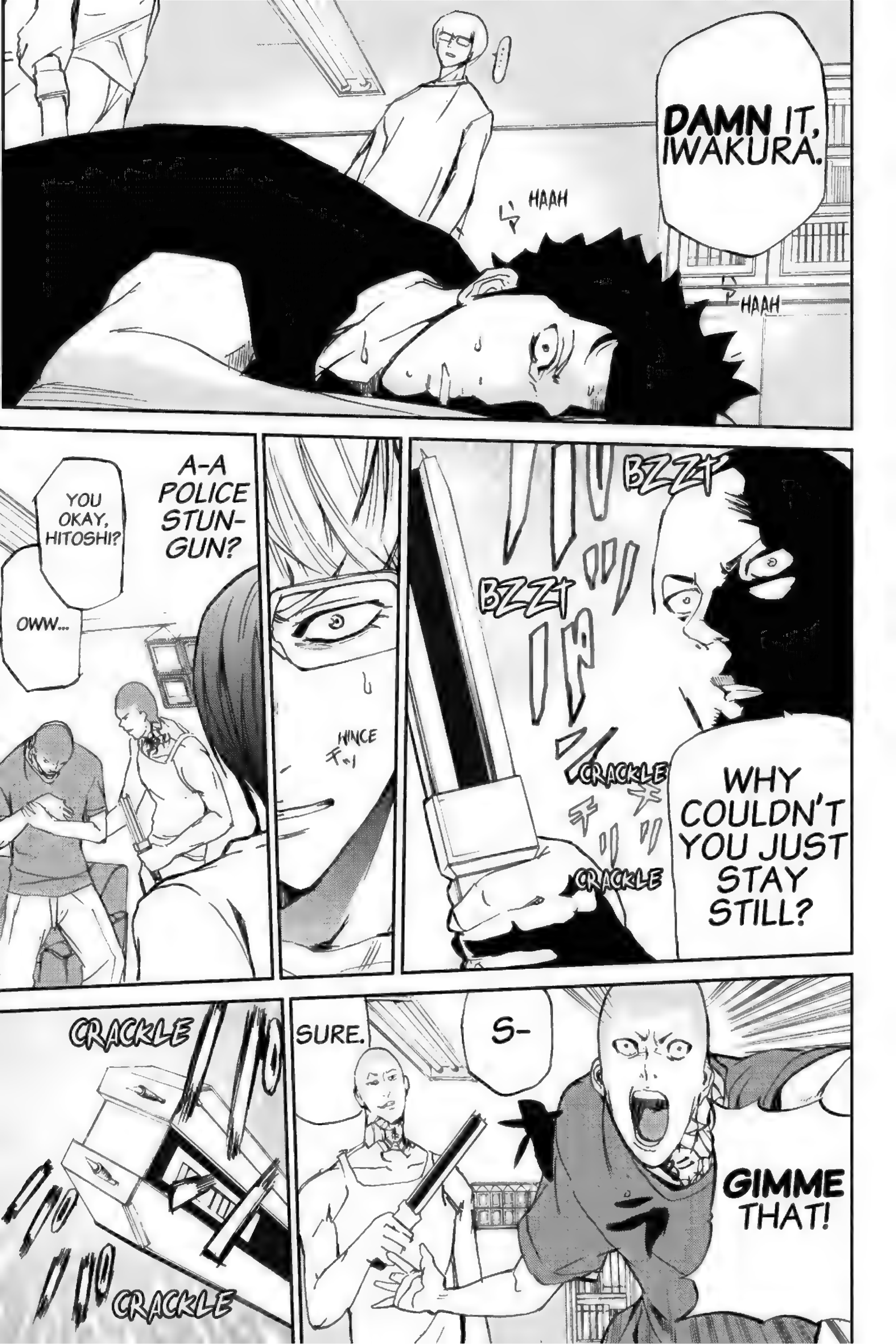

CAN SEE TWO SECONDS INTO THE FUTURE.
SEE THE FUTURE?
ALL RIGHT, ALL RIGHT.
I HATE TO ADMIT IT, BUT YOU'RE RIGHT, I CAN'T BEAT--
SHINK

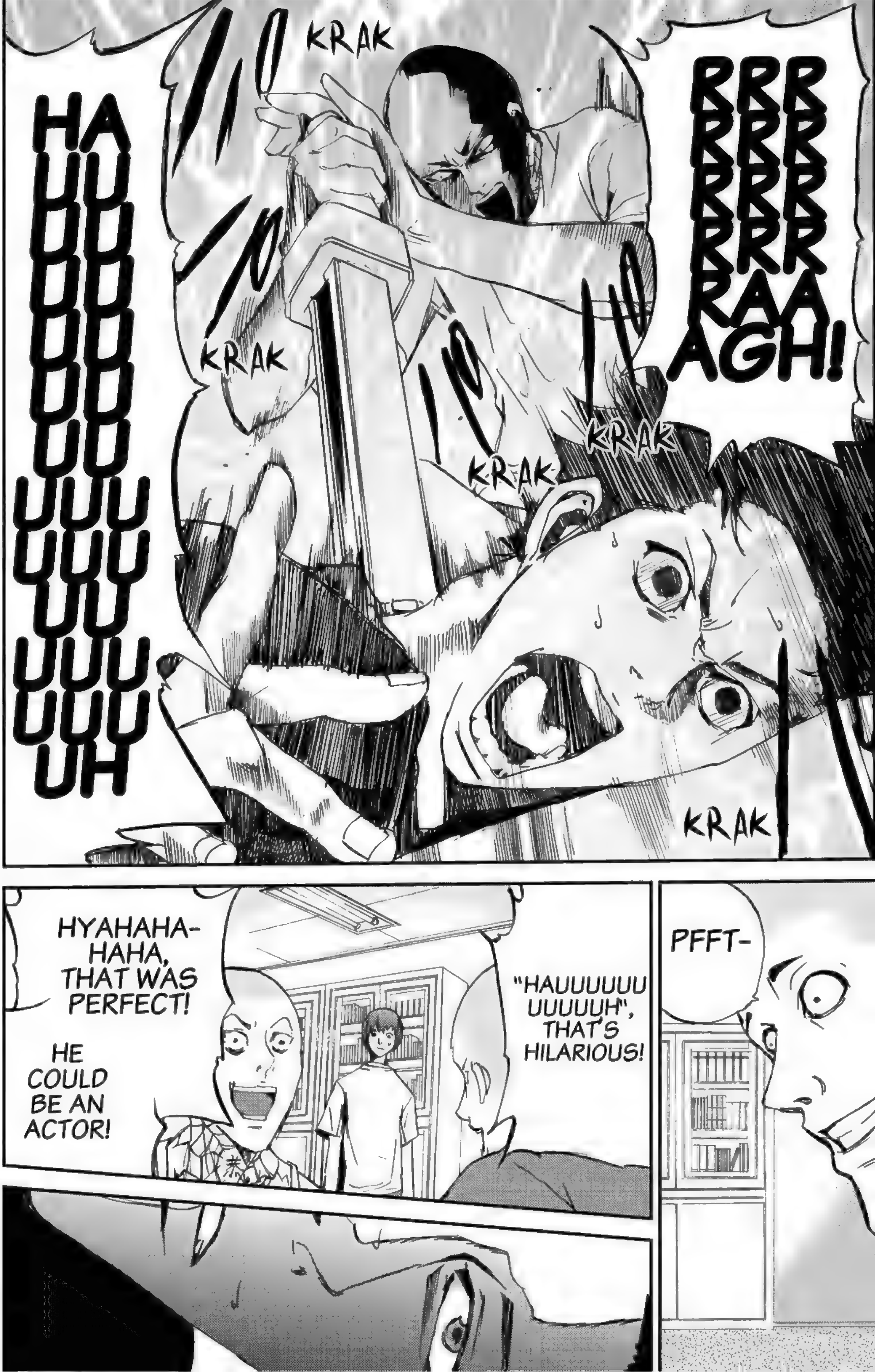

"YOU."
RIGHT?
カッ
BOP
!!
YOSHIOKA-KUN!
FLOP
ALWAYS WITH THE SNEAK ATTACKS...
YOU'RE SUCH A SCUMBAG.
...
TOO BAD FOR YOU,
THAT CRAP DOESN'T WORK ON ME.

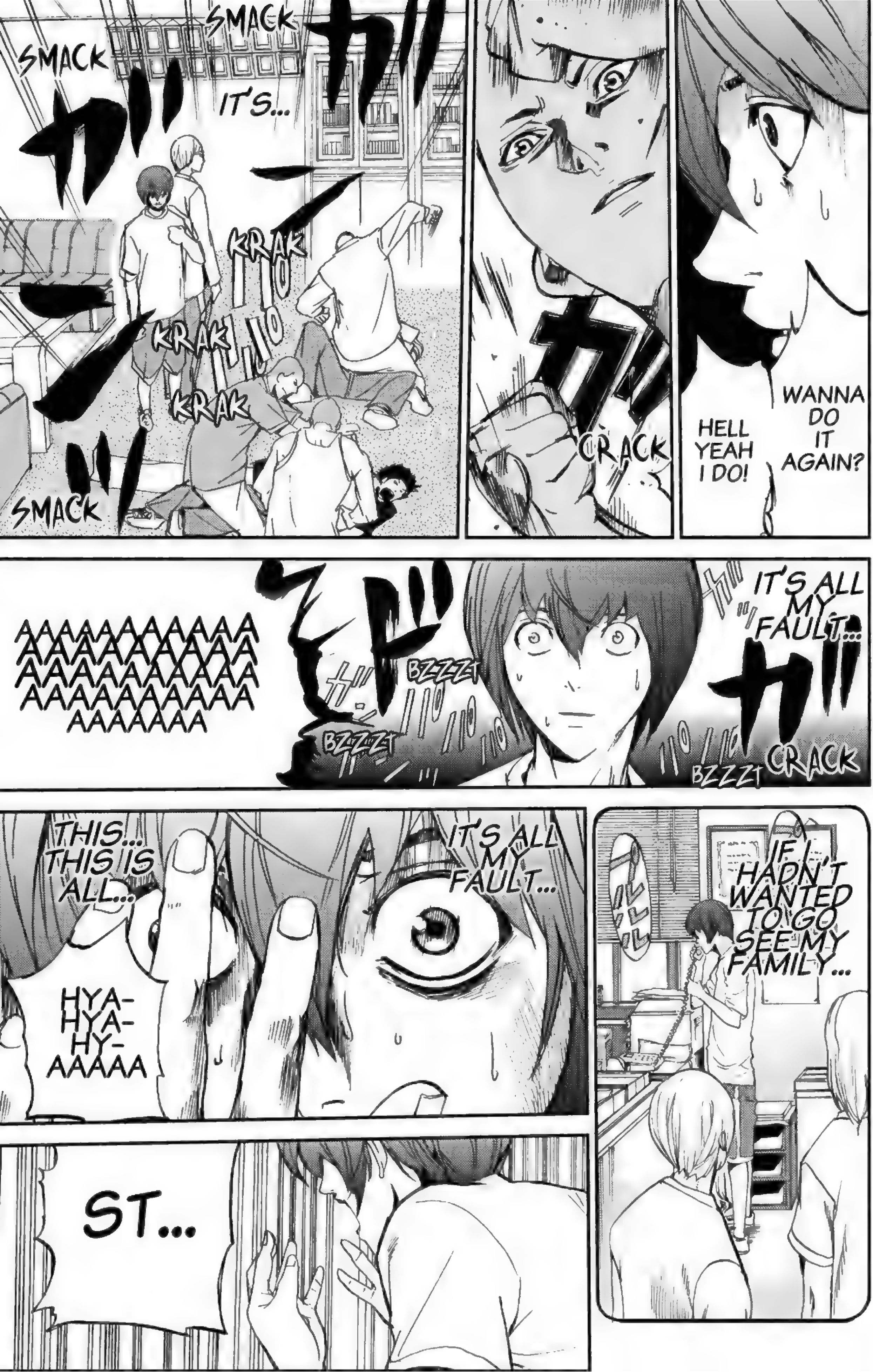

BASH
BASH
BASH
SMACK
NO, YOSHIOKA-KUN!
CRACK
I-
IWA...
WHAM
WHAM
WHAM
KURA...

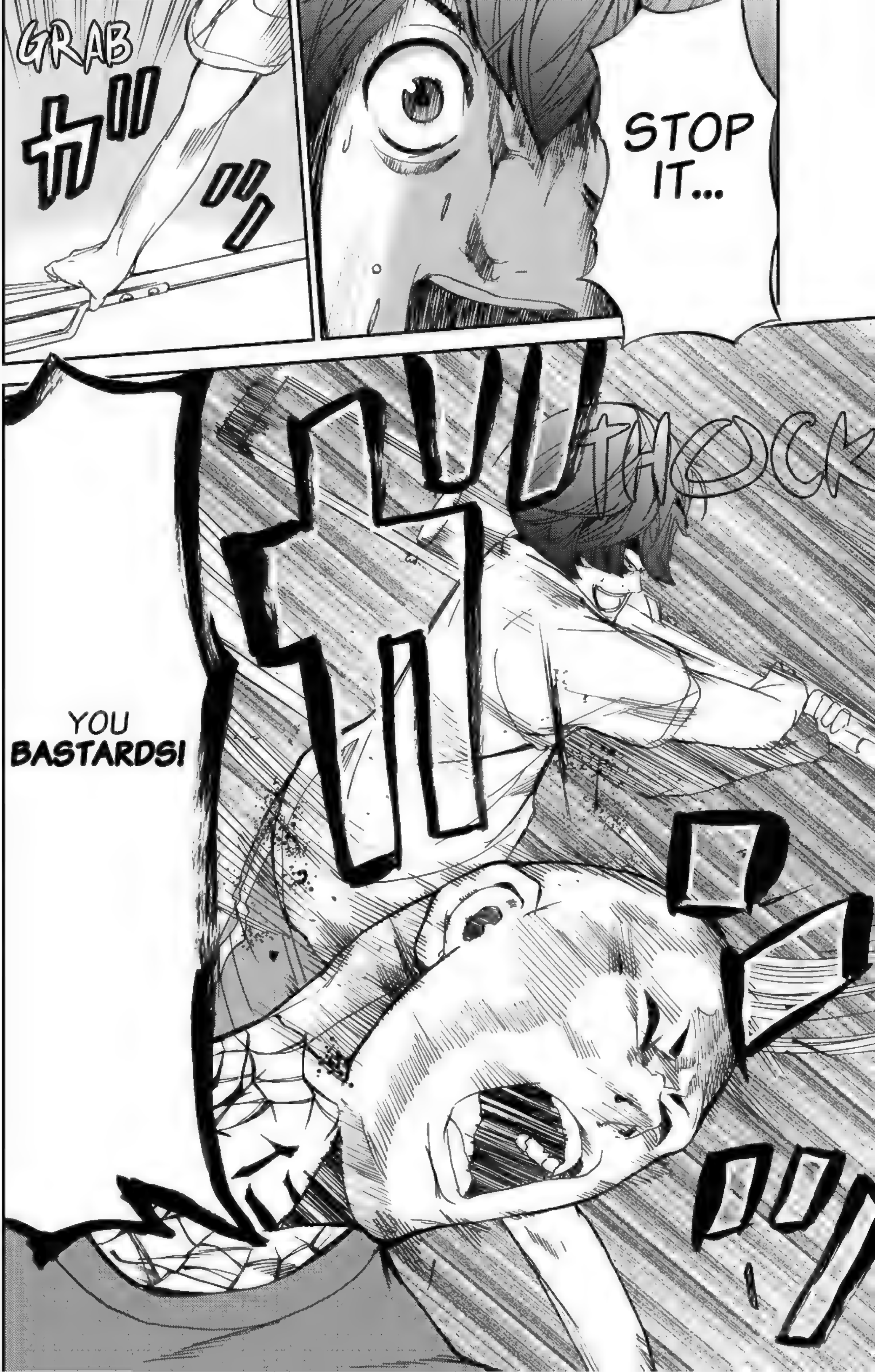

STAY RIIIIIIIIGHT THERE, IWAKURA.
WE'LL AIR YOU OUT RIGHT HERE.
HAAH
WHILE YOU AND YOUR PALS WERE OUT ON THE TOWN **WE** WERE STUCK CAVING OUR FRIENDS' SKULLS IN.
HAAH
SO... IT WAS YOU ALL?
AND NOW IT'S **YOUR** TURN.
WHAM
WHAM
NOW **YOU** GET TO SEE YOUR FRIENDS KILLED.
GRAB

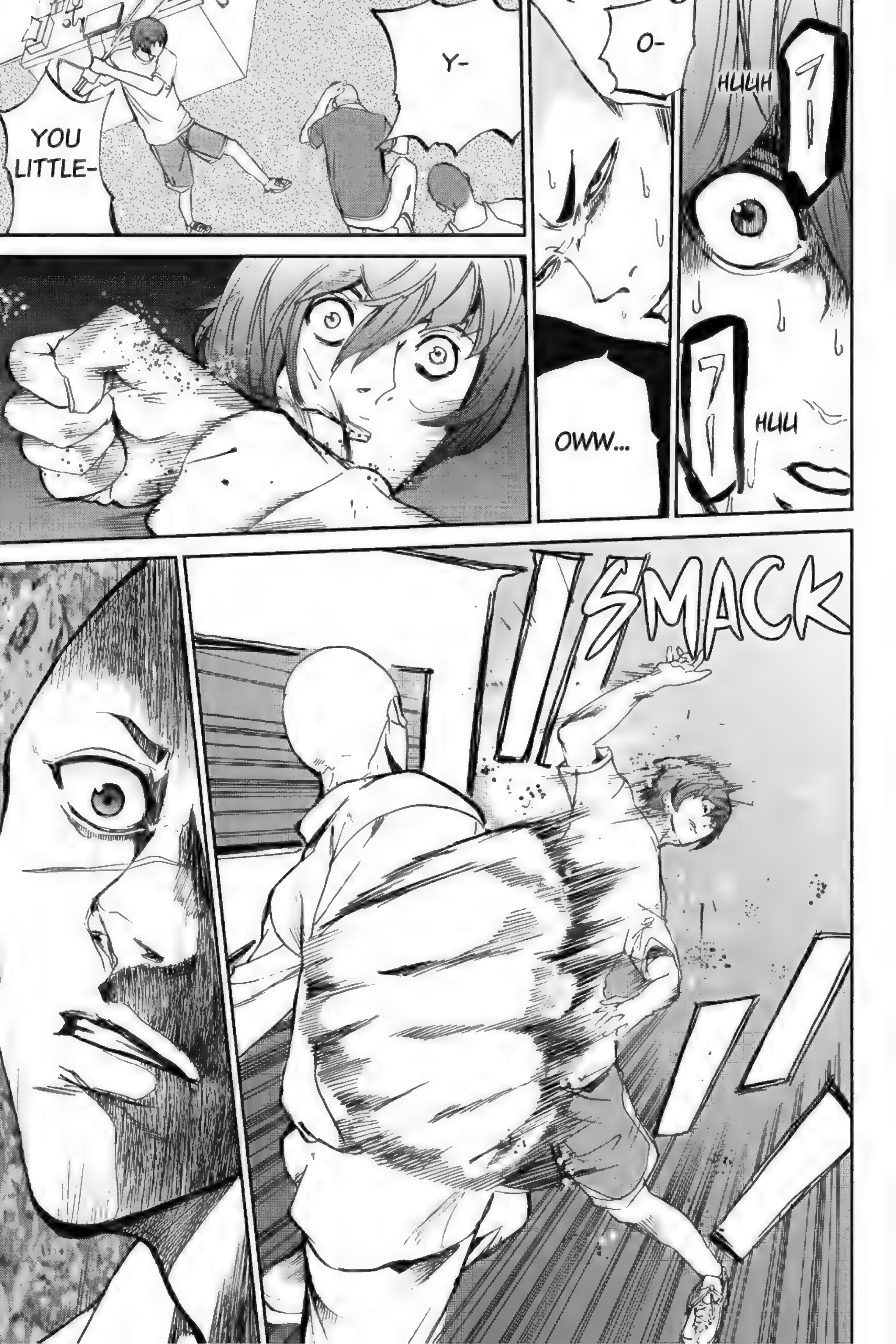

グ
CRACK
キッ
AAAAAAAAAAAAGH!
カラーン
CLANG
!!
ZRRRRRRT
ドッ
WHUD

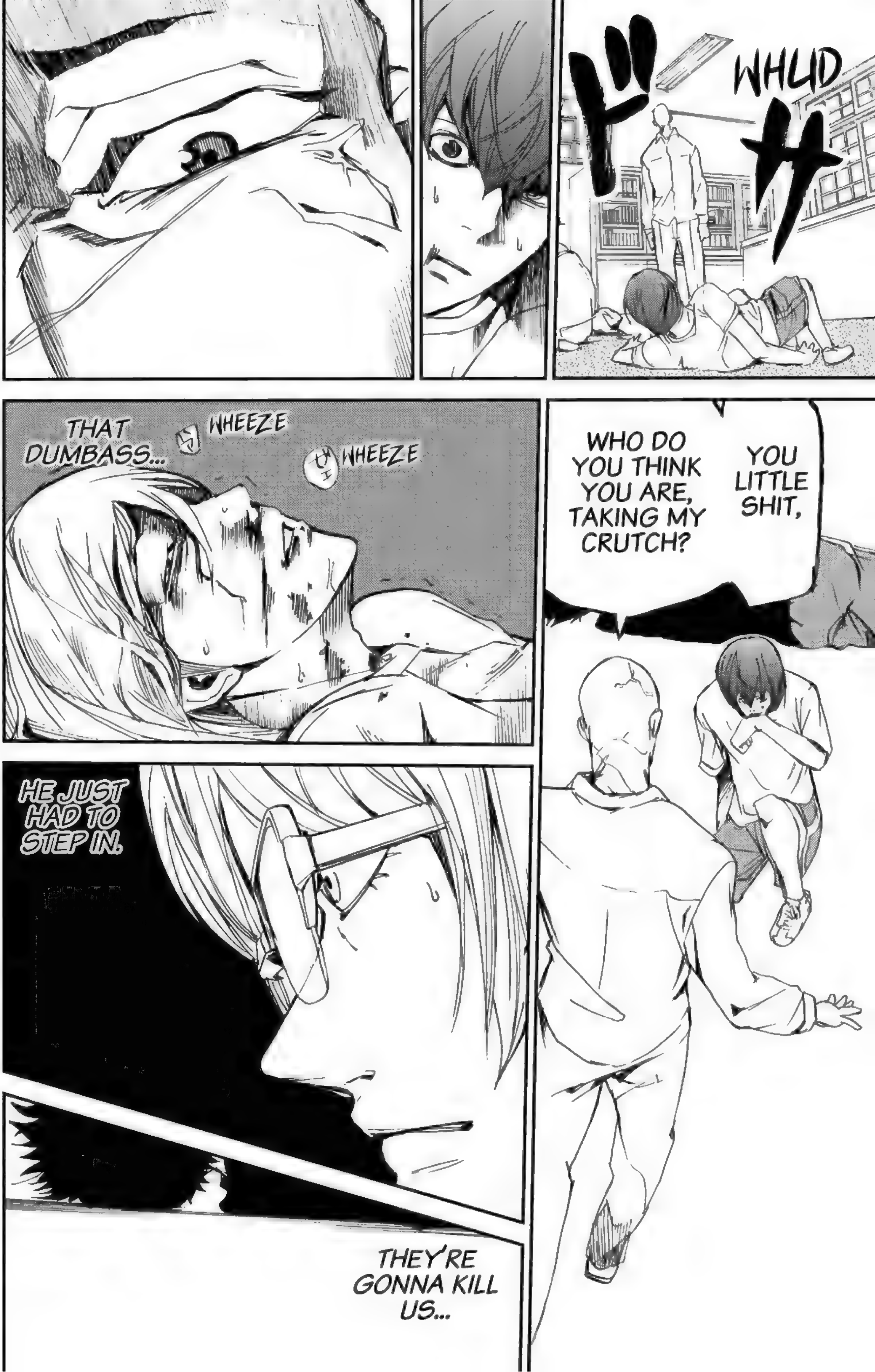

…
DAMN IT, IWAKURA.
HAAH
HAAH
BZZT
BZZT
CRACKLE
CRACKLE
WHY COULDN'T YOU JUST STAY STILL?
WINCE
A-A POLICE STUN-GUN?
YOU OKAY, HITOSHI?
OWW...
S-
GIMME THAT!
SURE.
CRACKLE
CRACKLE

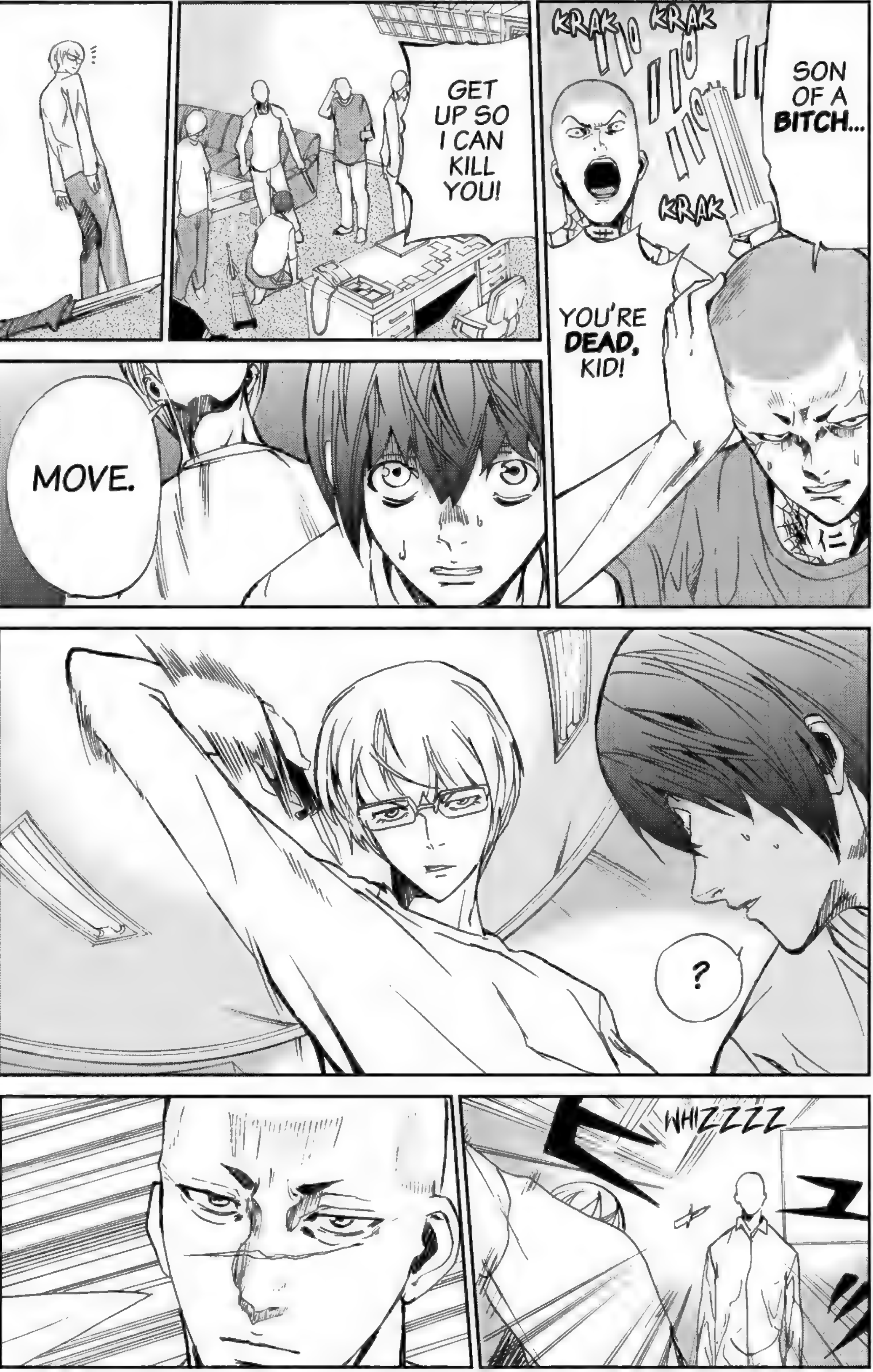

RRRRRRRRRRRRRRRRAAAGH!
HAUUUUUUUUUUUUUUUUUUUUUUUUUUUUUH
KRAK
KRAK
KRAK
KRAK
KRAK
PFFT-
HYAHAHA-HAHA, THAT WAS PERFECT!
HE COULD BE AN ACTOR!
"HAUUUUUU UUUUUH", THAT'S HILARIOUS!

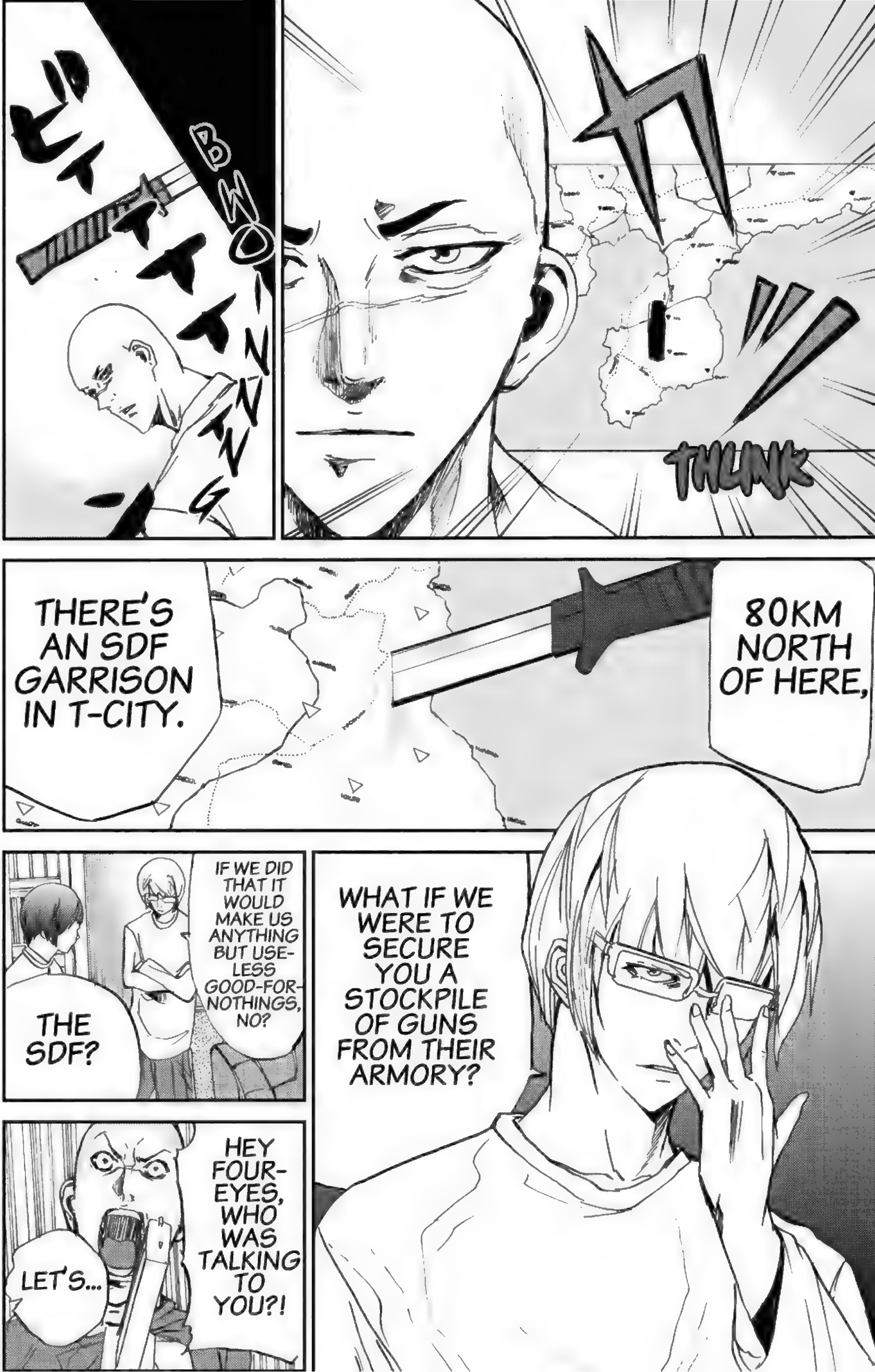

WANNA DO IT AGAIN?
HELL YEAH I DO!
カッ
CRACK
SMACK
カッ
SMACK
IT'S...
KRAK
KRAK
KRAK
SMACK
IT'S ALL MY FAULT...
カッ
CRACK
BZZZT
BZZZT
BZZZT
ドッ
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
IF I HADN'T WANTED TO GO SEE MY FAMILY...
IT'S ALL MY FAULT...
THIS... THIS IS ALL...
HYA-HYA-HY-AAAAA
ST...

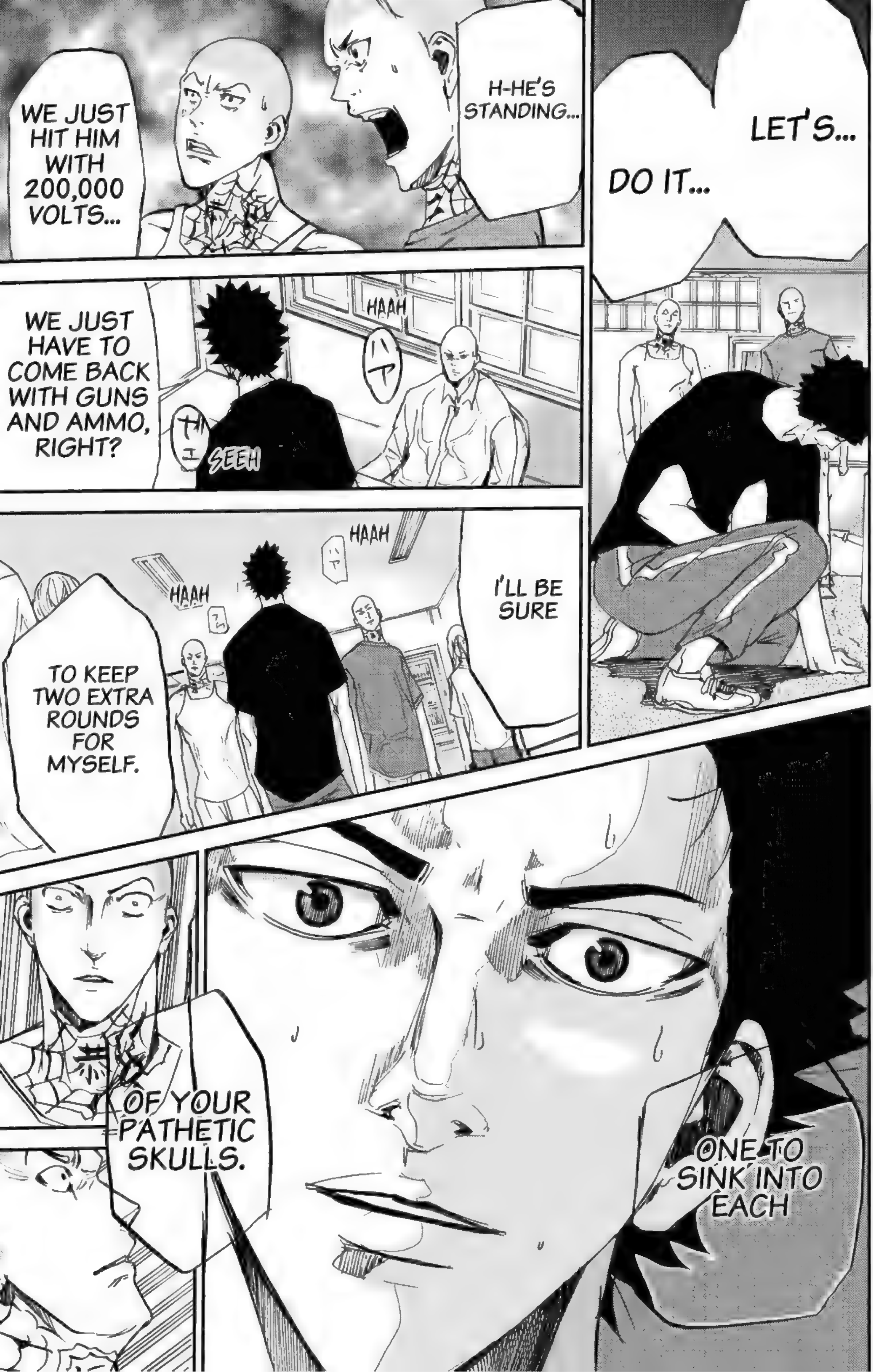

STOP IT...
GRAB
カッ
THOCK
ガッ
YOU BASTARDS!

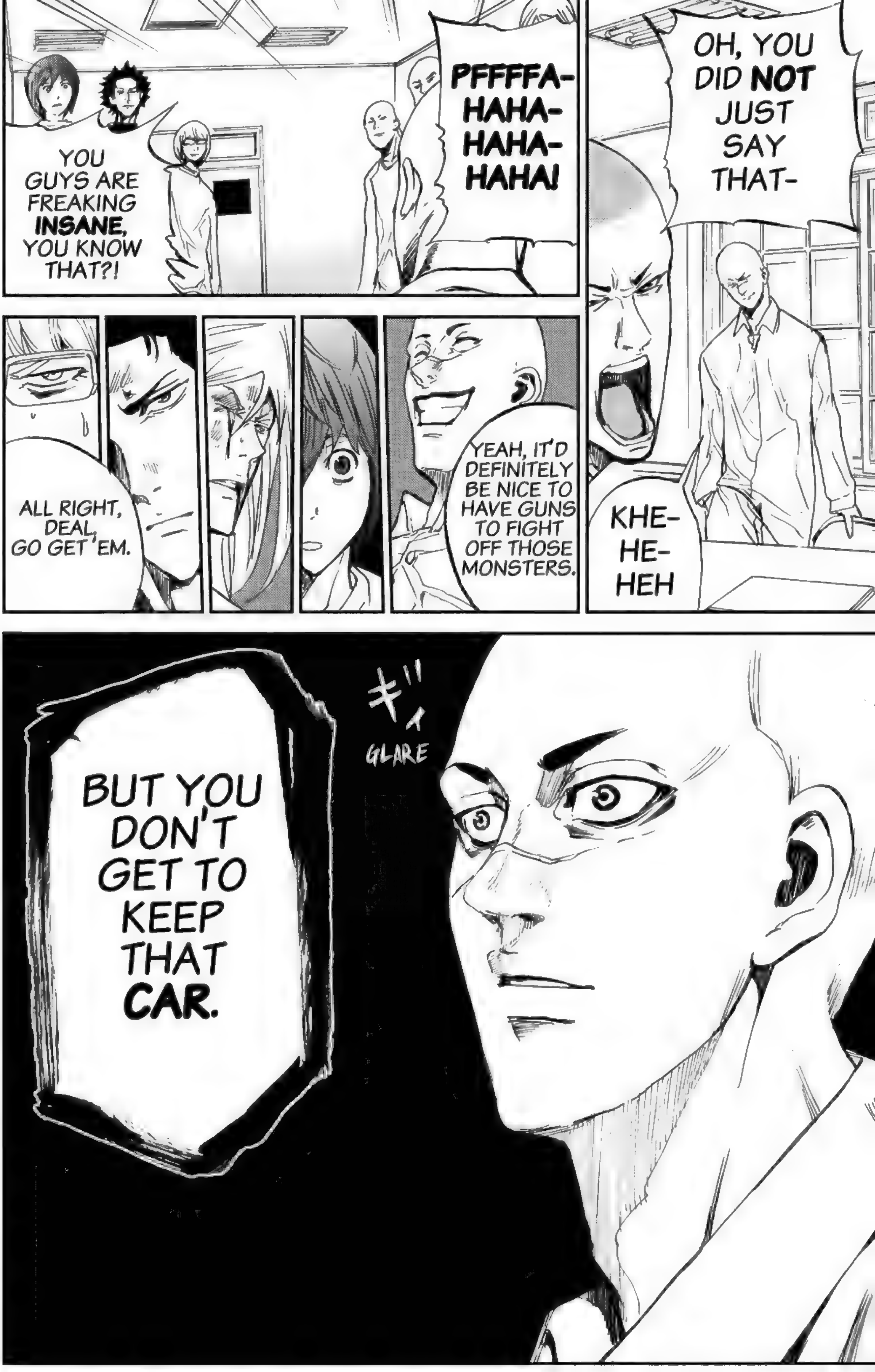

HUUH
HUU
O-
OWW...
Y-
YOU LITTLE-
SMACK

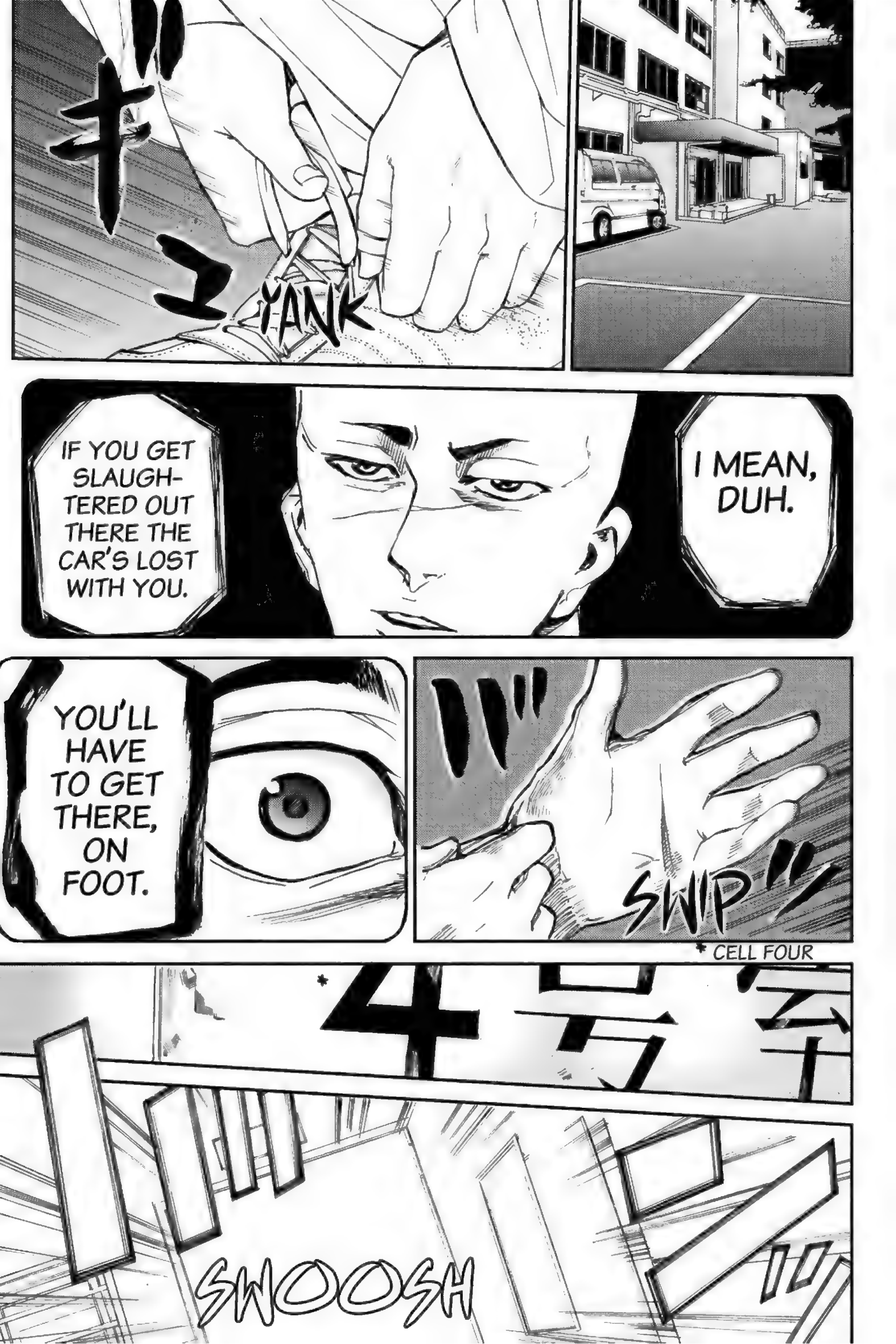

WHUD
YOU LITTLE SHIT,
WHO DO YOU THINK YOU ARE, TAKING MY CRUTCH?
THAT DUMBASS...
WHEEZE
WHEEZE
HE JUST HAD TO STEP IN.
THEY'RE GONNA KILL US...

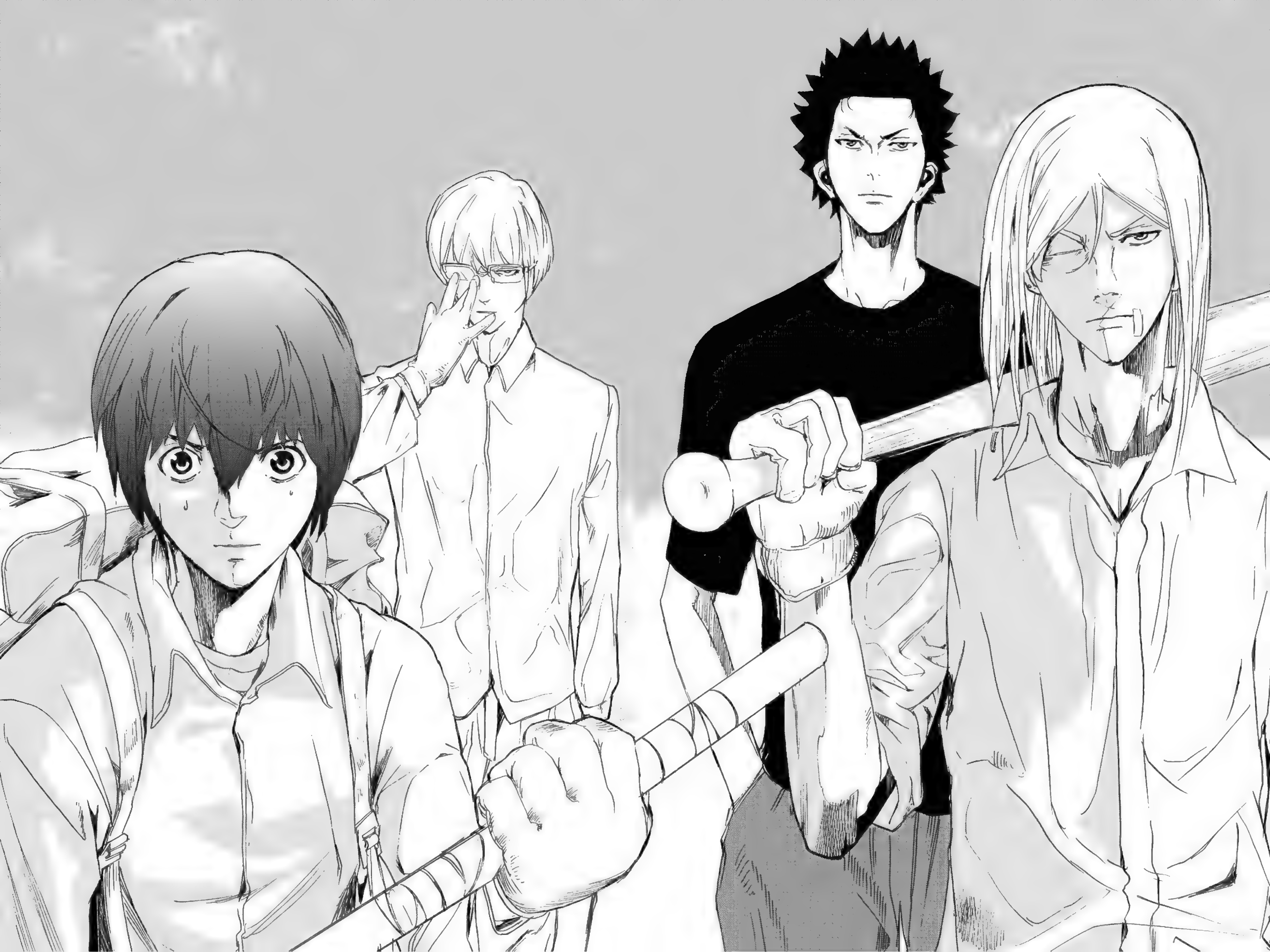

KRAK KRAK
SON OF A BITCH...
KRAK
YOU'RE DEAD, KID!
GET UP SO I CAN KILL YOU!
MOVE.
?
WHIZZZZ

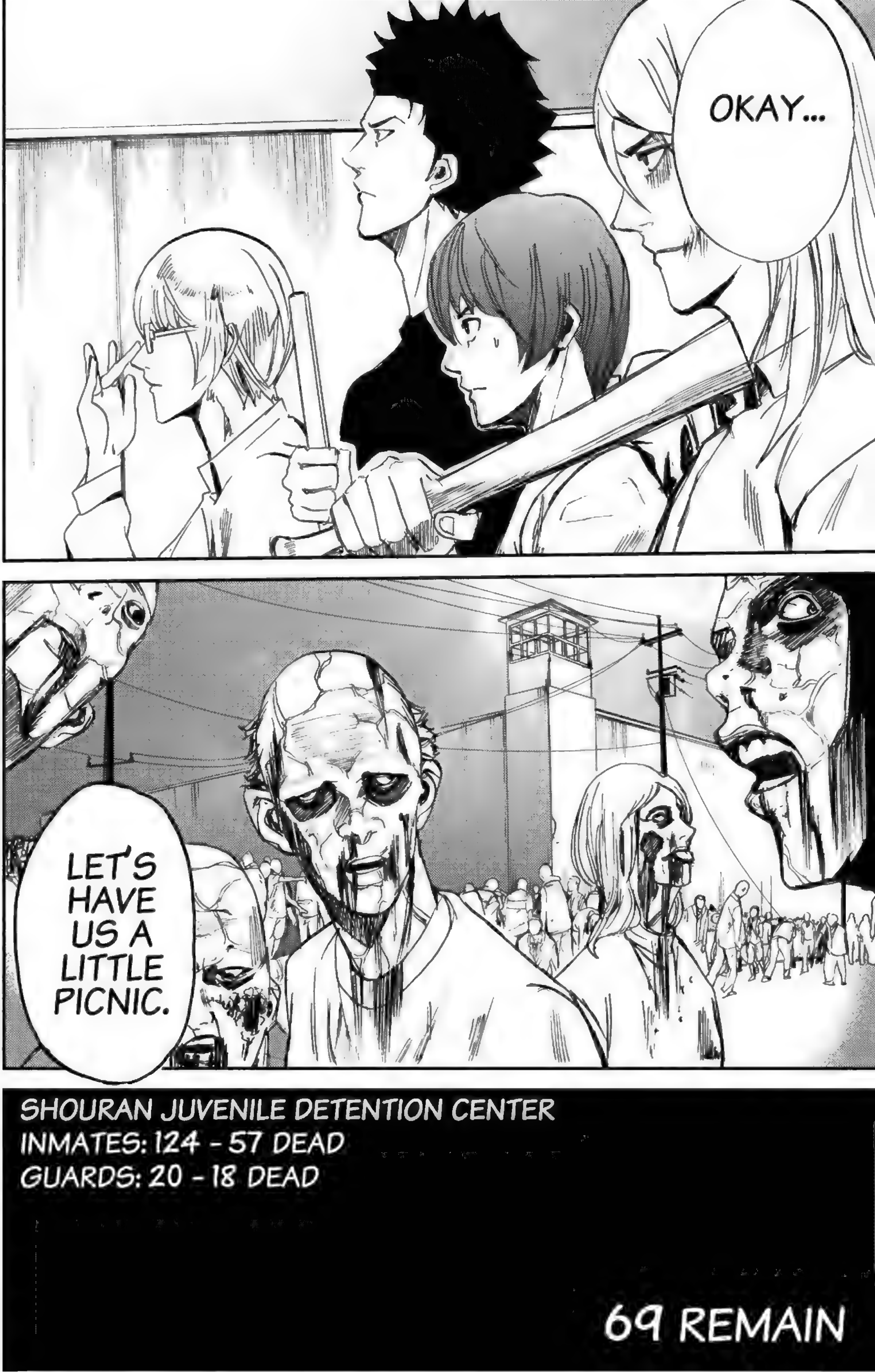

THLNK
BWOINNNG
80KM NORTH OF HERE,
THERE'S AN SDF GARRISON IN T-CITY.
WHAT IF WE WERE TO SECURE YOU A STOCKPILE OF GUNS FROM THEIR ARMORY?
IF WE DID THAT IT WOULD MAKE US ANYTHING BUT USELESS GOOD-FOR-NOTHINGS, NO?
THE SDF?
HEY FOUR-EYES, WHO WAS TALKING TO YOU?!
LET'S...


LET'S...
DO IT...
H-HE'S STANDING...
WE JUST HIT HIM WITH 200,000 VOLTS...
HAAH
ハァ
SEEH
WE JUST HAVE TO COME BACK WITH GUNS AND AMMO, RIGHT?
I'LL BE SURE
HAAH
HAAH
TO KEEP TWO EXTRA ROUNDS FOR MYSELF.
ONE TO SINK INTO EACH
OF YOUR PATHETIC SKULLS.


OH, YOU DID NOT JUST SAY THAT-
KHE-HE-HEH
PFFFFA-HAHA-HAHA-HAHA!
YOU GUYS ARE FREAKING INSANE, YOU KNOW THAT?!
YEAH, IT'D DEFINITELY BE NICE TO HAVE GUNS TO FIGHT OFF THOSE MONSTERS.
ALL RIGHT, DEAL, GO GET 'EM.
ギィ
GLARE
BUT YOU DON'T GET TO KEEP THAT CAR.

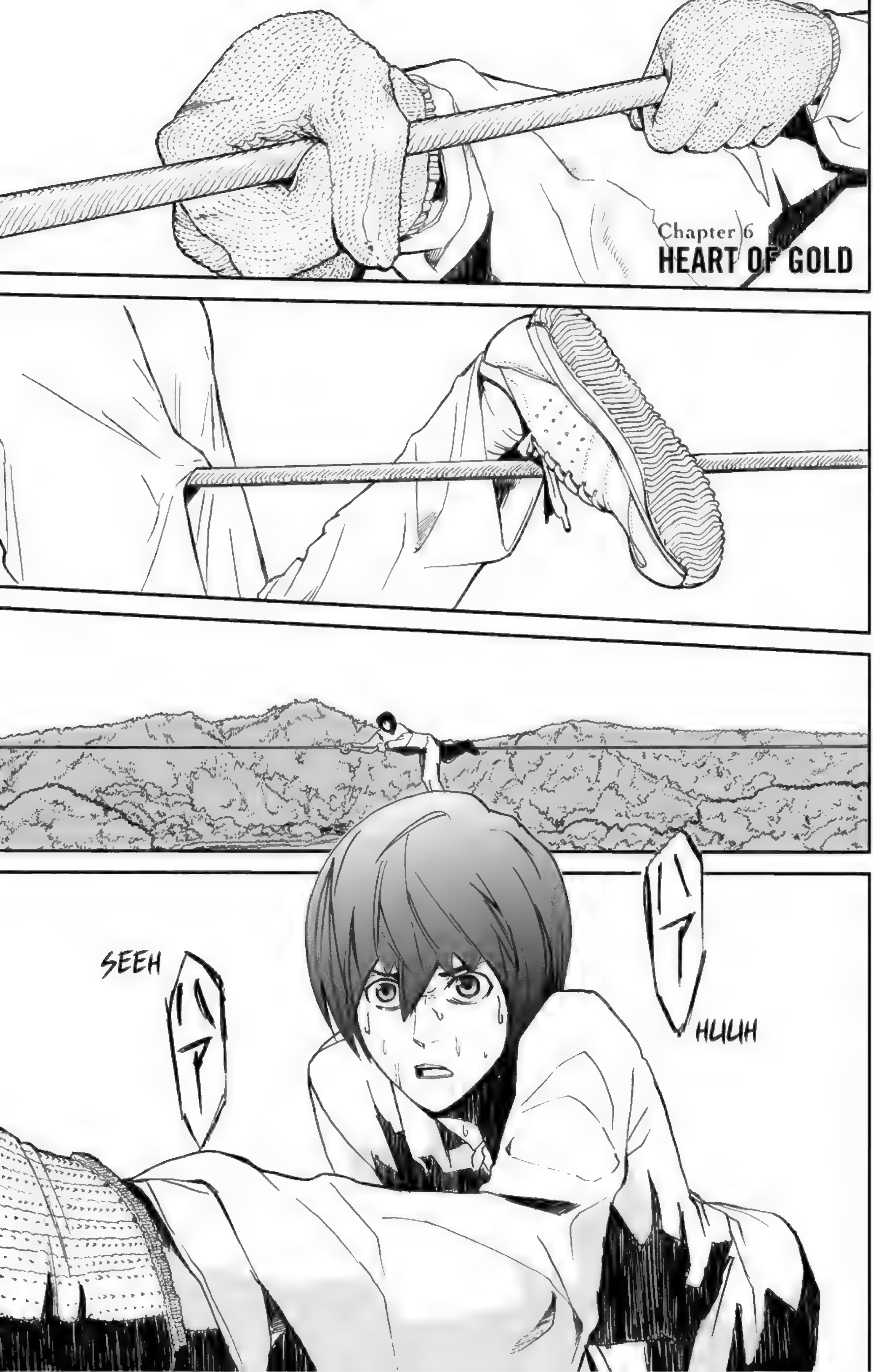

ギュ
YANK
I MEAN, DUH.
IF YOU GET SLAUGHTERED OUT THERE THE CAR'S LOST WITH YOU.
SWIP
YOU'LL HAVE TO GET THERE, ON FOOT.
* CELL FOUR
* 4号
SWOOSH



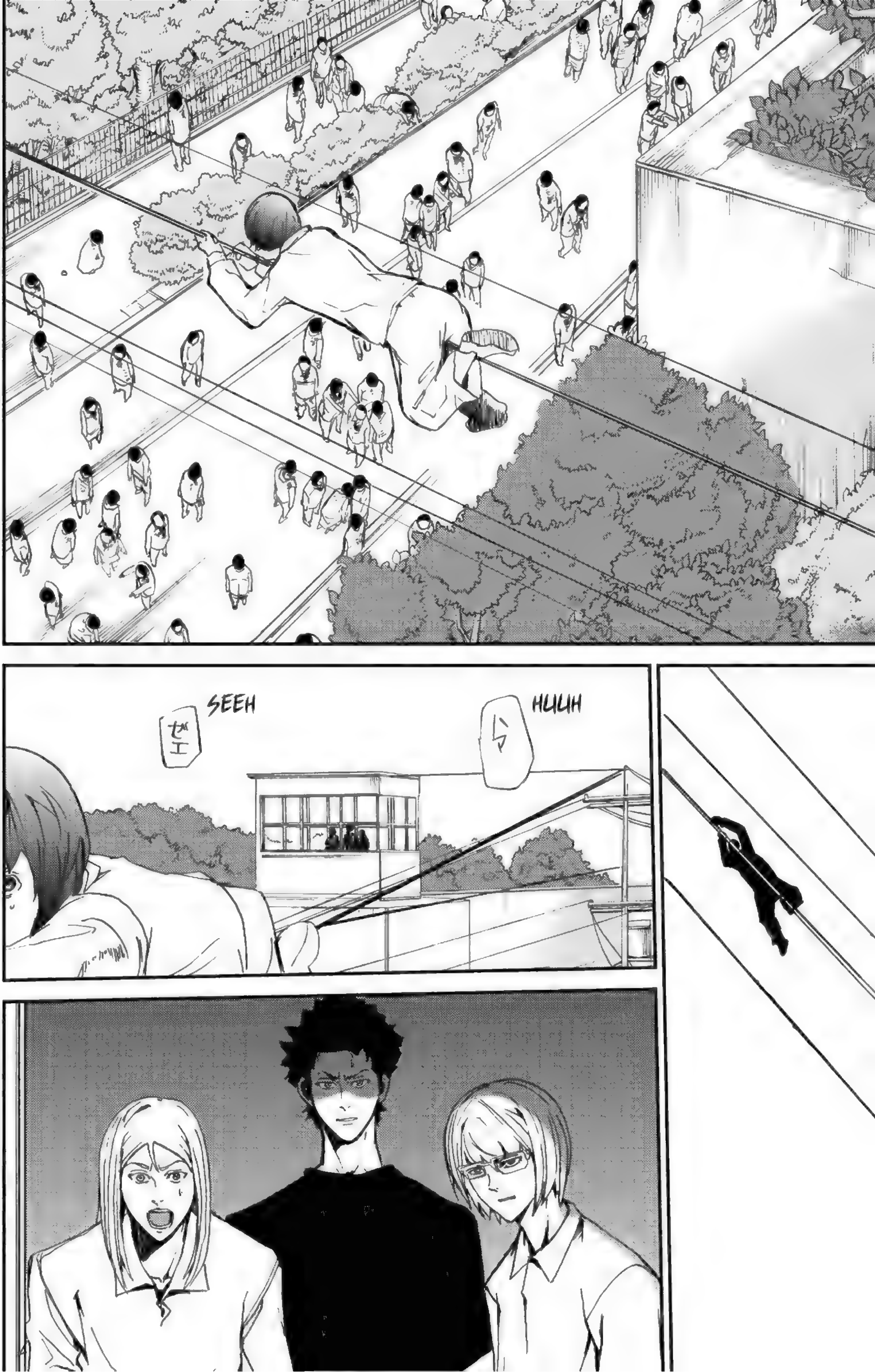

OKAY...
LET'S HAVE US A LITTLE PICNIC.
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS: 20 - 18 DEAD
69 REMAIN

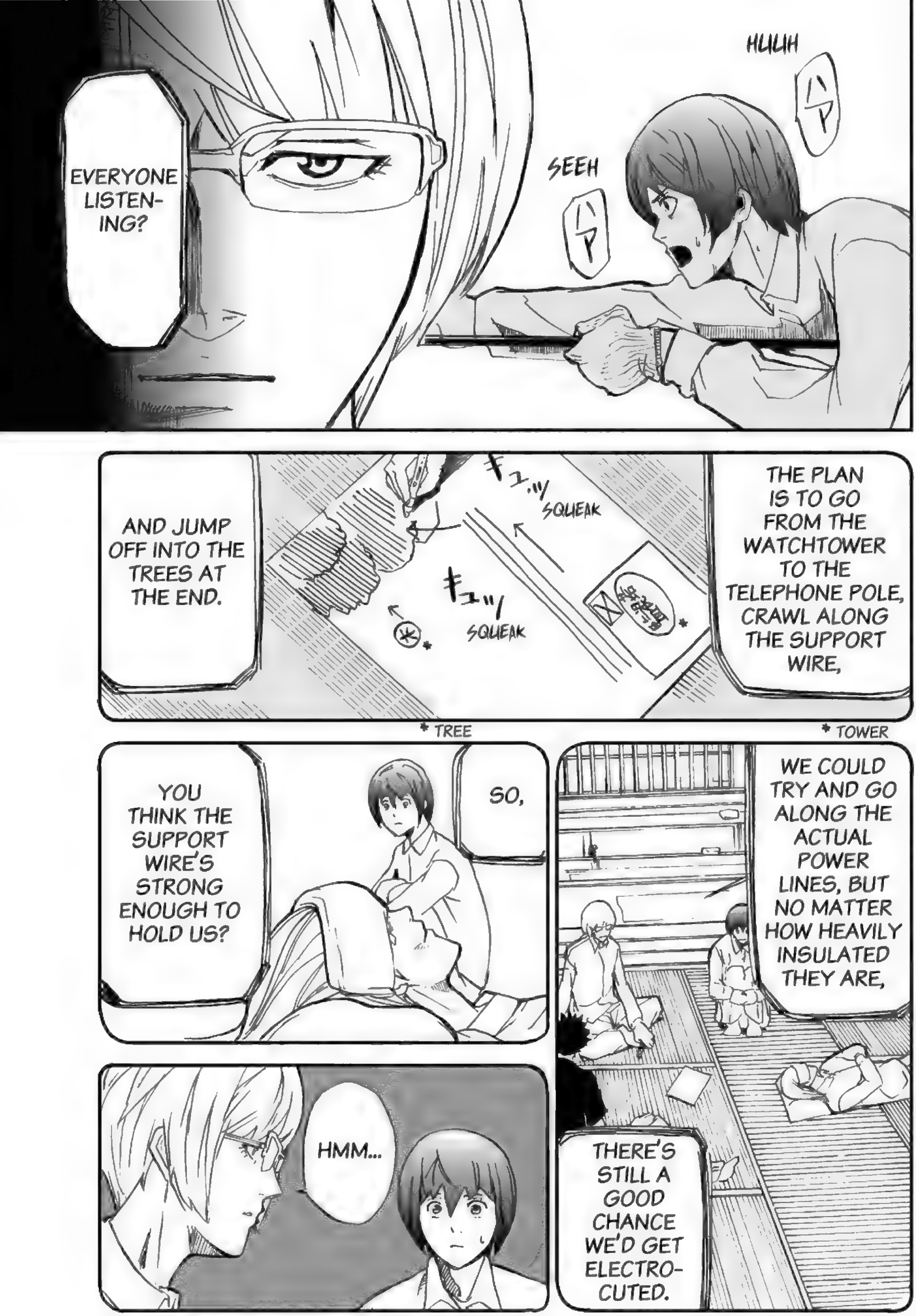
## Chapter 6

# HEART OF GOLD


ハァ
HUUH
SEEH
ハァ

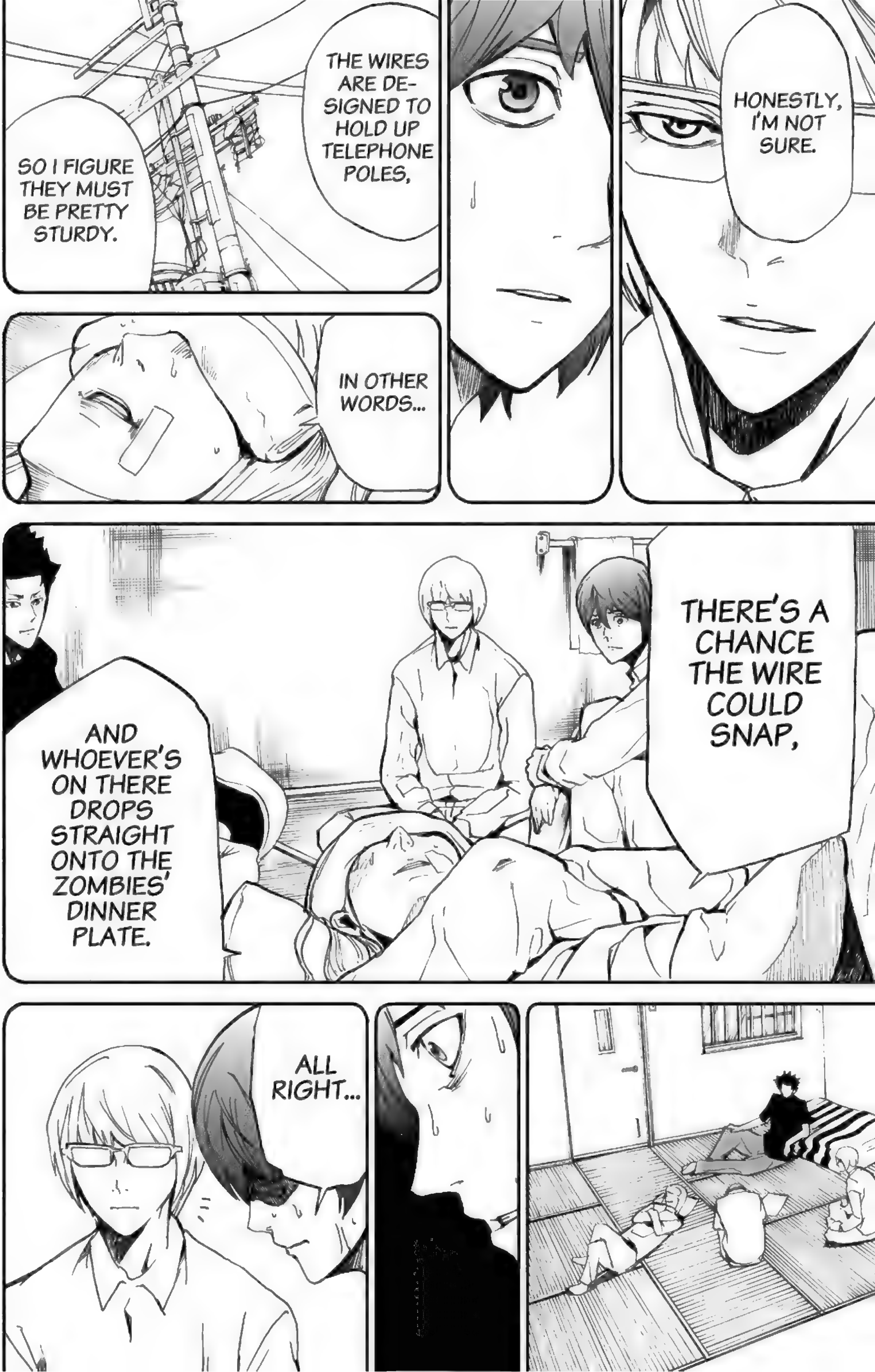
## Chapter 6
# HEART OF GOLD

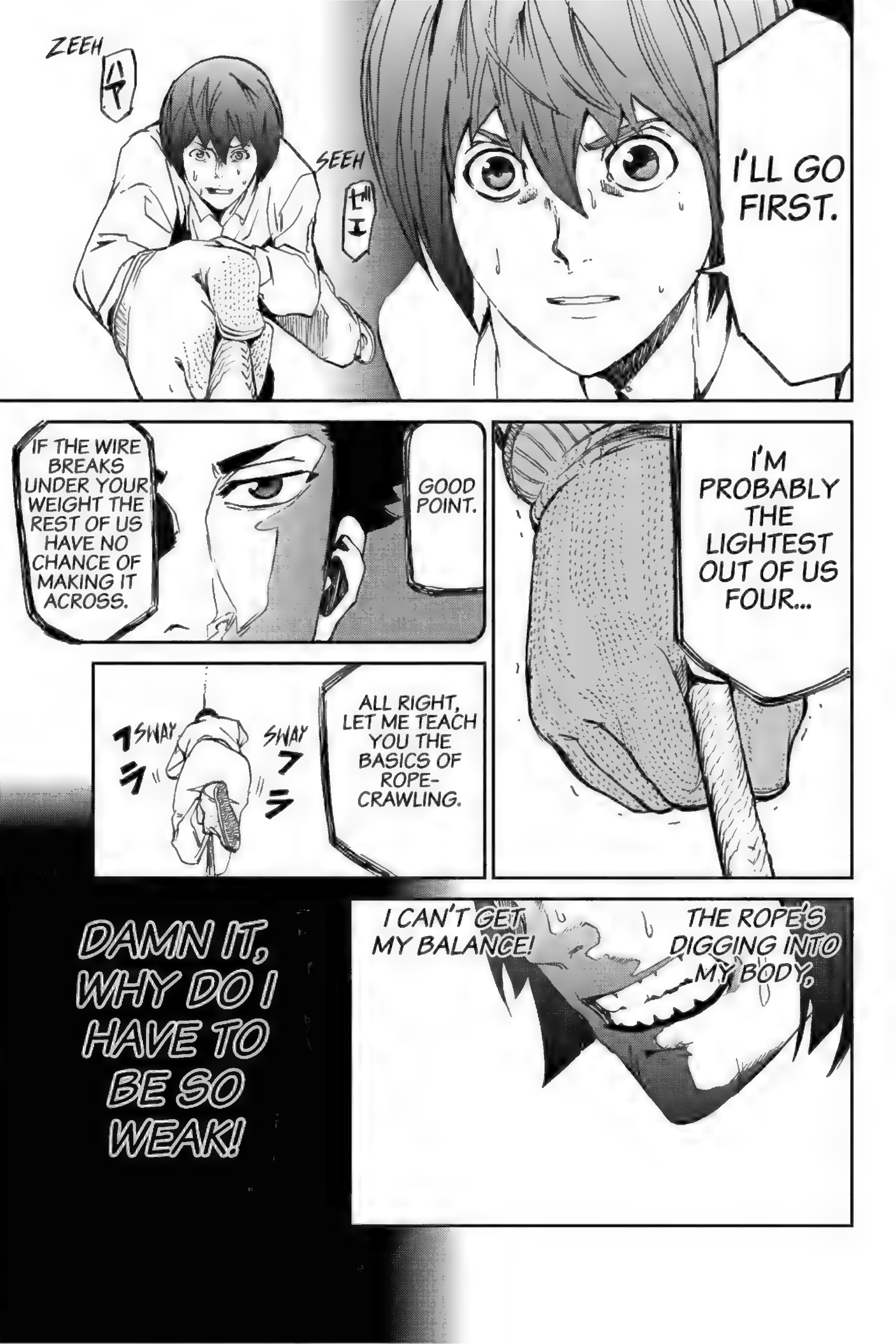

HUUH
ふ
SEEH
ぜェ

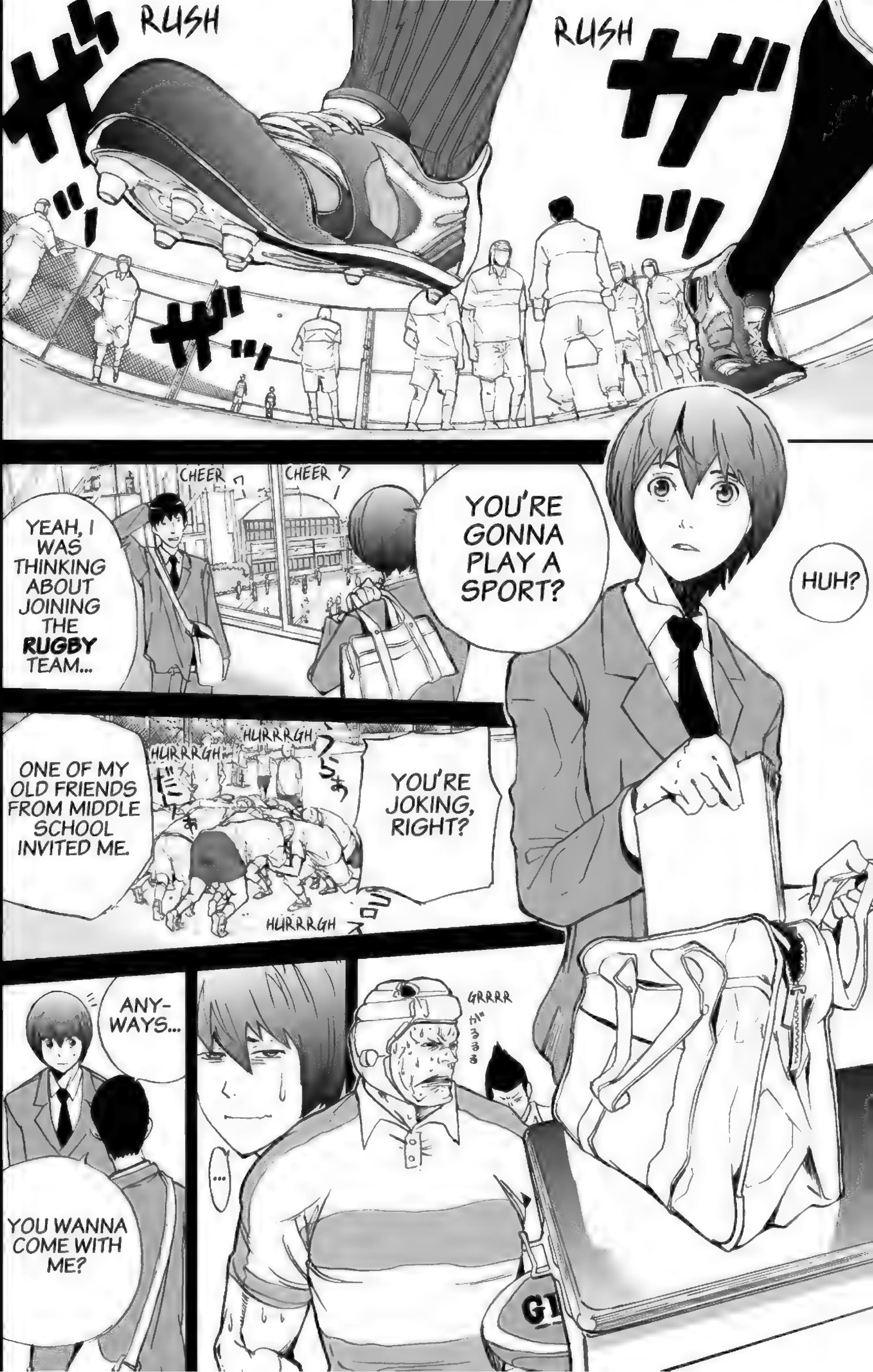

ハァ
HUUH
ハァ
SEEH
EVERYONE LISTENING?
THE PLAN IS TO GO FROM THE WATCHTOWER TO THE TELEPHONE POLE, CRAWL ALONG THE SUPPORT WIRE,
キュッ
SQUEAK
キュッ
SQUEAK
AND JUMP OFF INTO THE TREES AT THE END.
WE COULD TRY AND GO ALONG THE ACTUAL POWER LINES, BUT NO MATTER HOW HEAVILY INSULATED THEY ARE,
THERE'S STILL A GOOD CHANCE WE'D GET ELECTROCUTED.
SO,
YOU THINK THE SUPPORT WIRE'S STRONG ENOUGH TO HOLD US?
HMM...

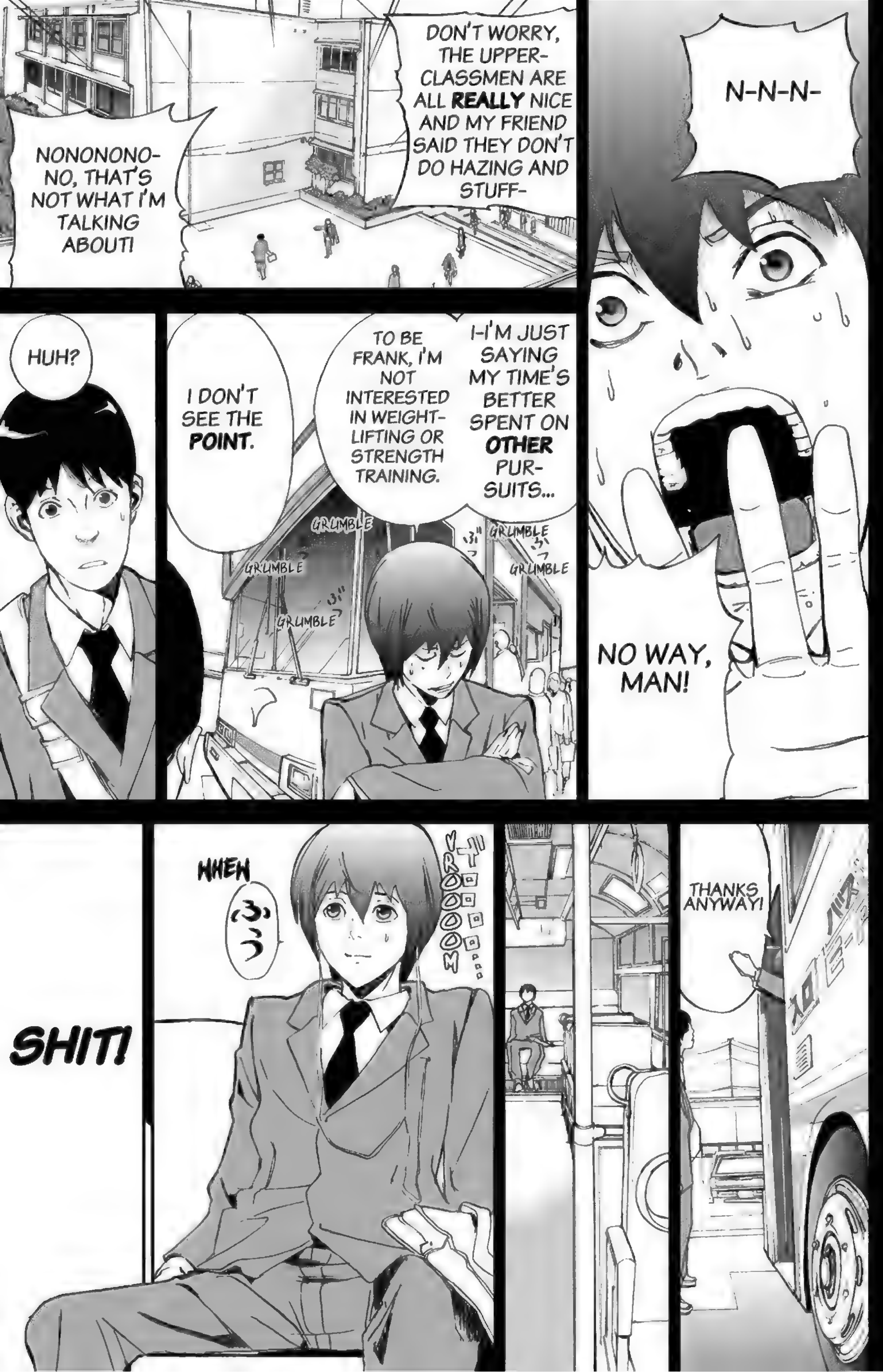
* TOWER

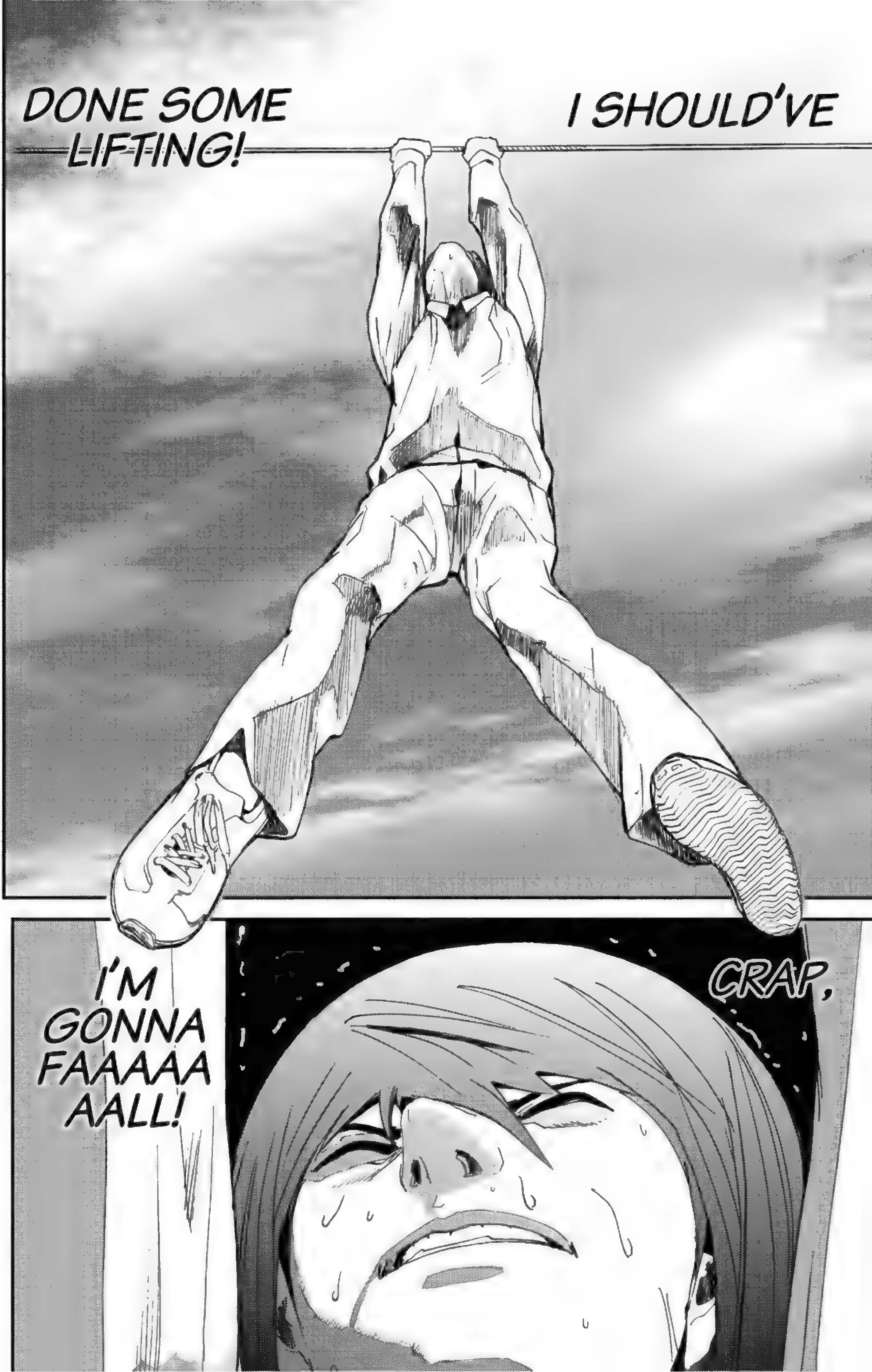
* TREE

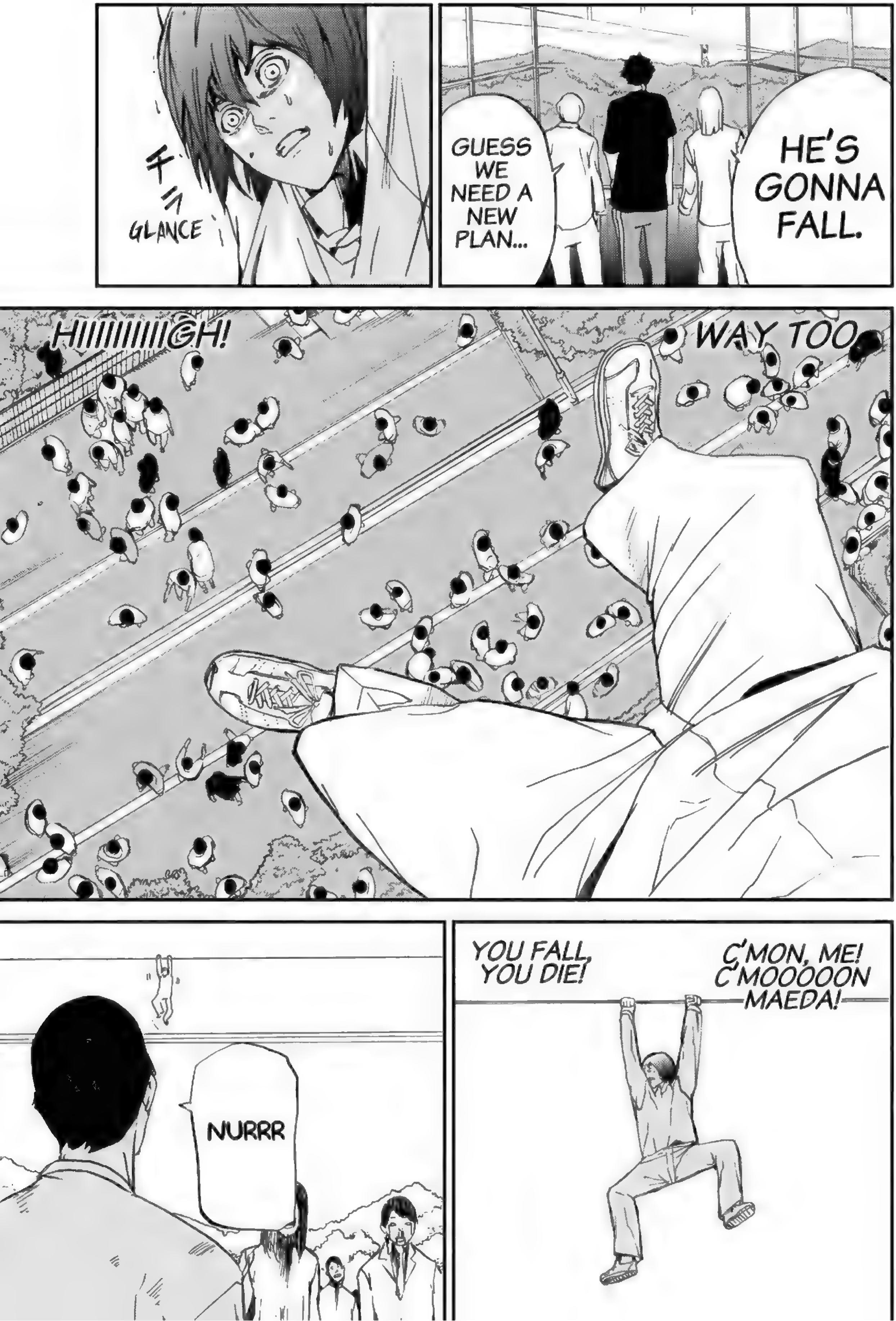

HONESTLY, I'M NOT SURE.
THE WIRES ARE DESIGNED TO HOLD UP TELEPHONE POLES,
SO I FIGURE THEY MUST BE PRETTY STURDY.
IN OTHER WORDS...
THERE'S A CHANCE THE WIRE COULD SNAP,
AND WHOEVER'S ON THERE DROPS STRAIGHT ONTO THE ZOMBIES' DINNER PLATE.
ALL RIGHT...

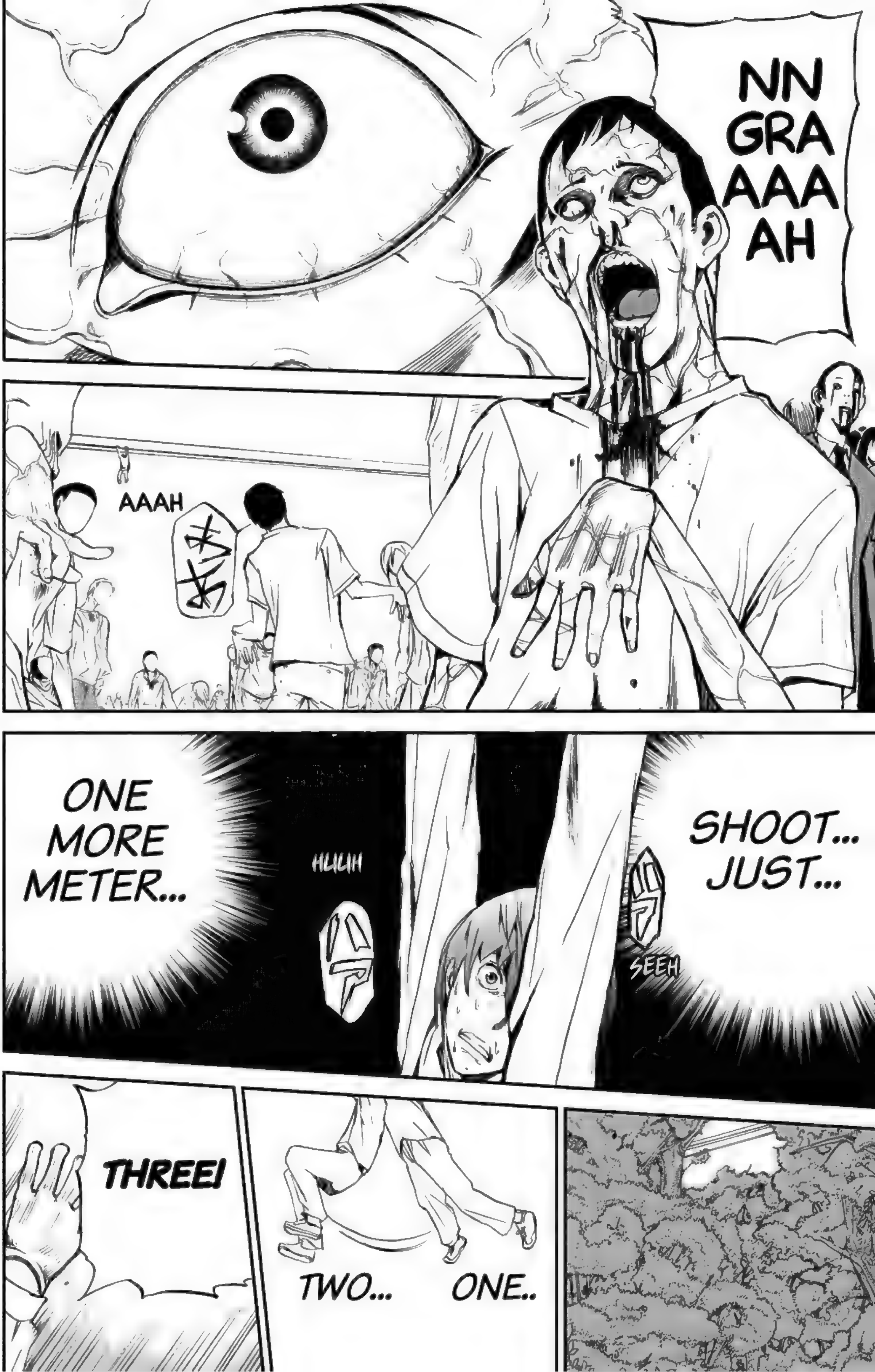

I'LL GO FIRST.
ZEEH
ハァ
SEEH
ヒー
I'M PROBABLY THE LIGHTEST OUT OF US FOUR...
GOOD POINT.
IF THE WIRE BREAKS UNDER YOUR WEIGHT THE REST OF US HAVE NO CHANCE OF MAKING IT ACROSS.
ALL RIGHT, LET ME TEACH YOU THE BASICS OF ROPE-CRAWLING.
SWAY
フラ
SWAY
フラ
THE ROPE'S DIGGING INTO MY BODY,
I CAN'T GET MY BALANCE!
DAMN IT, WHY DO I HAVE TO BE SO WEAK!

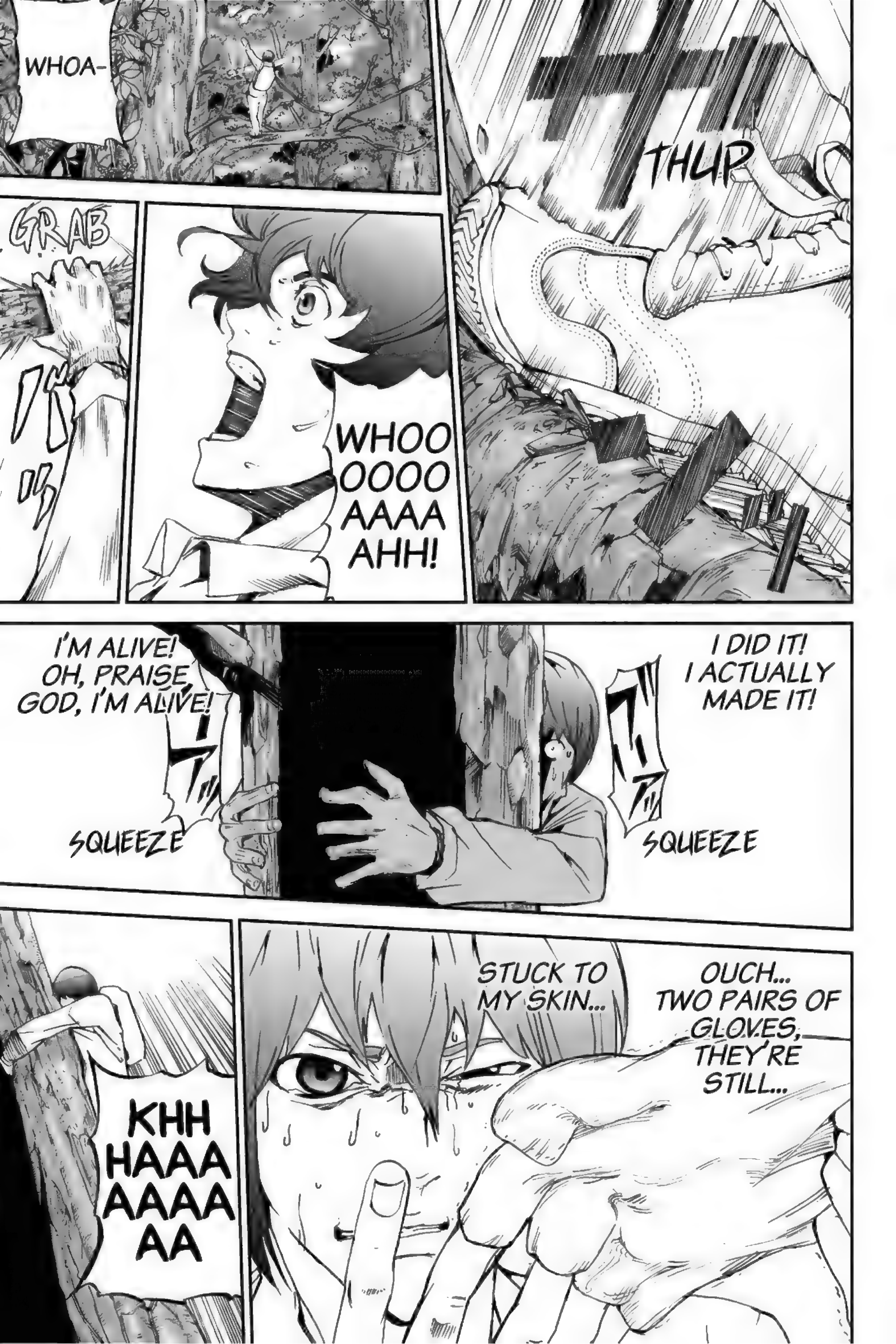

RUSH
ザッ
RUSH
ザッ
ザッ
CHEER
CHEER
YEAH, I WAS THINKING ABOUT JOINING THE **RUGBY** TEAM...
HUH?
YOU'RE GONNA PLAY A SPORT?
HURRRGH
HURRRGH
HURRRGH
ONE OF MY OLD FRIENDS FROM MIDDLE SCHOOL INVITED ME.
YOU'RE JOKING, RIGHT?
GRRRR
がるるる
...
ANY-WAYS...
YOU WANNA COME WITH ME?
GI

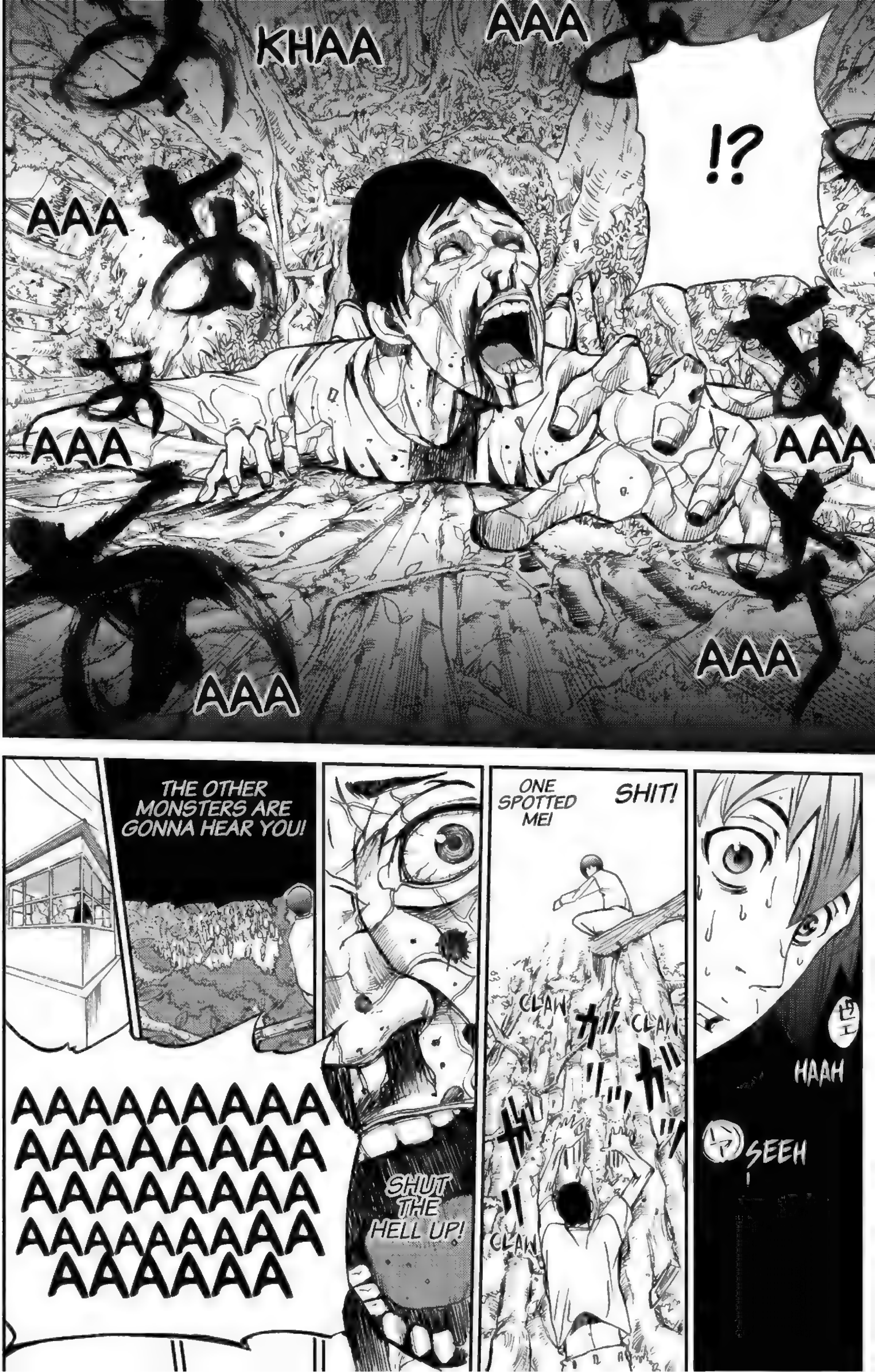

N-N-N-
NO WAY, MAN!
DON'T WORRY, THE UPPERCLASSMEN ARE ALL **REALLY** NICE AND MY FRIEND SAID THEY DON'T DO HAZING AND STUFF-
NONONONONO, THAT'S NOT WHAT I'M TALKING ABOUT!
I DON'T SEE THE **POINT**.
TO BE FRANK, I'M NOT INTERESTED IN WEIGHTLIFTING OR STRENGTH TRAINING.
I-I'M JUST SAYING MY TIME'S BETTER SPENT ON **OTHER** PURSUITS...
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
HUH?
THANKS ANYWAY!
VROOOOOM
WHEW
ふう
SHIT!

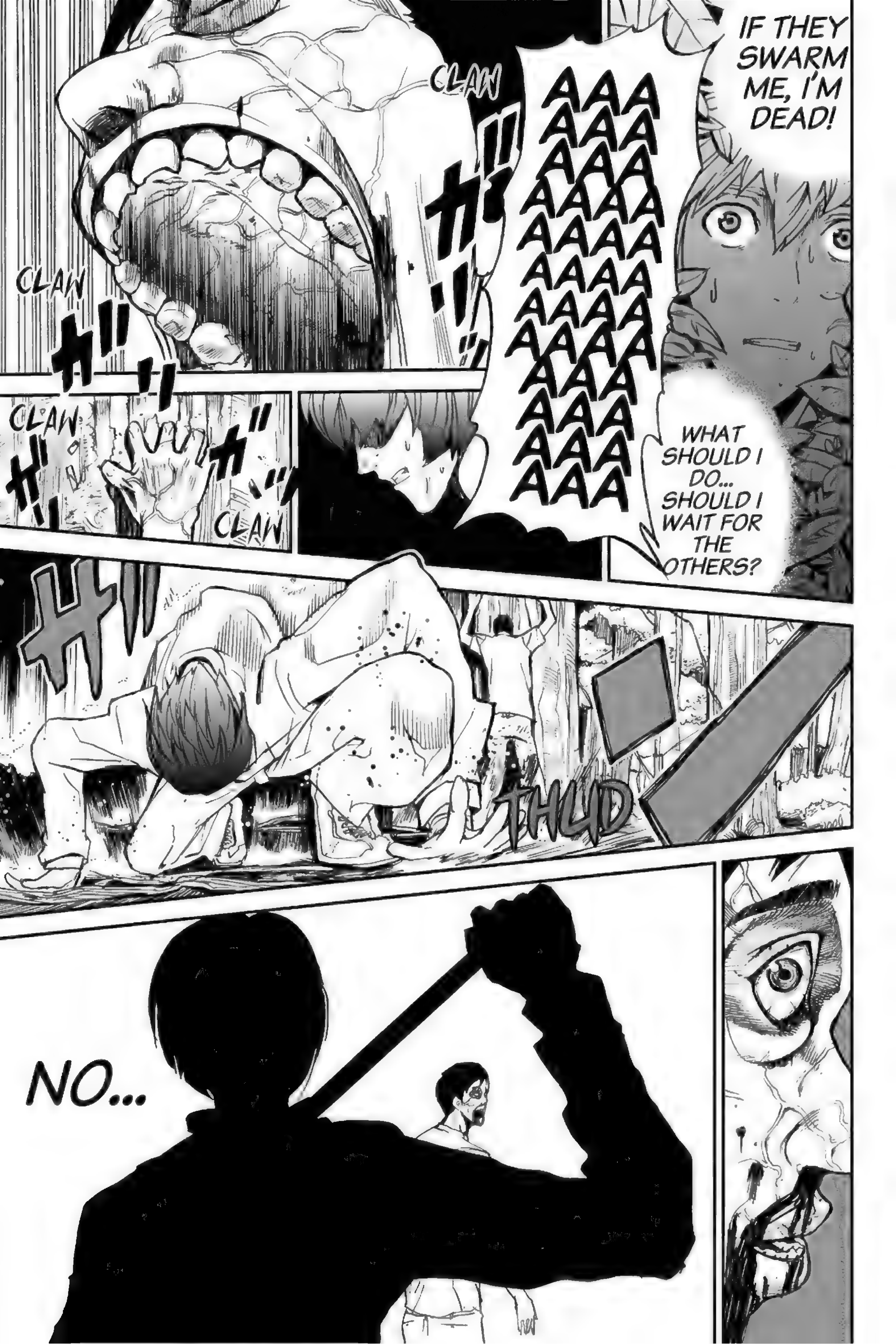

I SHOULD'VE
DONE SOME LIFTING!
CRAP,
I'M GONNA FAAAAA AALL!

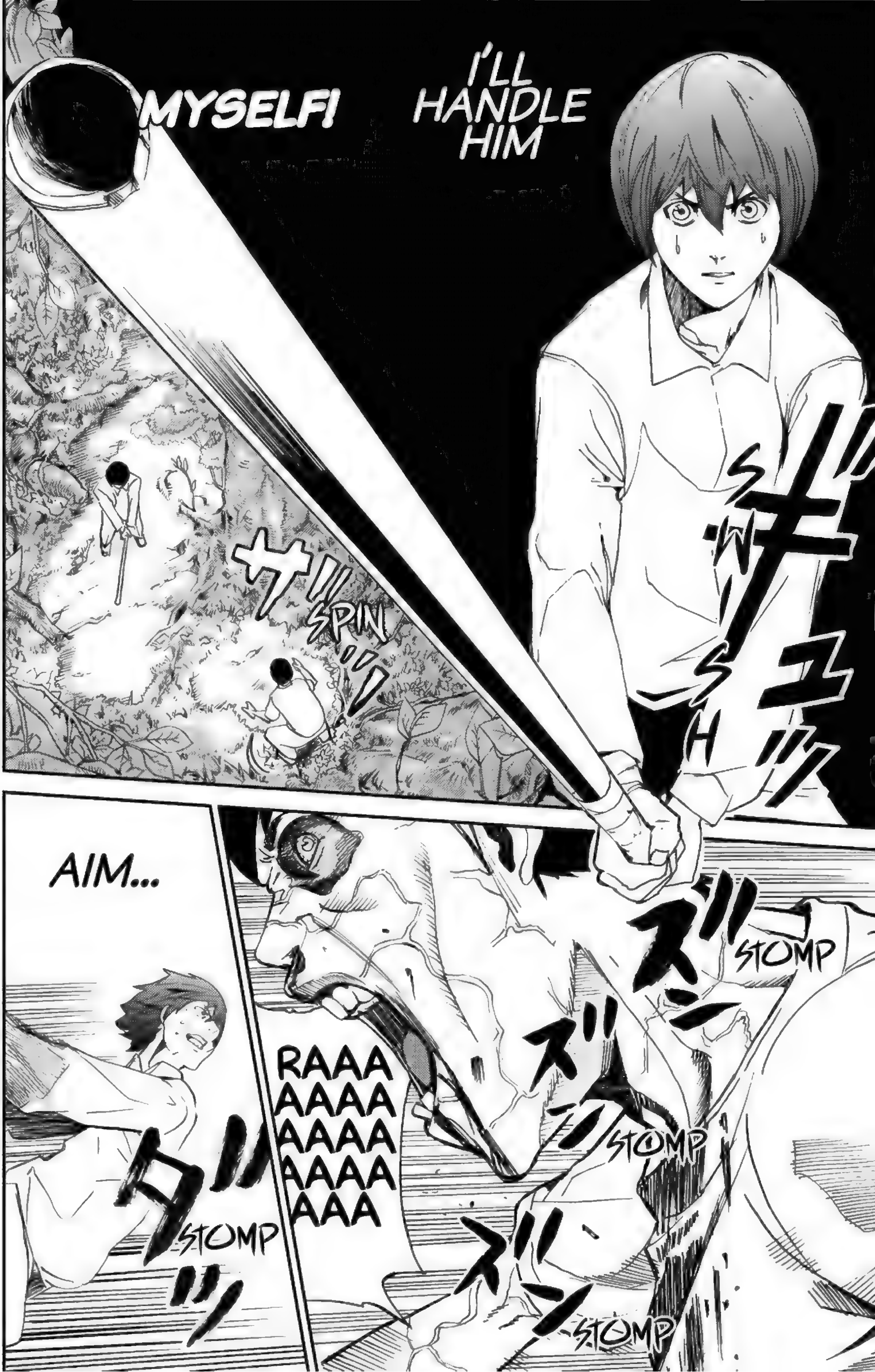

HE'S GONNA FALL.
GUESS WE NEED A NEW PLAN...
チラ
GLANCE
WAY TOO
HIIIIIIIIIIGH!
C'MON, ME! C'MOOOOOON MAEDA!
YOU FALL, YOU DIE!
NURRR

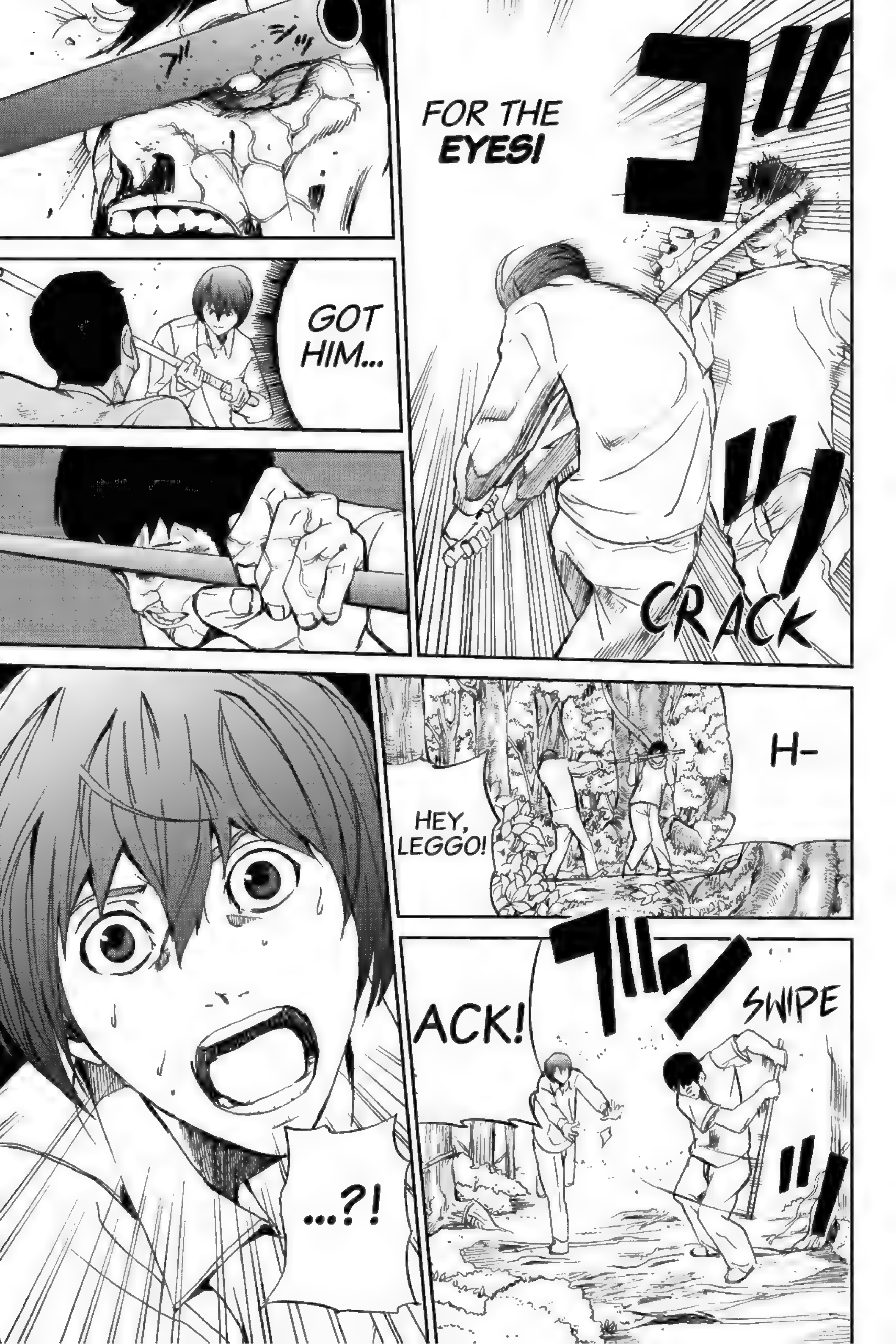

NN GRA AAA AH
AAAH
ああ
SHOOT... JUST...
SEEH
HUUH
ONE MORE METER...
THREE!
TWO...
ONE..

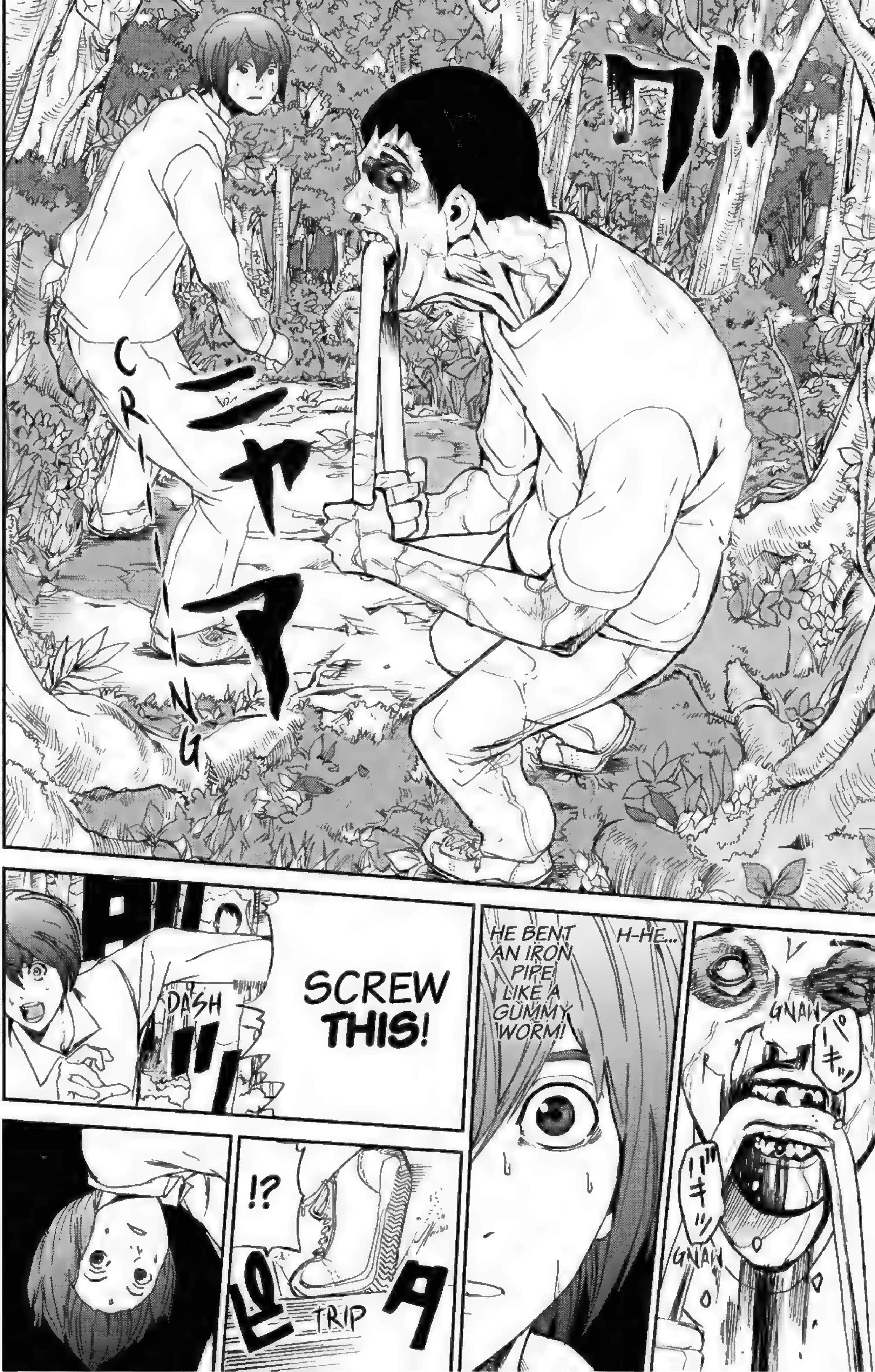

THUP
WHOA-
WHOOOOOOAAAAAHH!
GRAB
I DID IT! I ACTUALLY MADE IT!
SQUEEZE
I'M ALIVE! OH, PRAISE GOD, I'M ALIVE!
SQUEEZE
OUCH... TWO PAIRS OF GLOVES, THEY'RE STILL...
STUCK TO MY SKIN...
KHHHAAAAAAAAA

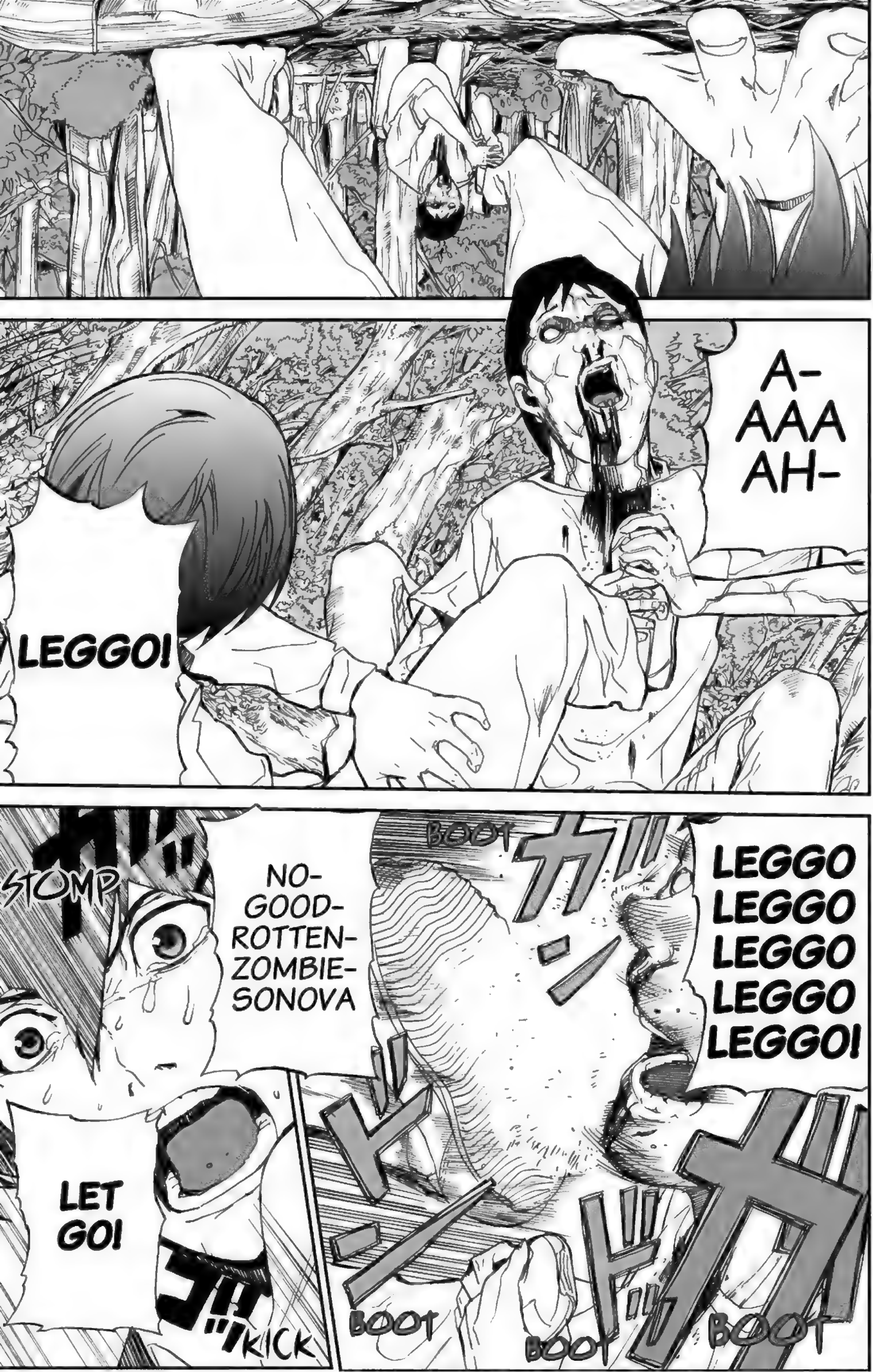

!?
AAA
KHAA
AAA
AAA
AAA
AAA
AAA
HAAH
SEEH
SHIT!
ONE SPOTTED ME!
CLAW
CLAW
CLAW
SHUT THE HELL UP!
THE OTHER MONSTERS ARE GONNA HEAR YOU!
AAAAAAAAA AAAAAAAAA AAAAAAAAA AAAAAAAAAA AAAAAA

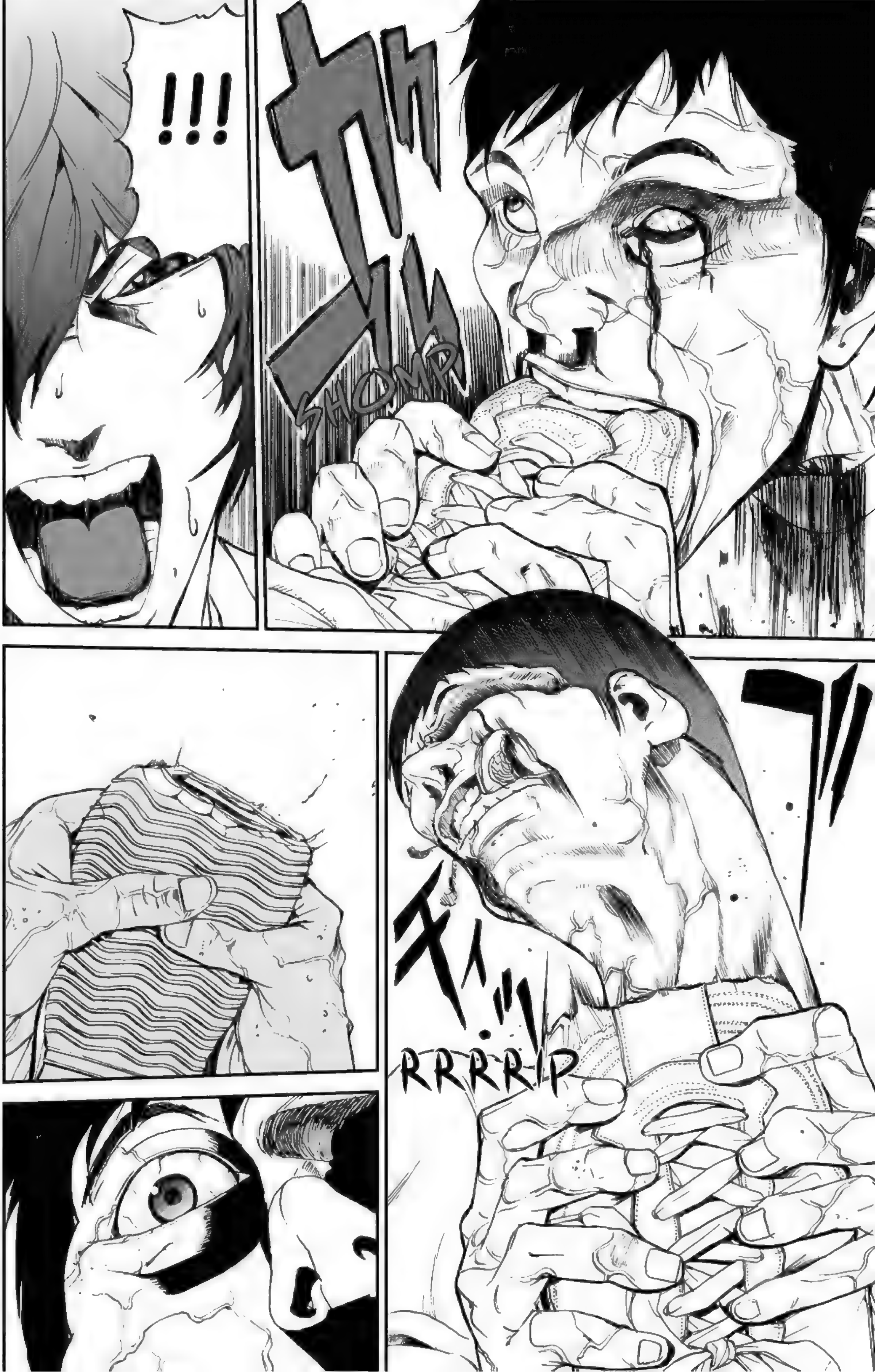

IF THEY SWARM ME, I'M DEAD!
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
CLAW
ガリ
CLAW
ガリ
CLAW
ガリ
CLAW
WHAT SHOULD I DO... SHOULD I WAIT FOR THE OTHERS?
ザ
THUD
NO...

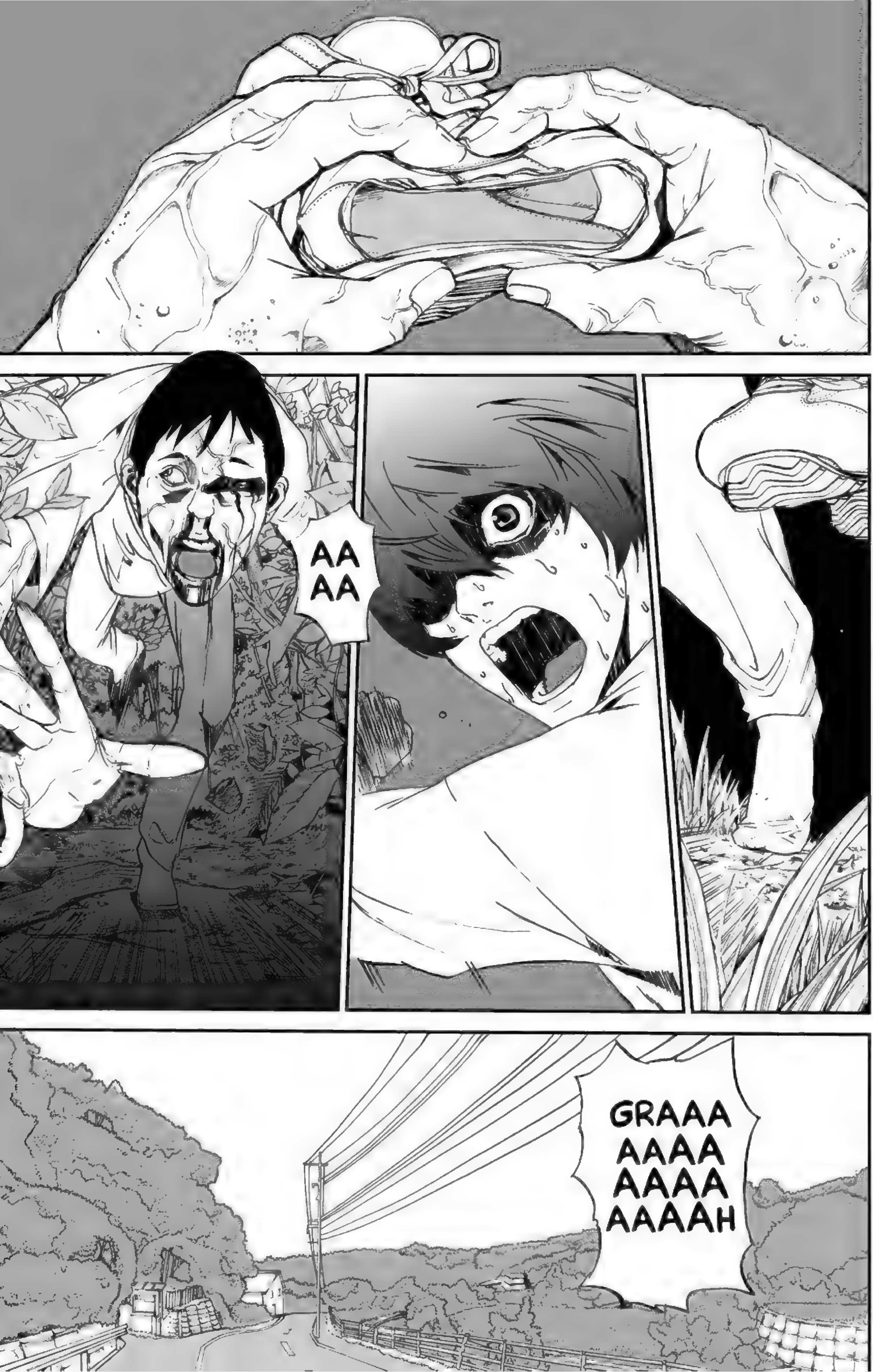

I'LL HANDLE HIM
MYSELF!
ギュッ
SWISH
ザッ!!
SPIN
ズン
STOMP
ズン
STOMP
ズン
STOMP
RAAAAAAAAAAAAAAAAAAAAAAA
AIM...
ダッ
STOMP

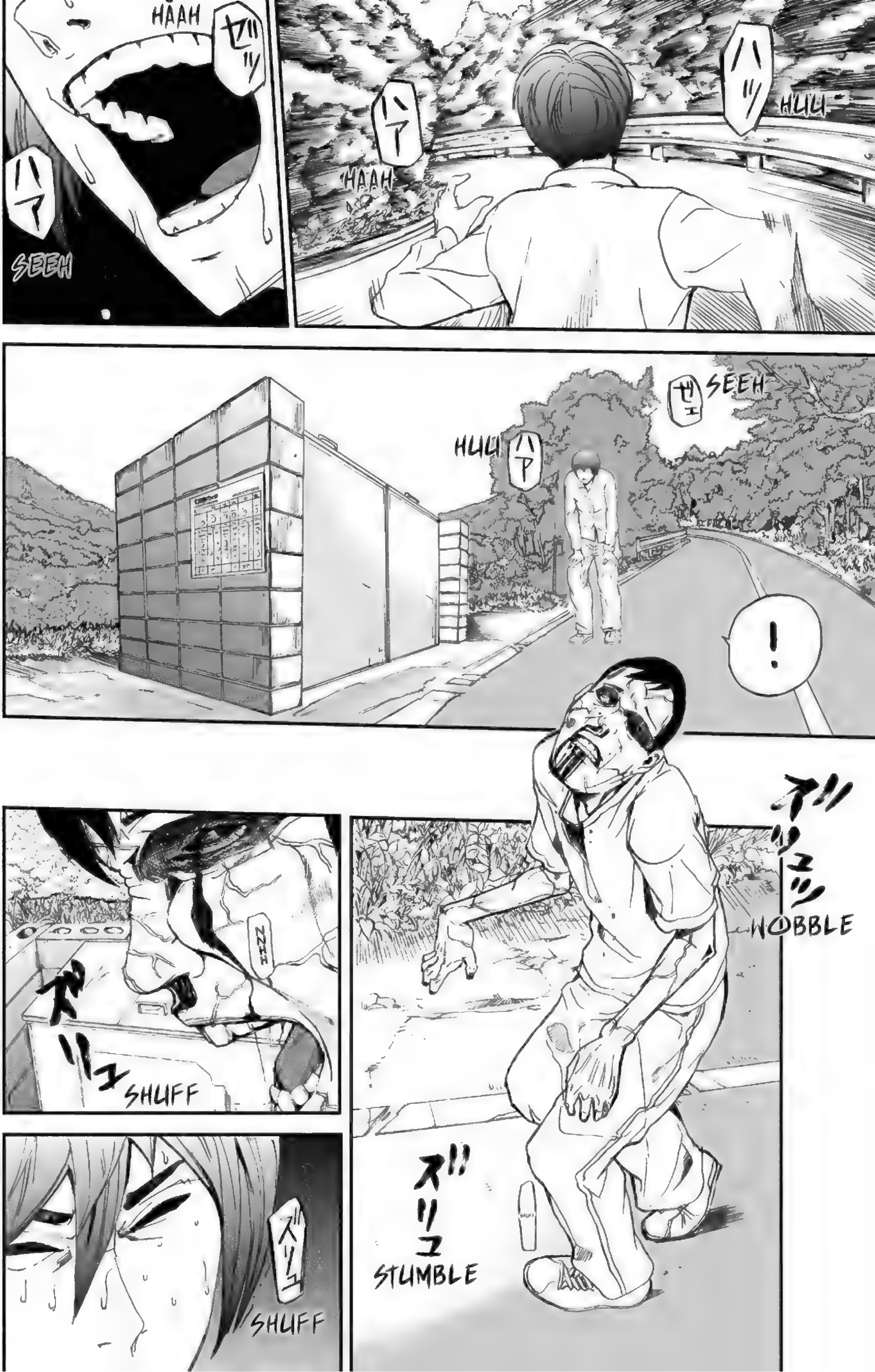

FOR THE EYES!
ゴッ
CRACK
GOT HIM...
H-
HEY, LEGGO!
ブン
SWIPE
ACK!
ッ
...?!

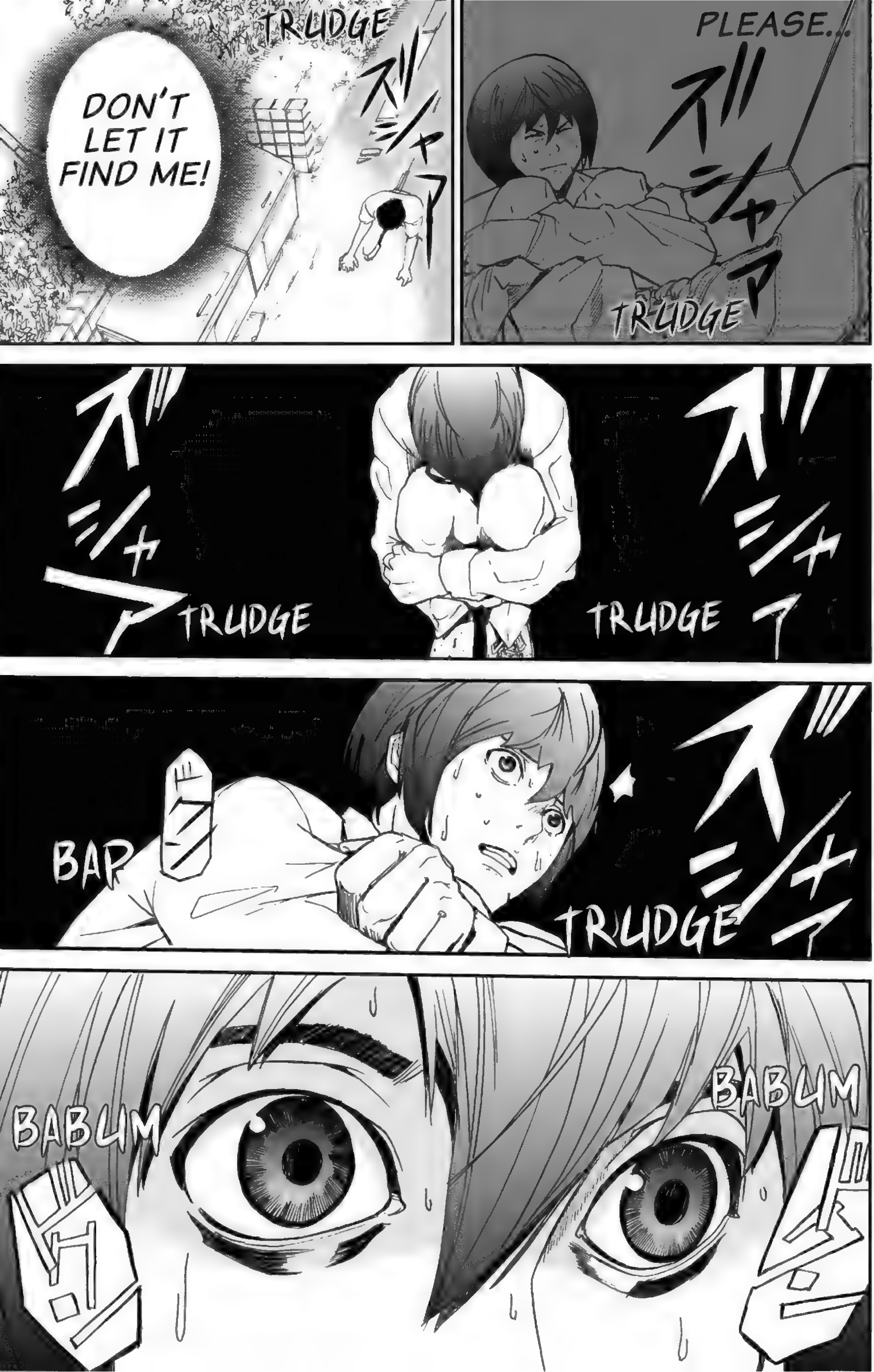

グニャア
CRIIIIIING
GNAW
パキッ
バキッ
GNAW
H-HE...
HE BENT AN IRON PIPE LIKE A GUMMY WORM!
SCREW THIS!
DASH
ダッ
!?
ドタ
TRIP

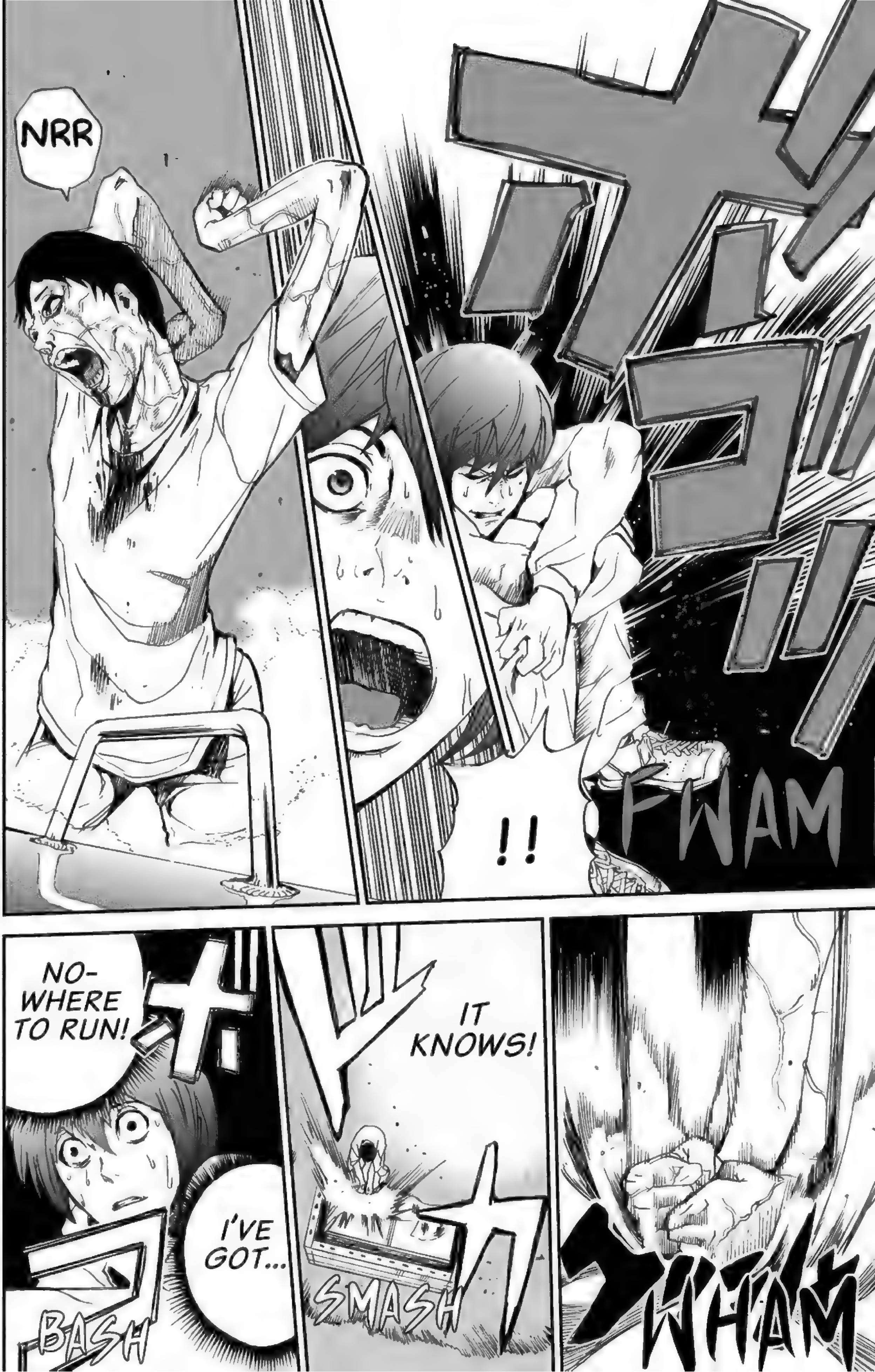

A-
AAAA
AH-
LEGGO!
LEGGO
LEGGO
LEGGO
LEGGO
LEGGO!
BOOT
NO-
GOOD-
ROTTEN-
ZOMBIE-
SONOVA
STOMP
LET
GO!
BOOT
BOOT
BOOT
KICK

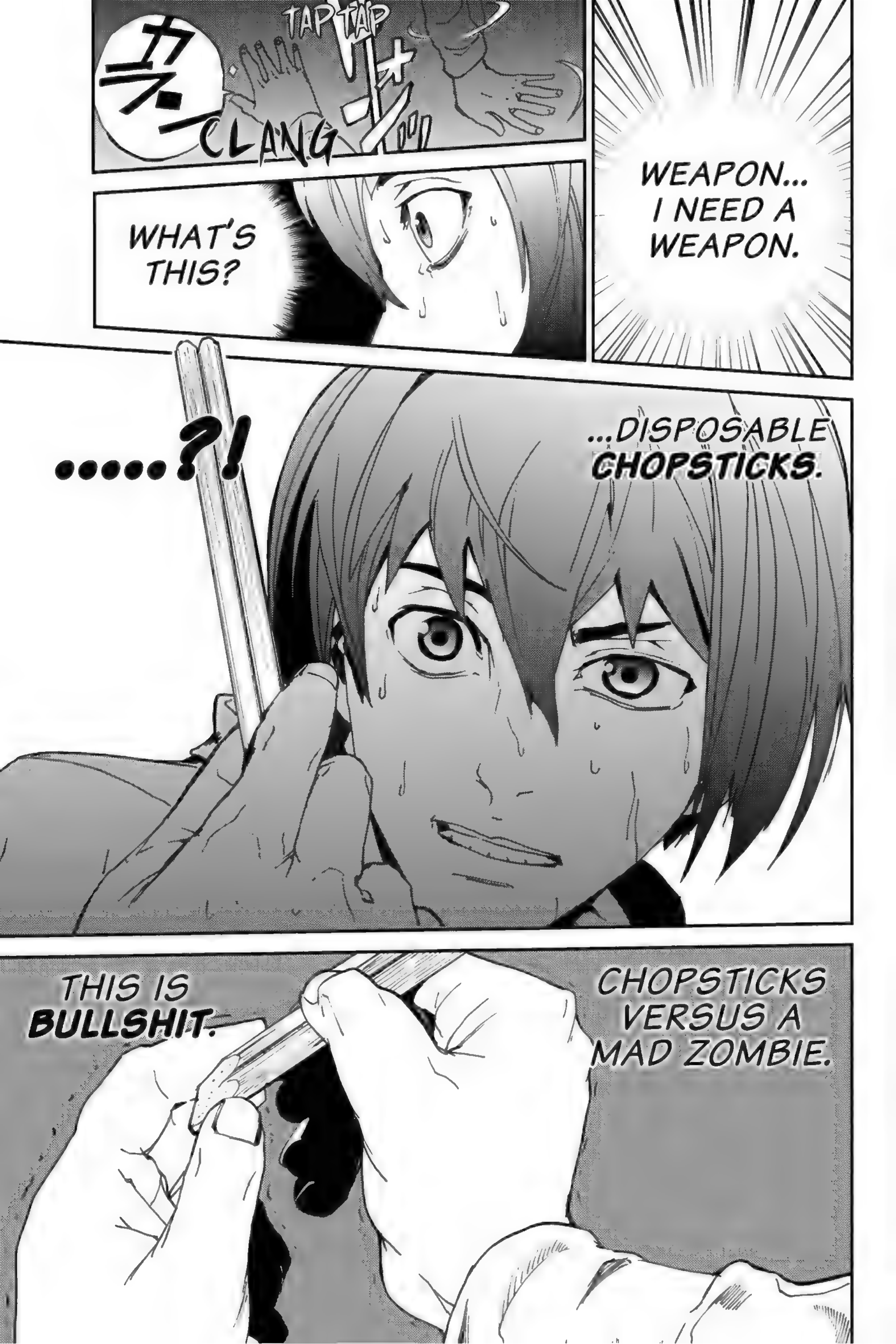

ガッ
SHOMP
!!!
ブチィッ
RRRRIP

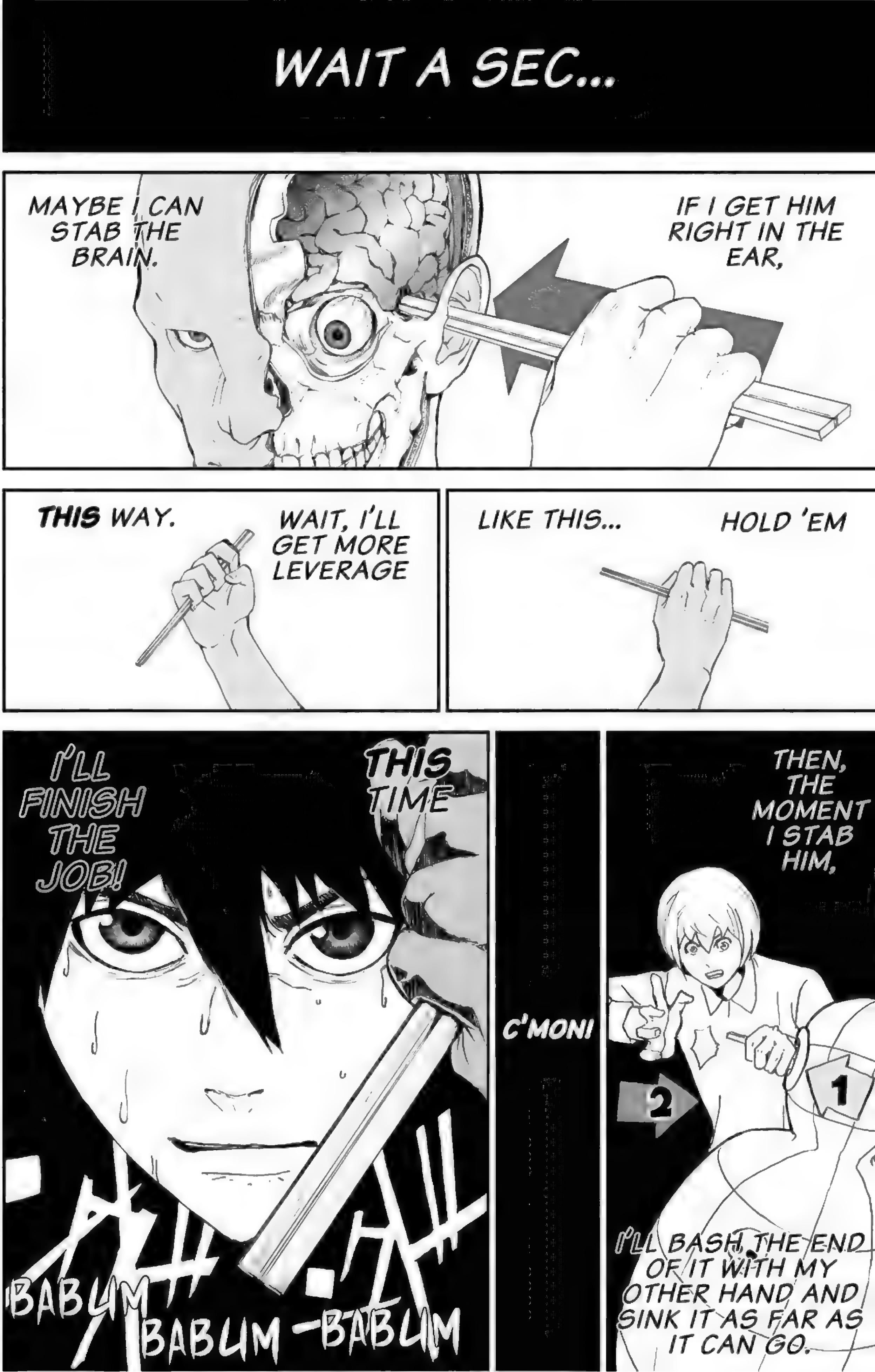

AAAA
GRAAAAAAAAAAAAAAAH

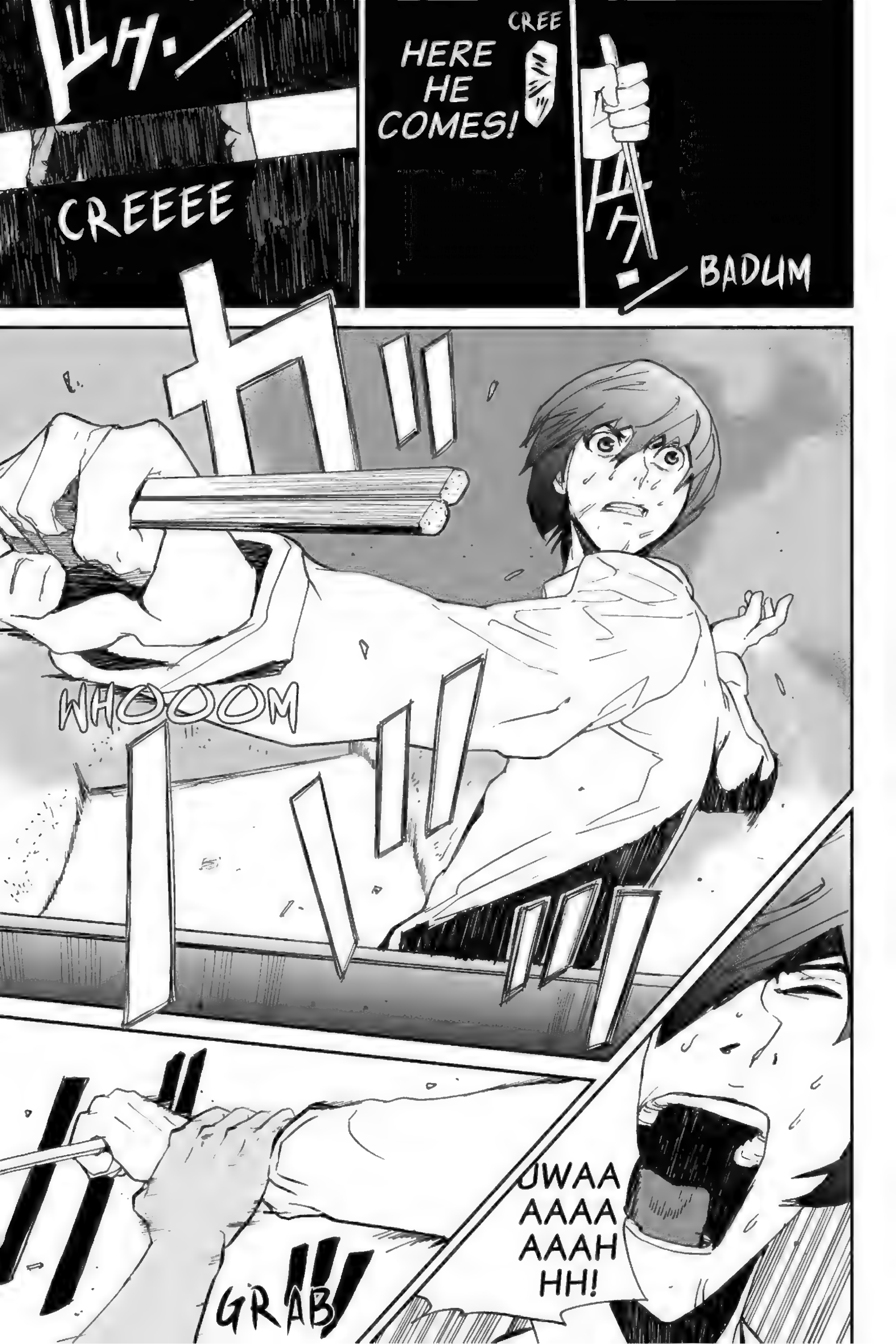

ハッ
HUU
ハア
HAAH
ゼハッ
HAAH
ハア
SEEH
ゼェ
SEEH
ハア
HUU
!
アリュッ
WOBBLE
ズリュ
STUMBLE
SHUFF
ズリュ
SHUFF
NNHH
ズリュ
SHUFF

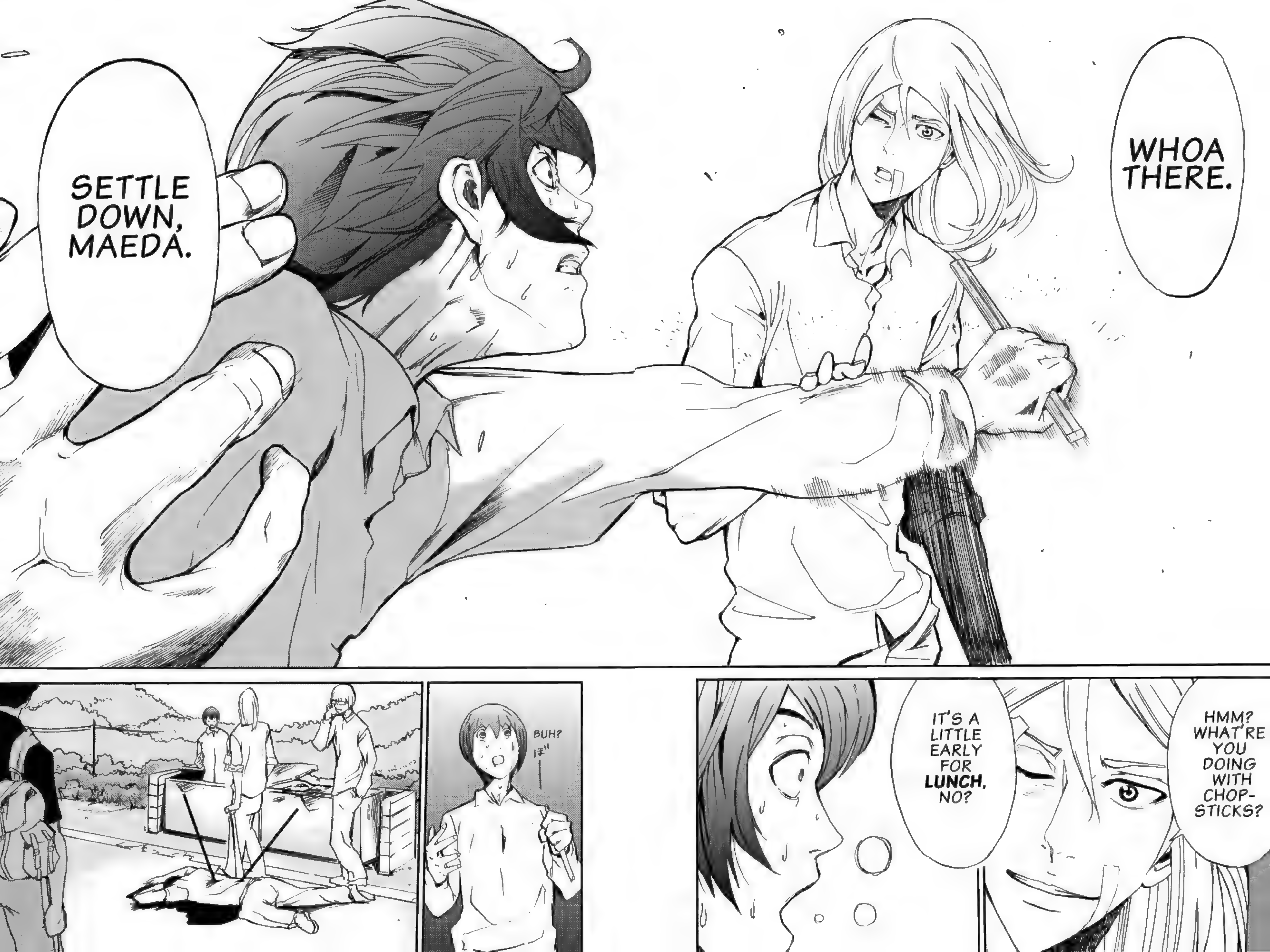

PLEASE...
ズシャア
TRUDGE
DON'T LET IT FIND ME!
TRUDGE
ズシャア
ズシャア
TRUDGE
ズシャア
TRUDGE
ズシャア
TRUDGE
ドク
BAP
BABUM
ドク
BABUM
ドク

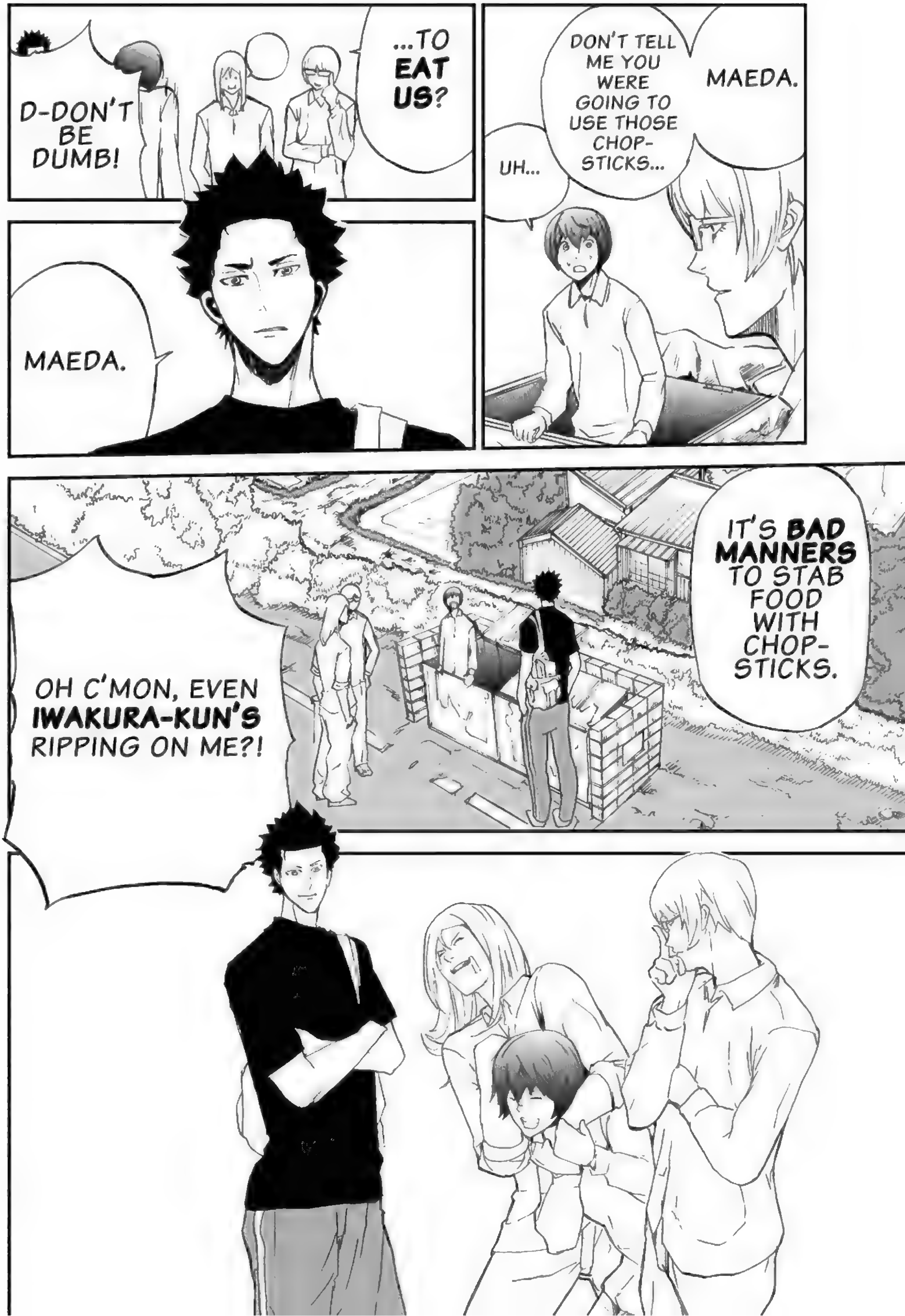

FWAM
!!
NRR
WHAM
IT KNOWS!
SMASH
NO-WHERE TO RUN!
I'VE GOT...
BASH

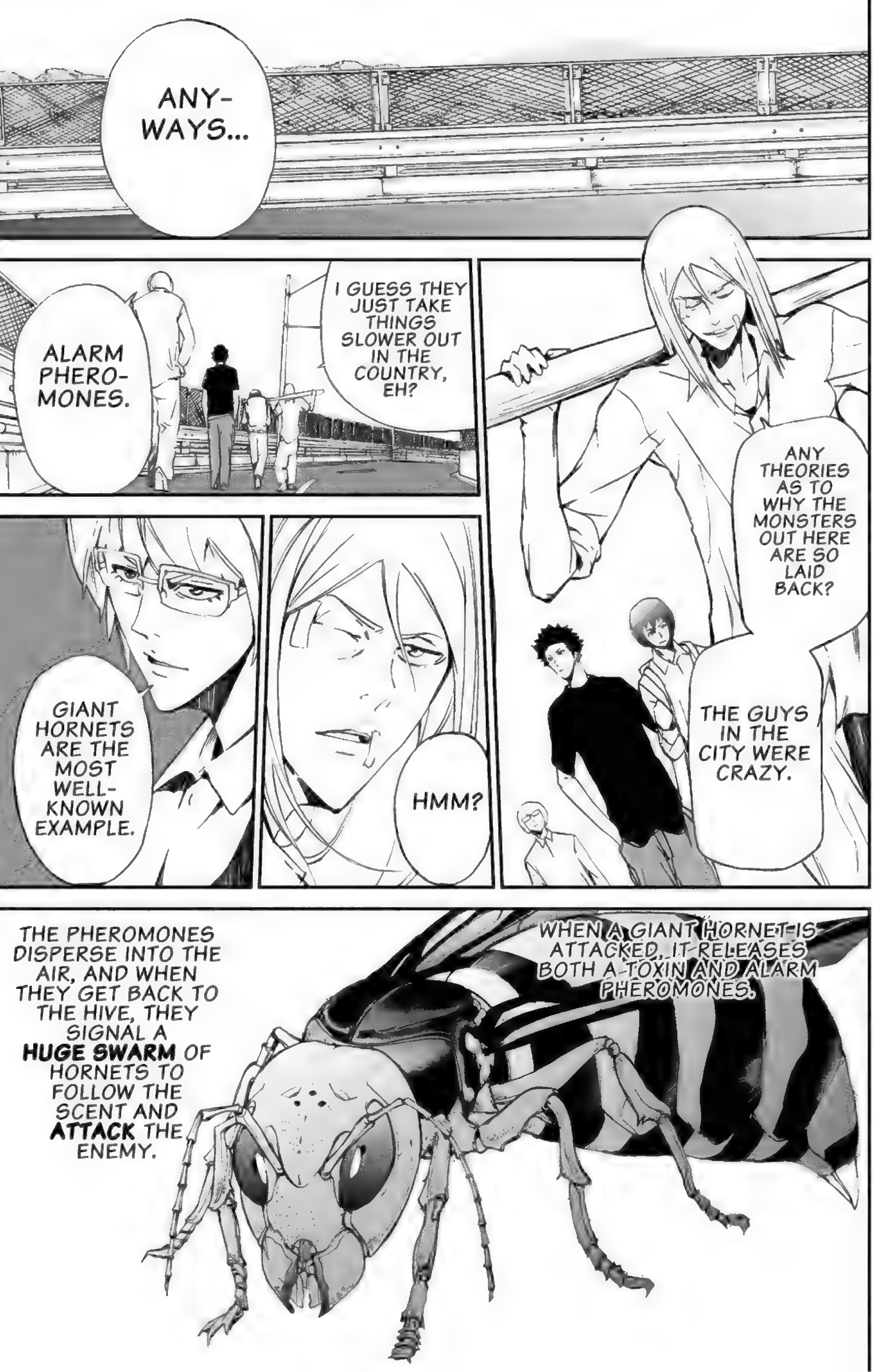

WEAPON... I NEED A WEAPON.
TAP TAP
カラン
CLANG
WHAT'S THIS?
...DISPOSABLE **CHOPSTICKS.**
.....?!
CHOPSTICKS VERSUS A MAD ZOMBIE.
THIS IS **BULLSHIT.**

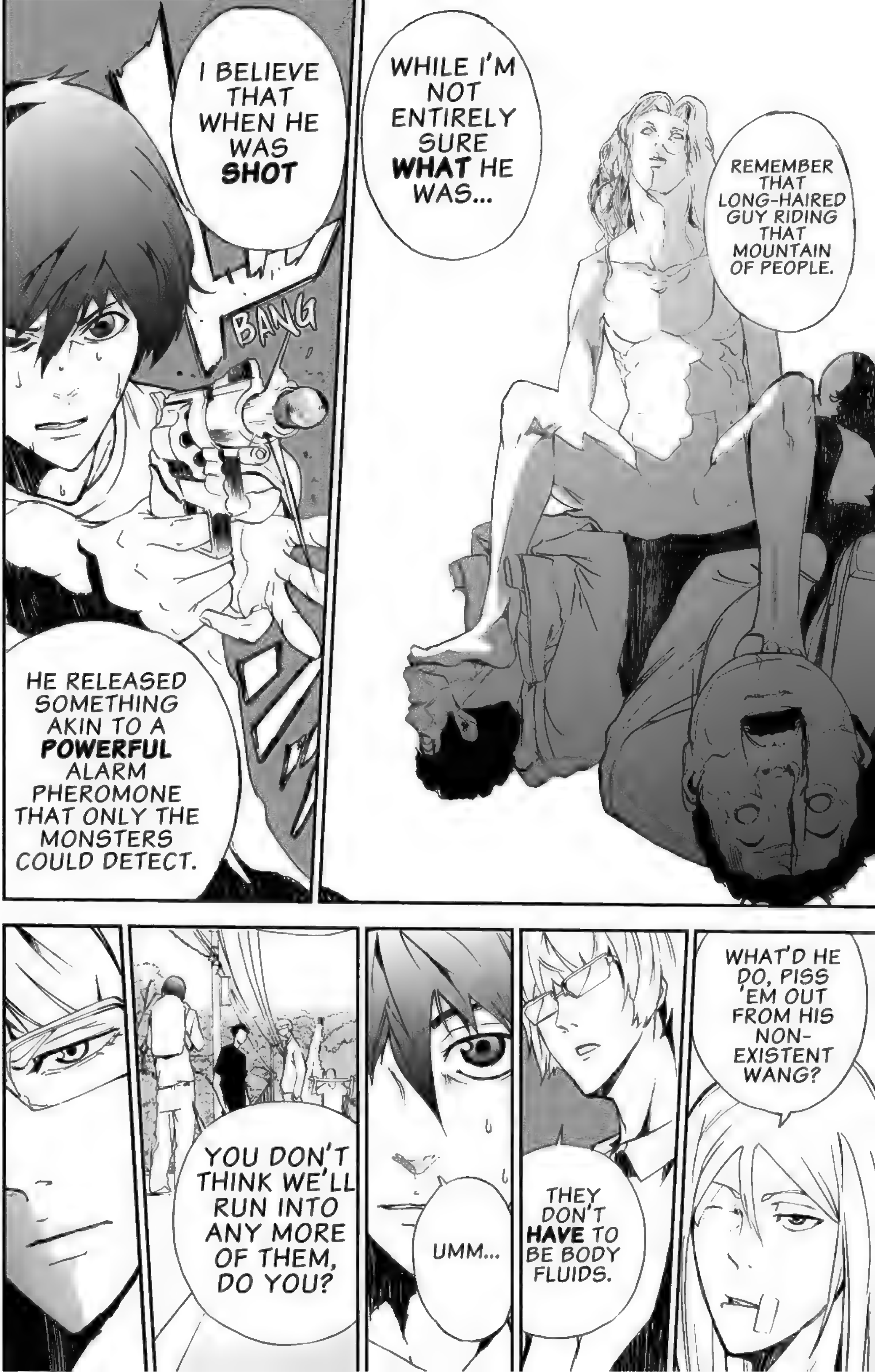

WAIT A SEC...
IF I GET HIM RIGHT IN THE EAR,
MAYBE I CAN STAB THE BRAIN.
HOLD 'EM
LIKE THIS...
WAIT, I'LL GET MORE LEVERAGE
THIS WAY.
THEN, THE MOMENT I STAB HIM,
1
2
I'LL BASH THE END OF IT WITH MY OTHER HAND AND SINK IT AS FAR AS IT CAN GO.
C'MON!
THIS TIME
I'LL FINISH THE JOB!
BABUM
BABUM -BABUM

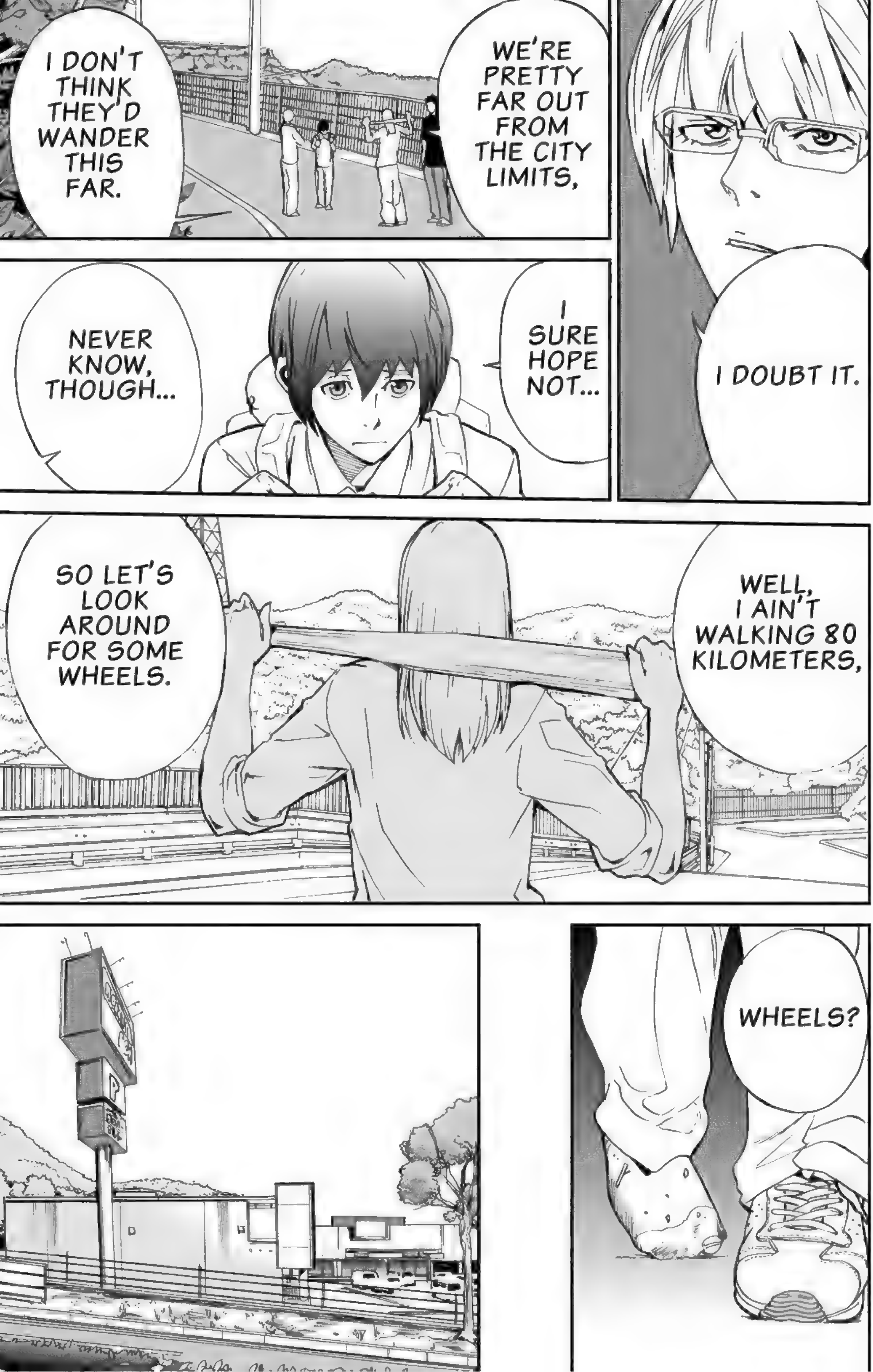

BADUM
CREE
HERE HE COMES!
CREEEE
WHOOOM
UWAAAAAAAAAHHH!
GRAB

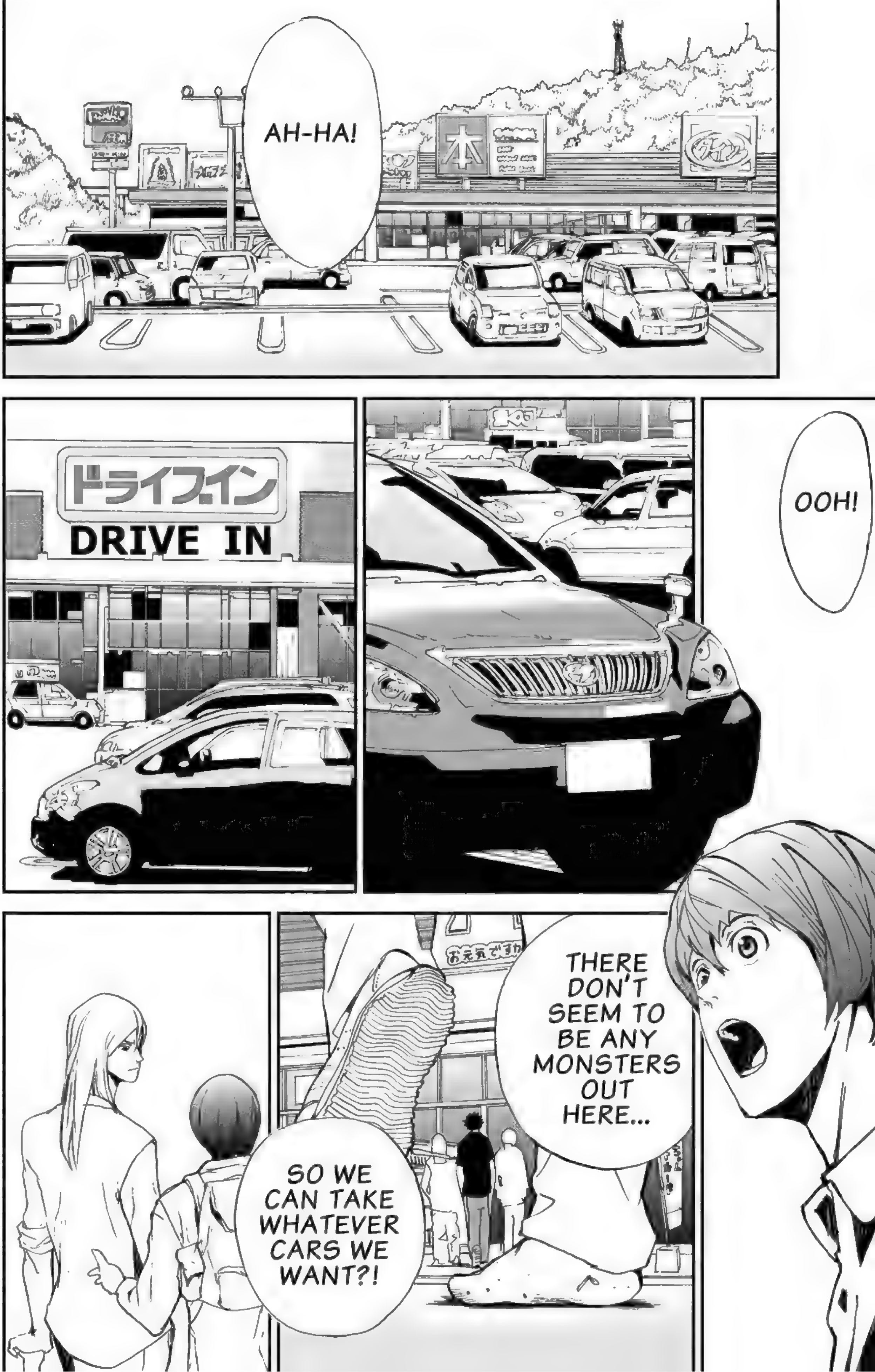

WHOA THERE.
SETTLE DOWN, MAEDA.
HMM? WHAT'RE YOU DOING WITH CHOPSTICKS?
IT'S A LITTLE EARLY FOR **LUNCH**, NO?
BUH?

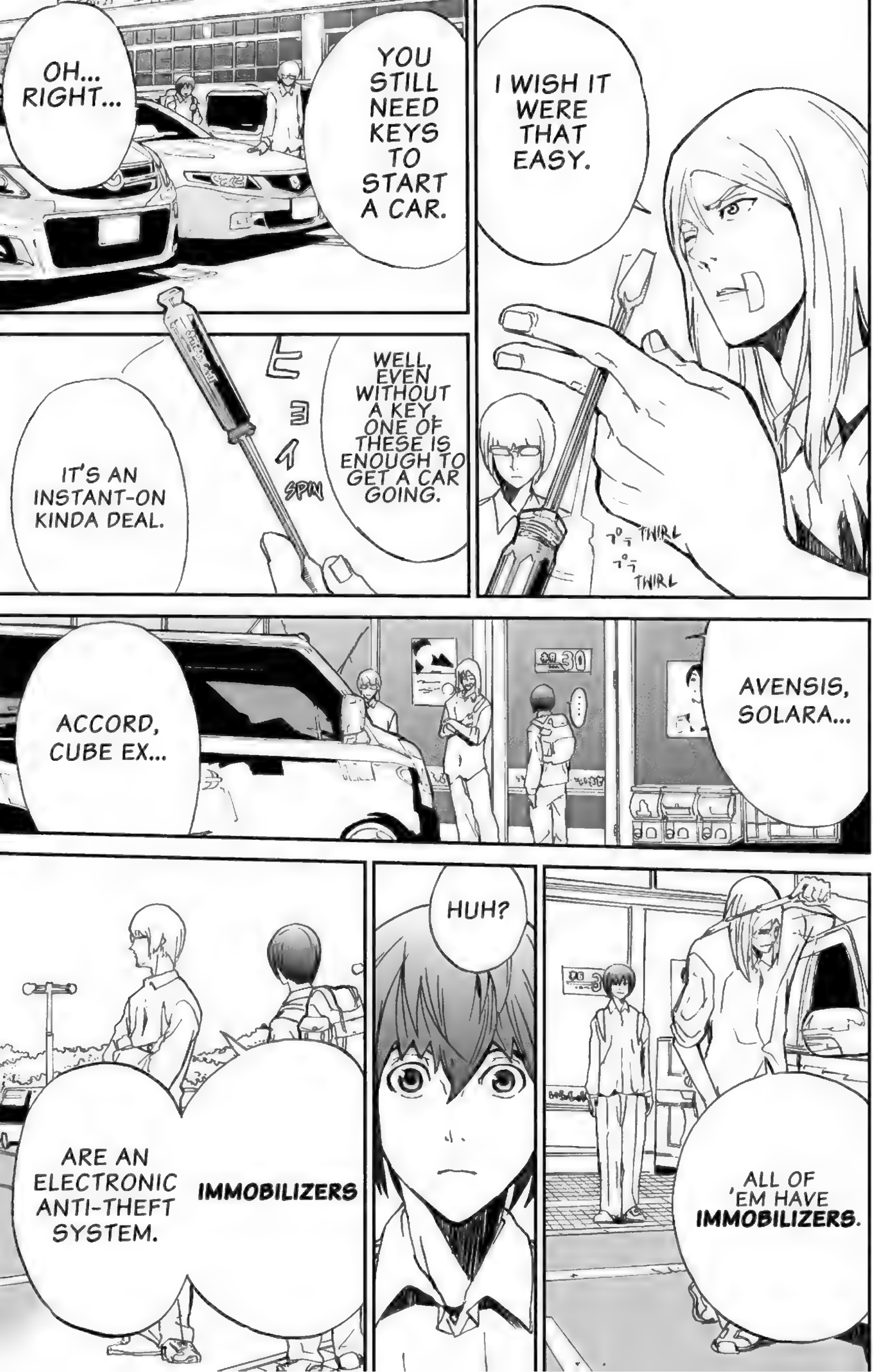

MAEDA.
DON'T TELL ME YOU WERE GOING TO USE THOSE CHOPSTICKS...
UH...
...TO **EAT US**?
D-DON'T BE DUMB!
MAEDA.
IT'S **BAD MANNERS** TO STAB FOOD WITH CHOPSTICKS.
OH C'MON, EVEN **IWAKURA-KUN'S** RIPPING ON ME?!

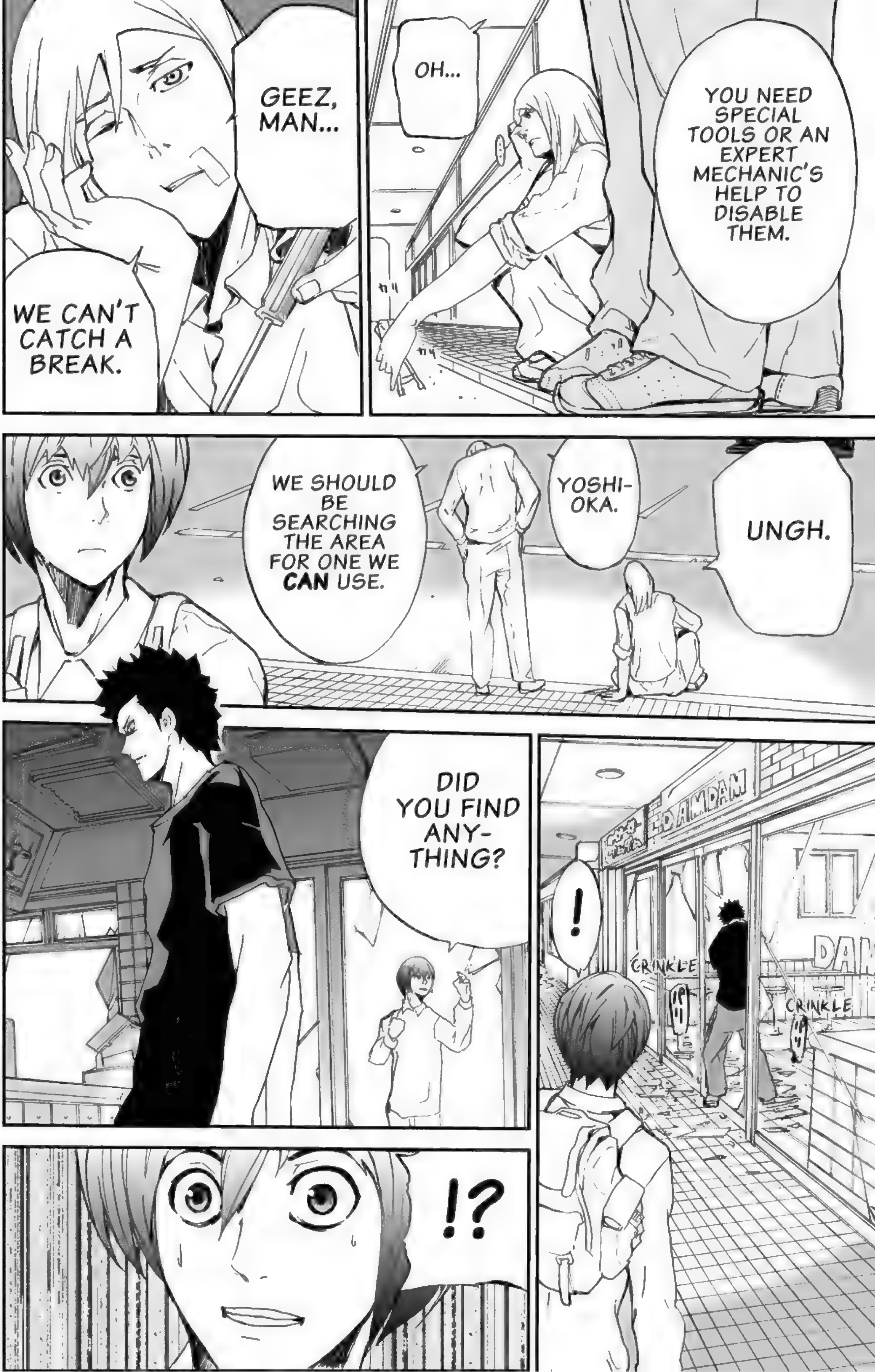

ANYWAYS...
ANY THEORIES AS TO WHY THE MONSTERS OUT HERE ARE SO LAID BACK?
THE GUYS IN THE CITY WERE CRAZY.
I GUESS THEY JUST TAKE THINGS SLOWER OUT IN THE COUNTRY, EH?
ALARM PHEROMONES.
HMM?
GIANT HORNETS ARE THE MOST WELL-KNOWN EXAMPLE.
WHEN A GIANT HORNET IS ATTACKED, IT RELEASES BOTH A TOXIN AND ALARM PHEROMONES.
THE PHEROMONES DISPERSE INTO THE AIR, AND WHEN THEY GET BACK TO THE HIVE, THEY SIGNAL A **HUGE SWARM** OF HORNETS TO FOLLOW THE SCENT AND **ATTACK** THE ENEMY.

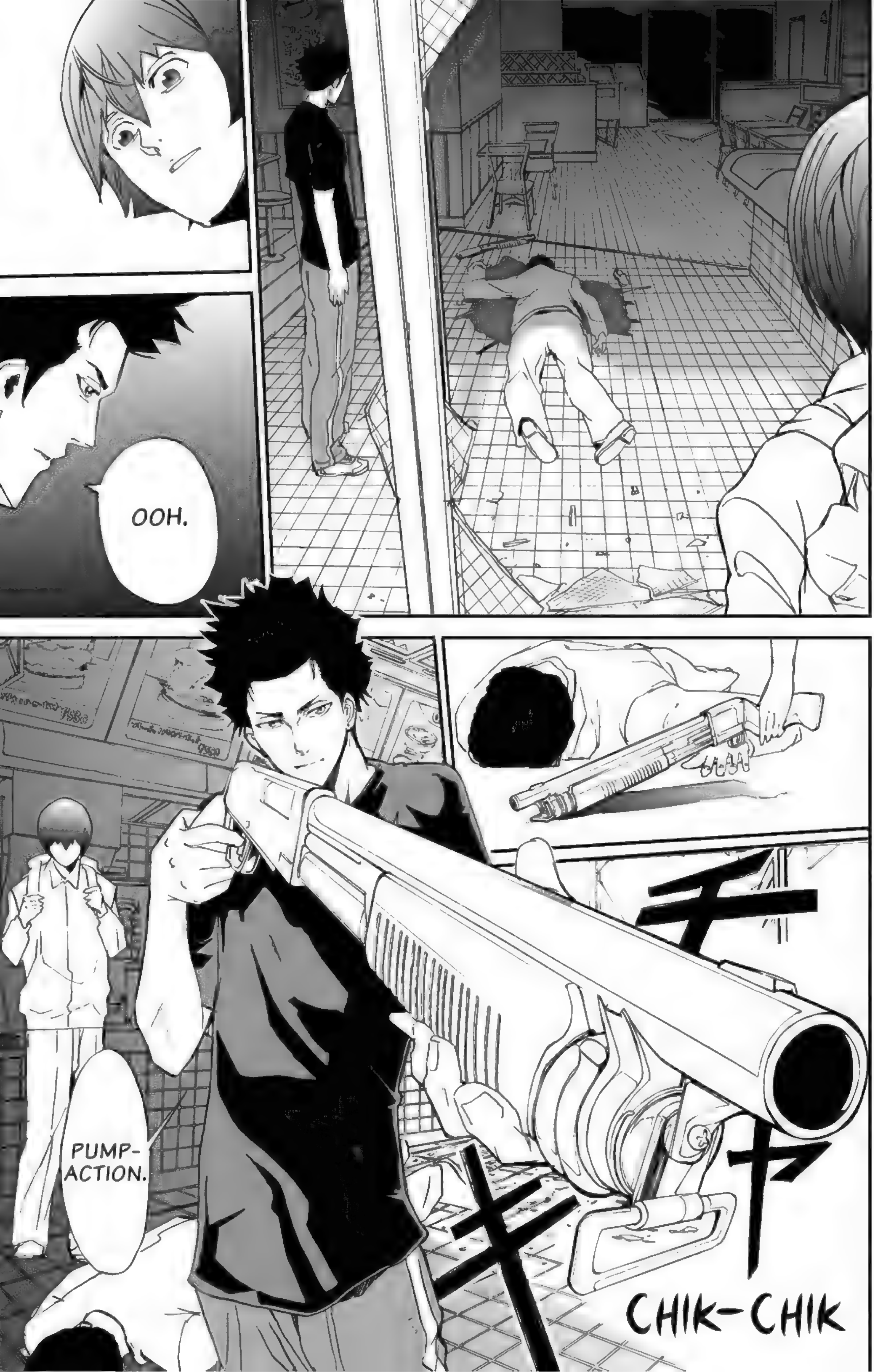

REMEMBER THAT LONG-HAIRED GUY RIDING THAT MOUNTAIN OF PEOPLE.
WHILE I'M NOT ENTIRELY SURE **WHAT** HE WAS...
I BELIEVE THAT WHEN HE WAS **SHOT**
BANG
HE RELEASED SOMETHING AKIN TO A **POWERFUL** ALARM PHEROMONE THAT ONLY THE MONSTERS COULD DETECT.
WHAT'D HE DO, PISS 'EM OUT FROM HIS NON-EXISTENT WANG?
THEY DON'T **HAVE** TO BE BODY FLUIDS.
UMM...
YOU DON'T THINK WE'LL RUN INTO ANY MORE OF THEM, DO YOU?

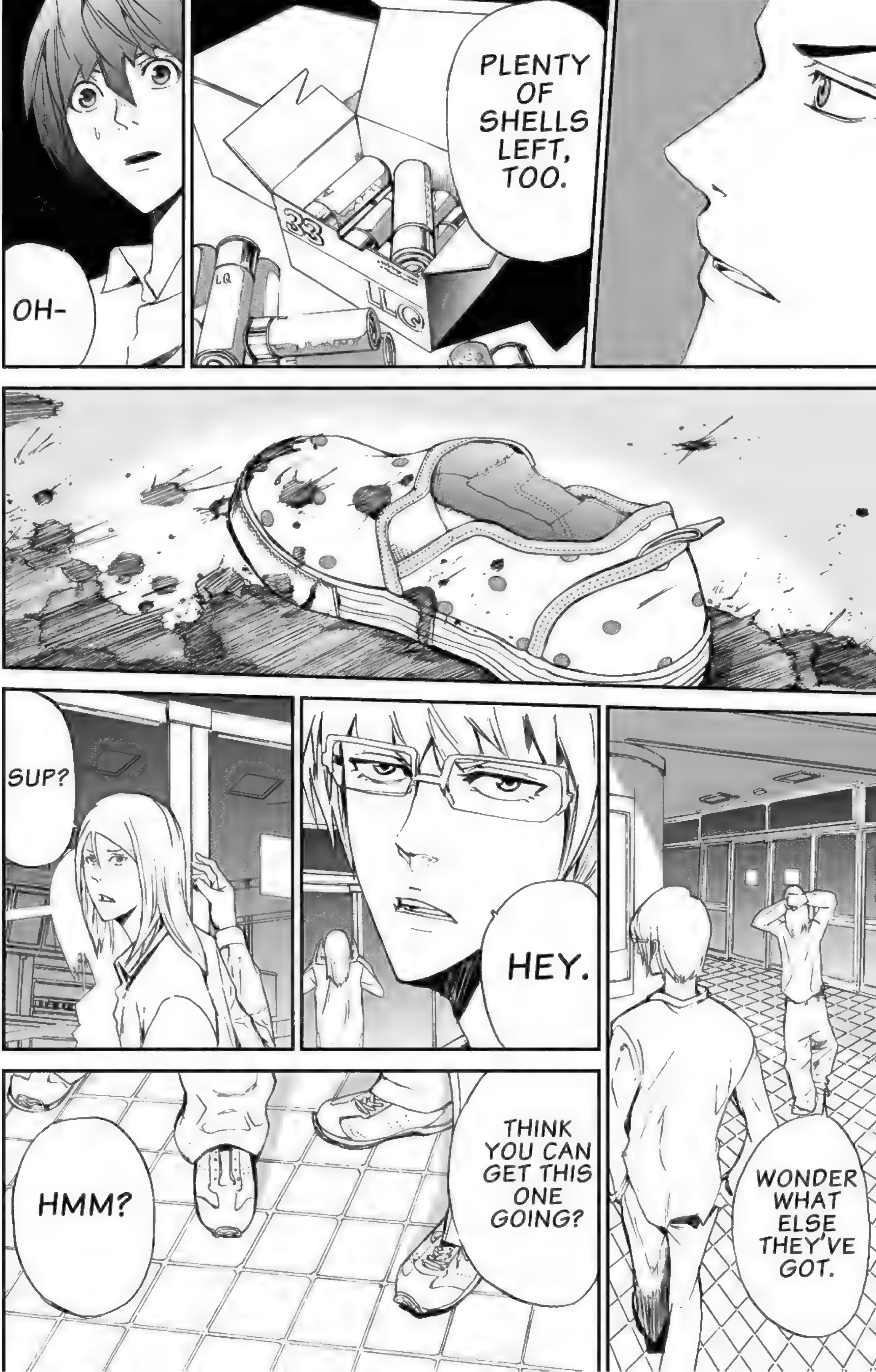

WE'RE PRETTY FAR OUT FROM THE CITY LIMITS,
I DON'T THINK THEY'D WANDER THIS FAR.
I DOUBT IT.
I SURE HOPE NOT...
NEVER KNOW, THOUGH...
WELL, I AIN'T WALKING 80 KILOMETERS,
SO LET'S LOOK AROUND FOR SOME WHEELS.
WHEELS?
P

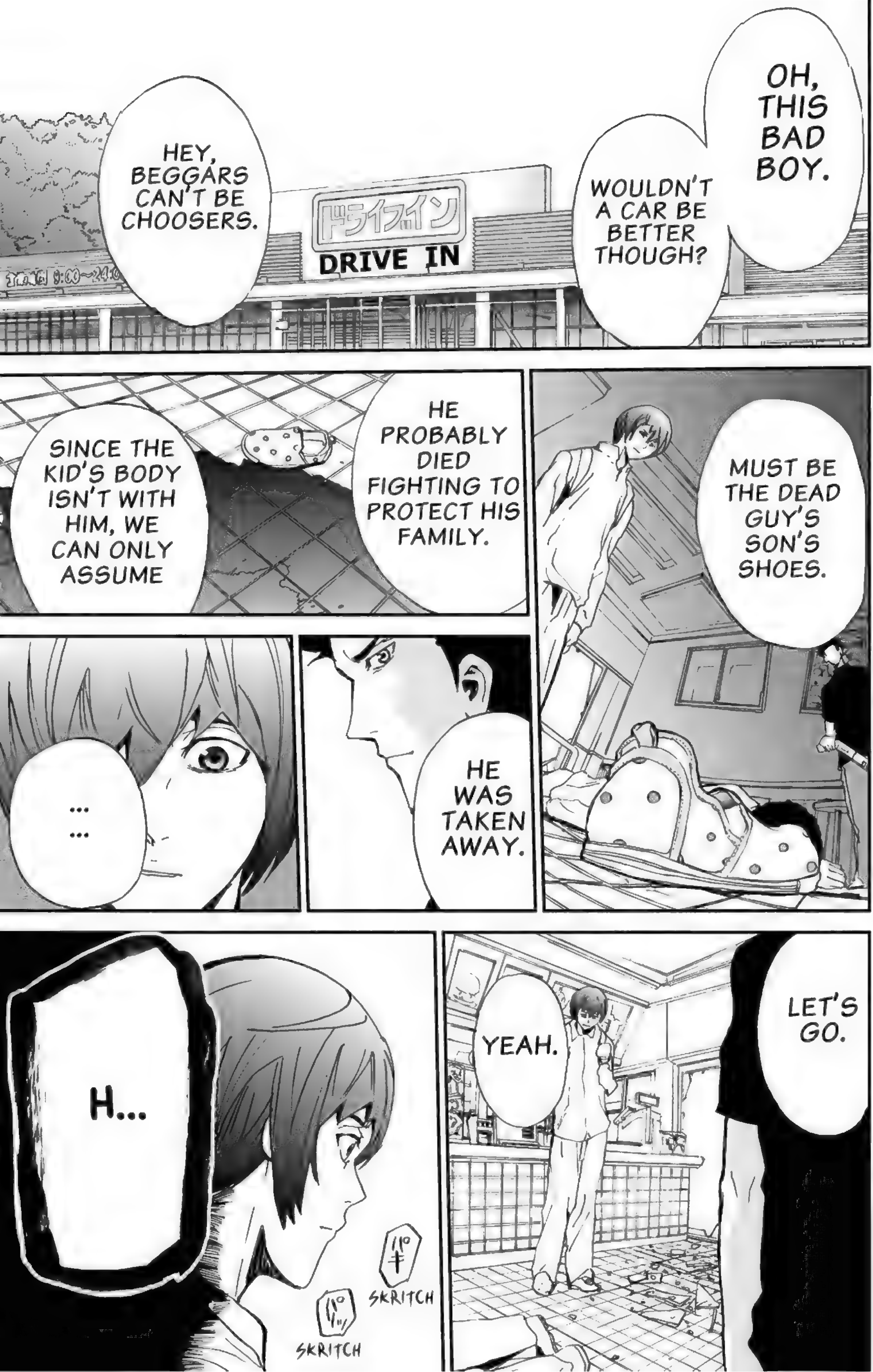

AH-HA!
本
OOH!
ドライブイン
DRIVE IN
お元気ですか
THERE DON'T SEEM TO BE ANY MONSTERS OUT HERE...
SO WE CAN TAKE WHATEVER CARS WE WANT?!

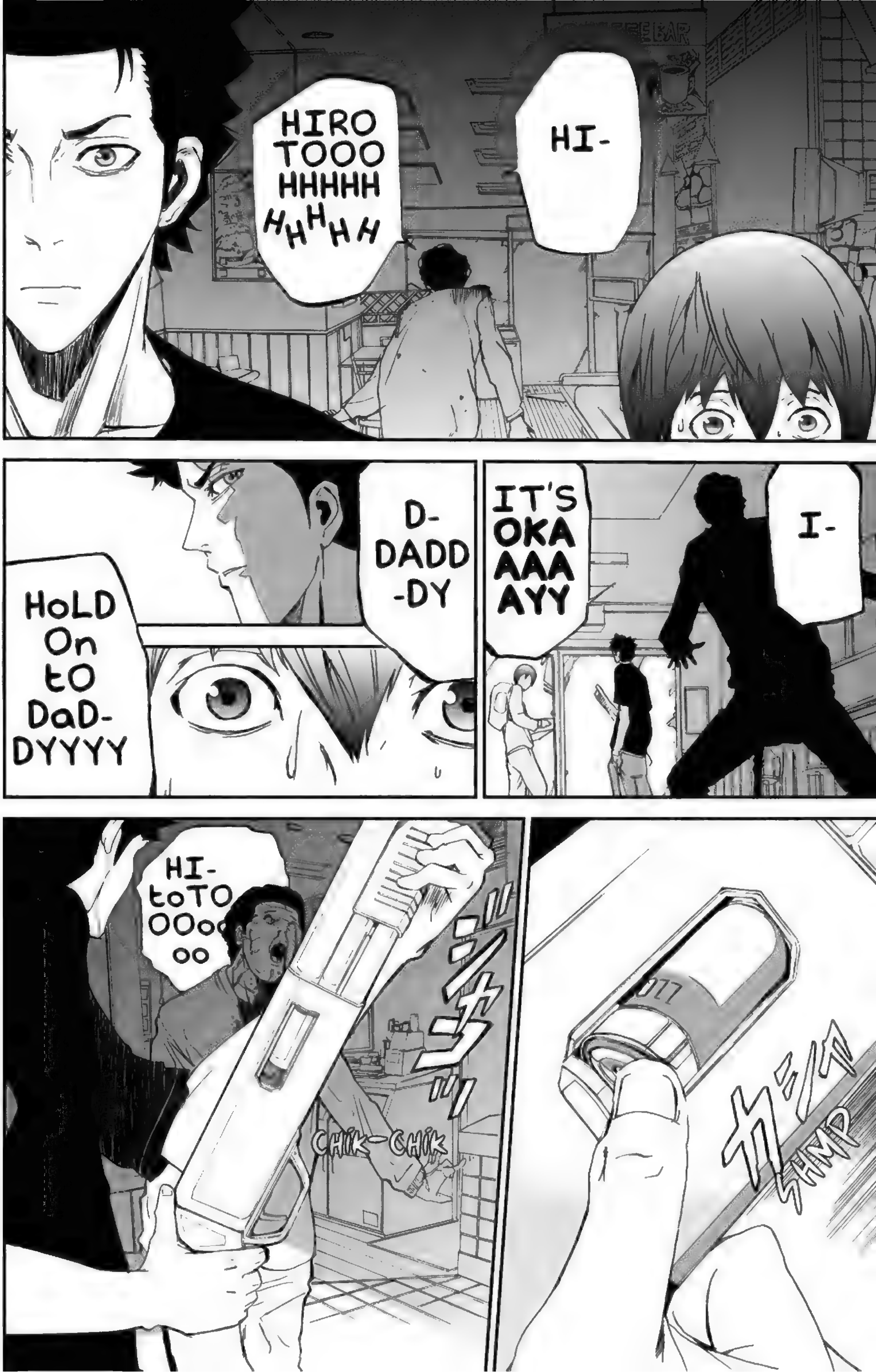

YOU STILL NEED KEYS TO START A CAR.
OH... RIGHT...
I WISH IT WERE THAT EASY.
プラ TWIRL
プラ TWIRL
WELL, EVEN WITHOUT A KEY, ONE OF THESE IS ENOUGH TO GET A CAR GOING.
ヒョイ SPIN
IT'S AN INSTANT-ON KINDA DEAL.
AVENSIS, SOLARA...
...
ACCORD, CUBE EX...
ALL OF 'EM HAVE IMMOBILIZERS.
HUH?
IMMOBILIZERS ARE AN ELECTRONIC ANTI-THEFT SYSTEM.

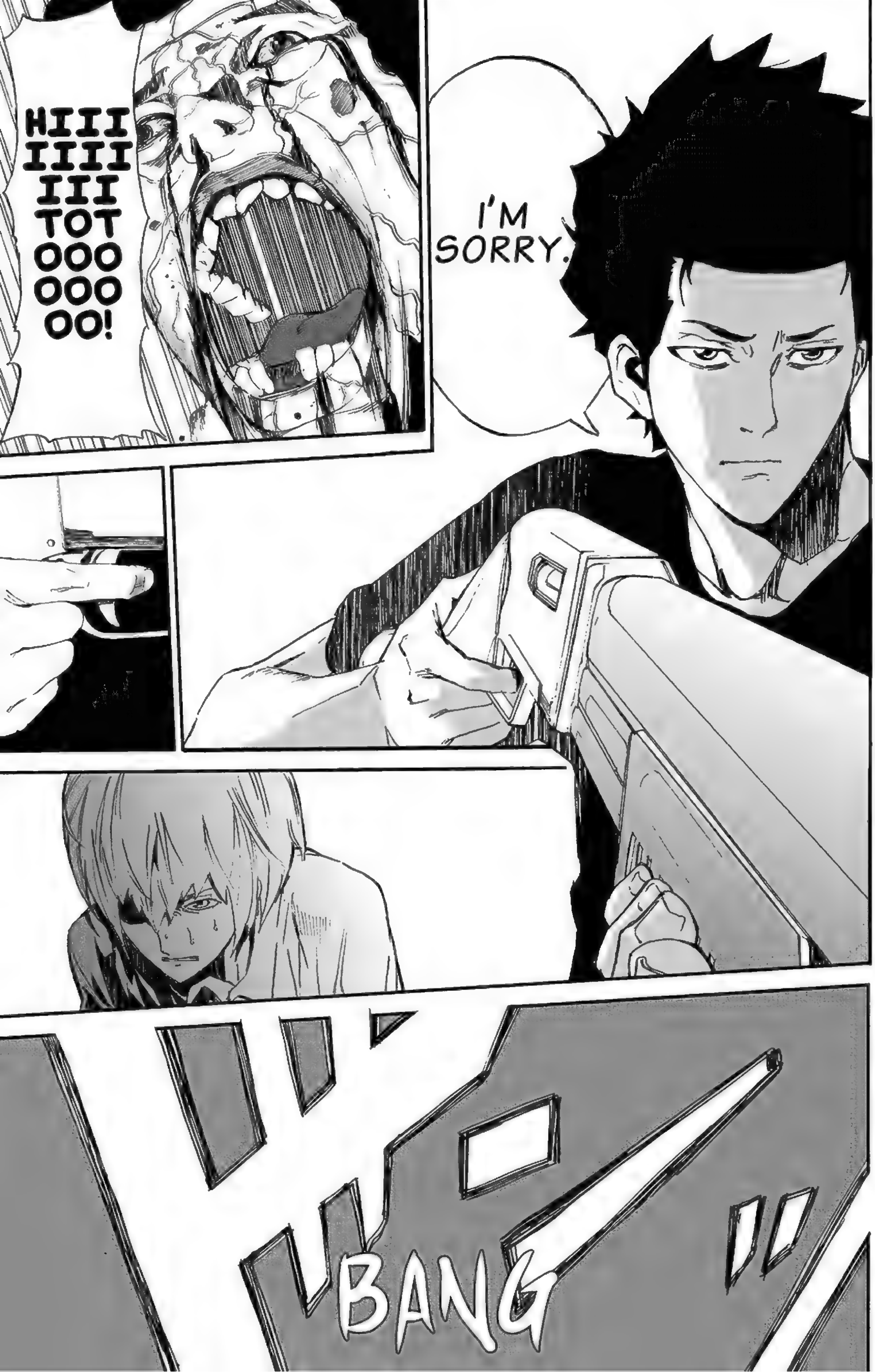

YOU NEED SPECIAL TOOLS OR AN EXPERT MECHANIC'S HELP TO DISABLE THEM.
OH...
GEEZ, MAN...
WE CAN'T CATCH A BREAK.
UNGH.
YOSHIOKA.
WE SHOULD BE SEARCHING THE AREA FOR ONE WE **CAN** USE.
DAMDAM
!
CRINKLE
CRINKLE
DID YOU FIND ANYTHING?
!?

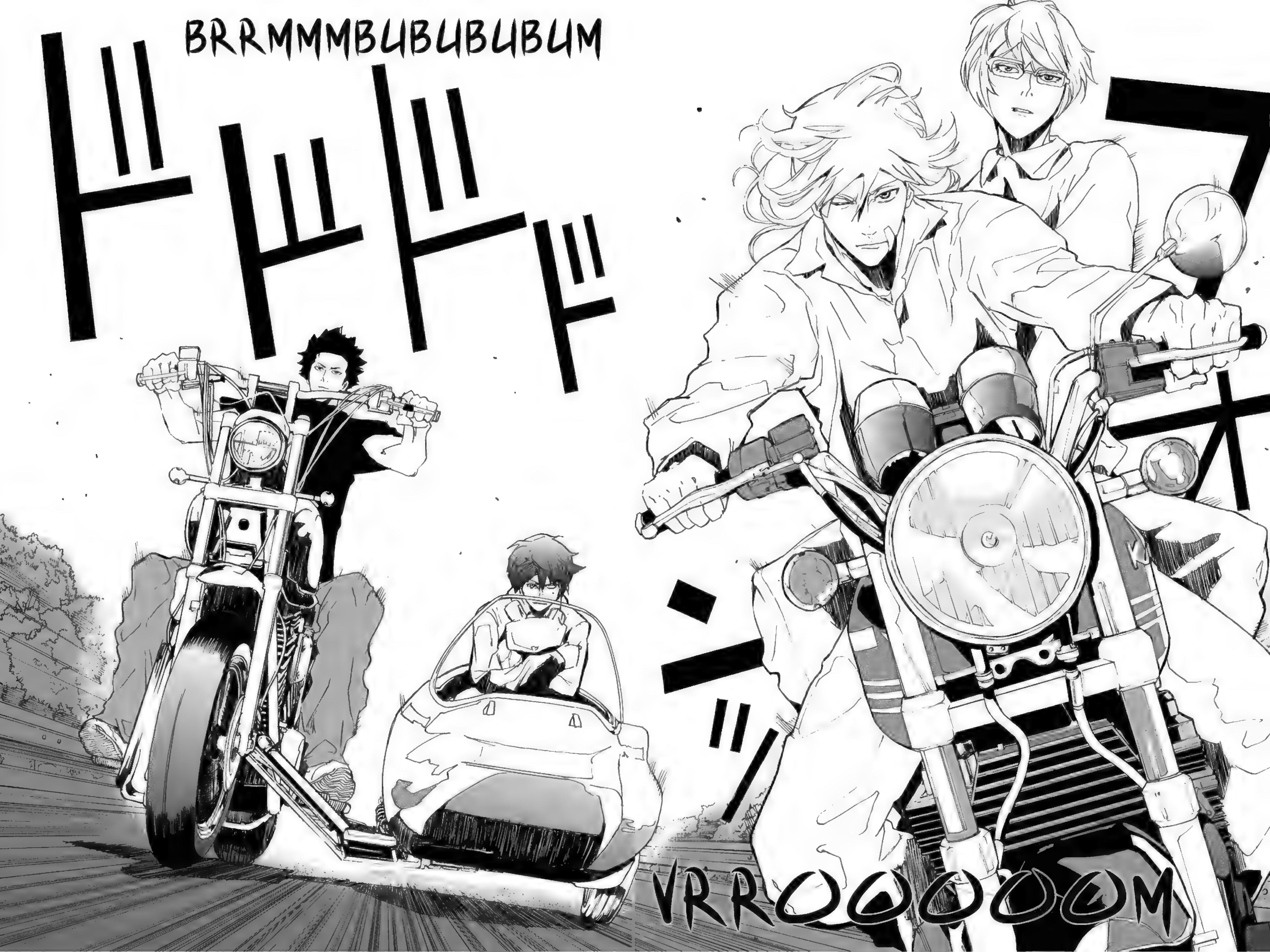

OOH.
PUMP-ACTION.
チャキ
CHIK-CHIK

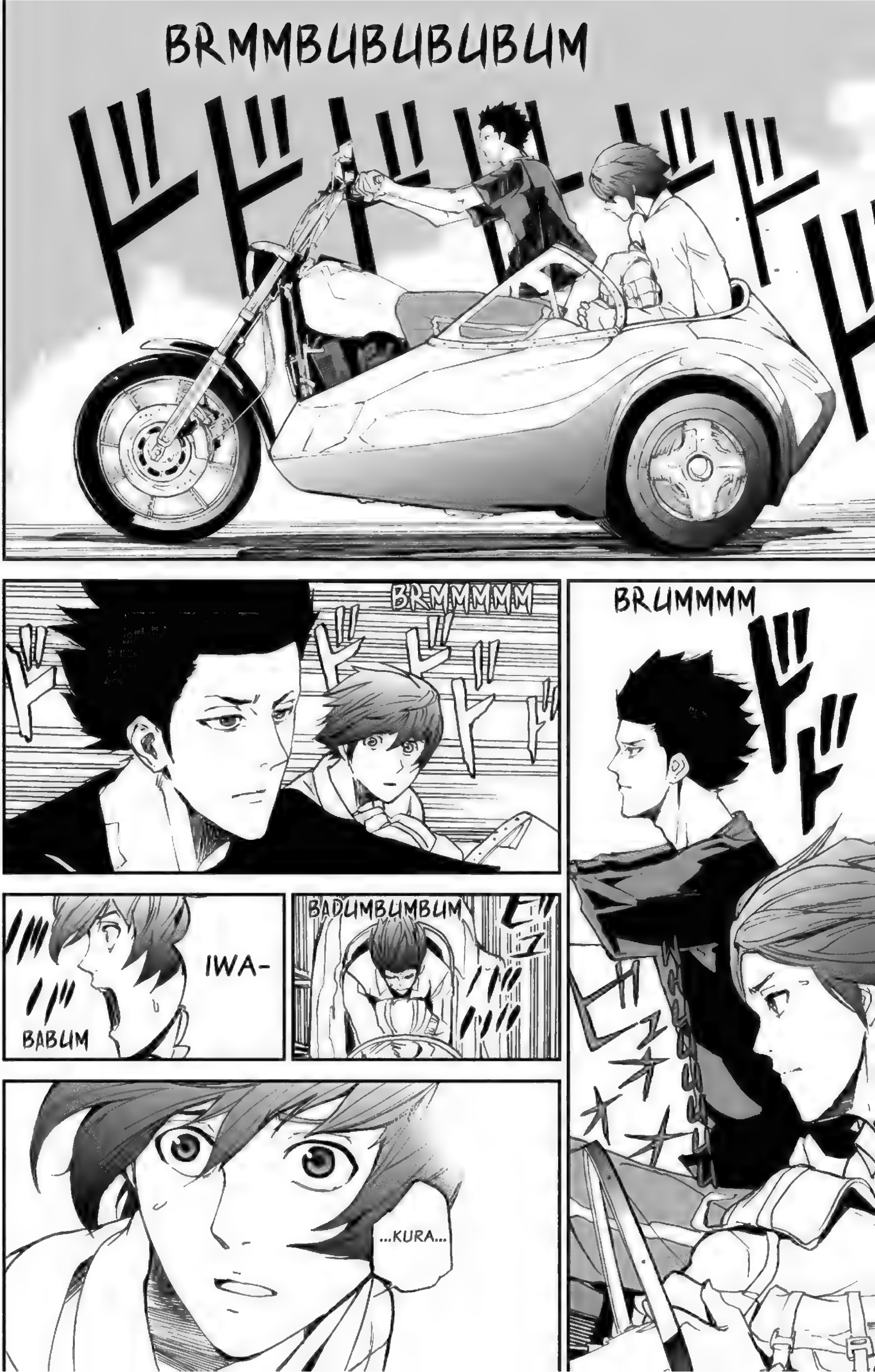

PLENTY OF SHELLS LEFT, TOO.
OH-
WONDER WHAT ELSE THEY'VE GOT.
HEY.
SUP?
THINK YOU CAN GET THIS ONE GOING?
HMM?

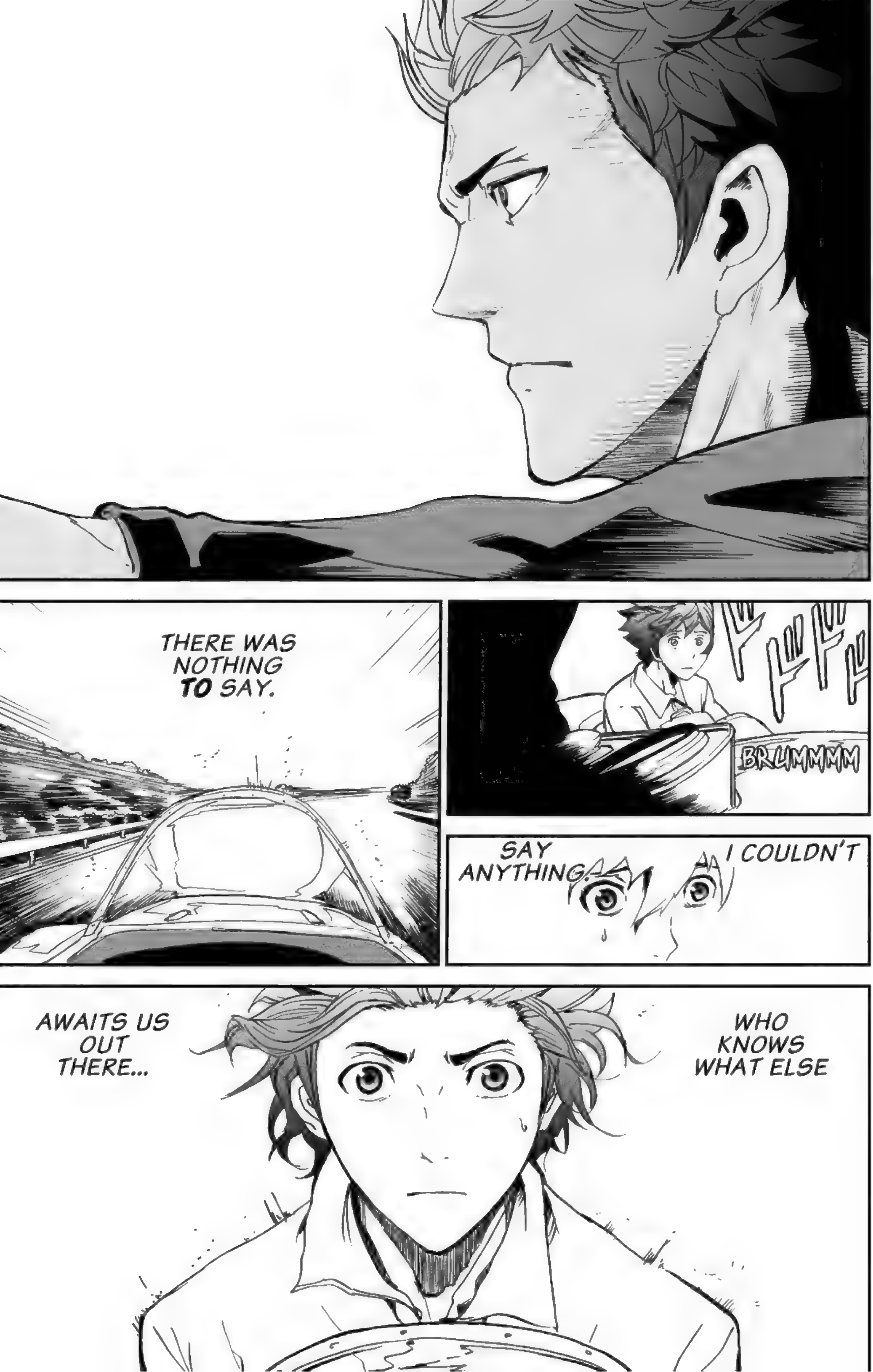

OH, THIS BAD BOY.
WOULDN'T A CAR BE BETTER THOUGH?
ドライブイン
DRIVE IN
HEY, BEGGARS CAN'T BE CHOOSERS.
MUST BE THE DEAD GUY'S SON'S SHOES.
HE PROBABLY DIED FIGHTING TO PROTECT HIS FAMILY.
SINCE THE KID'S BODY ISN'T WITH HIM, WE CAN ONLY ASSUME
HE WAS TAKEN AWAY.
……
LET'S GO.
YEAH.
H...
パキ
SKRITCH
パリッ
SKRITCH

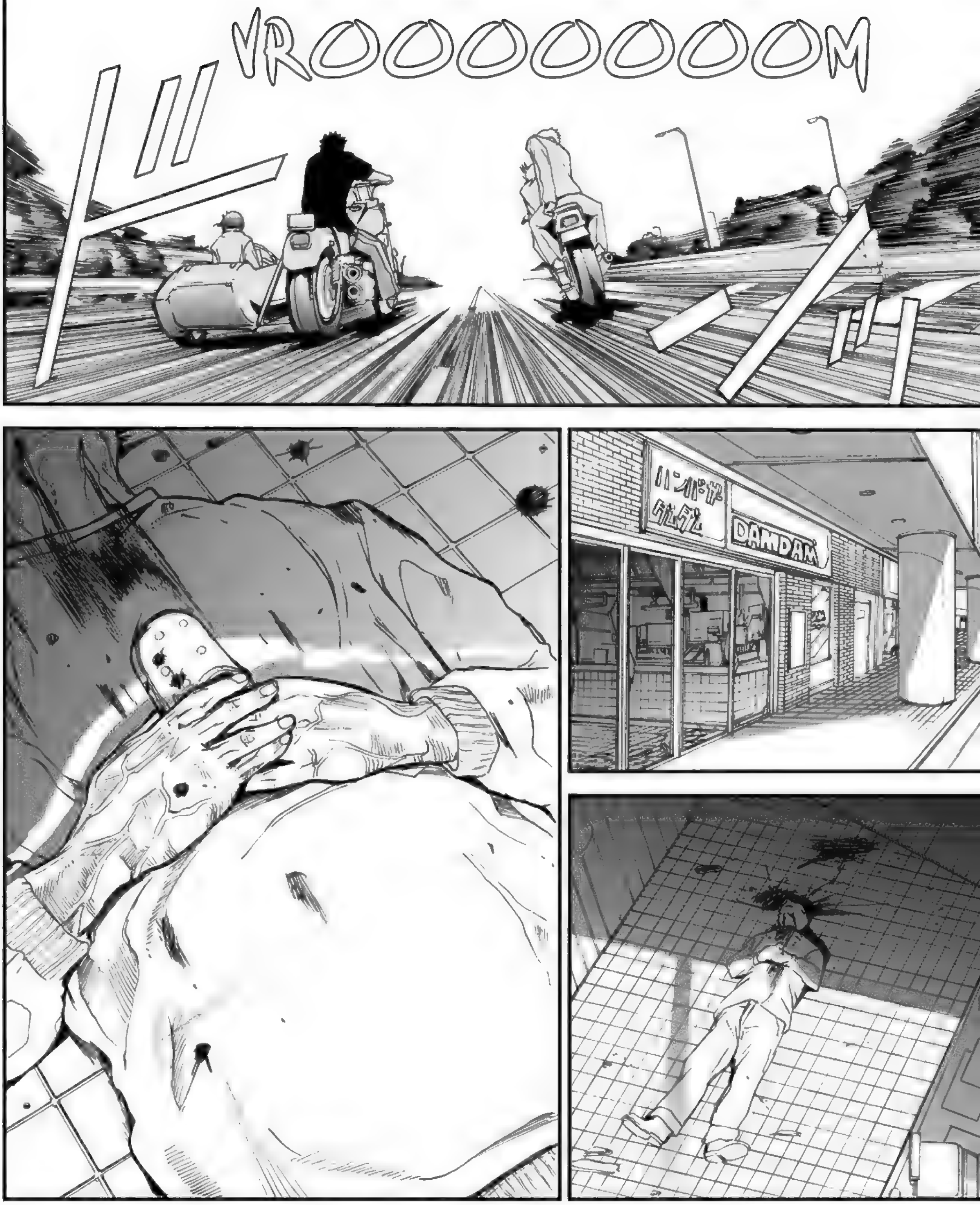

HI-
HIROTOOOHHHHHHHHHH
I-
IT'S OKAAAAAYY
D-DADDDY
HOLD On tO DaDDYYYY
SHMP
HI-toTOOOooooo
CHIK-CHIK


I'M SORRY.
HIIIIIIIIIITOTOOOOOOOO!
BANG


フォンッ
VRROOOOOOM
ドドドド
BRRMMMBUBUBUBUM

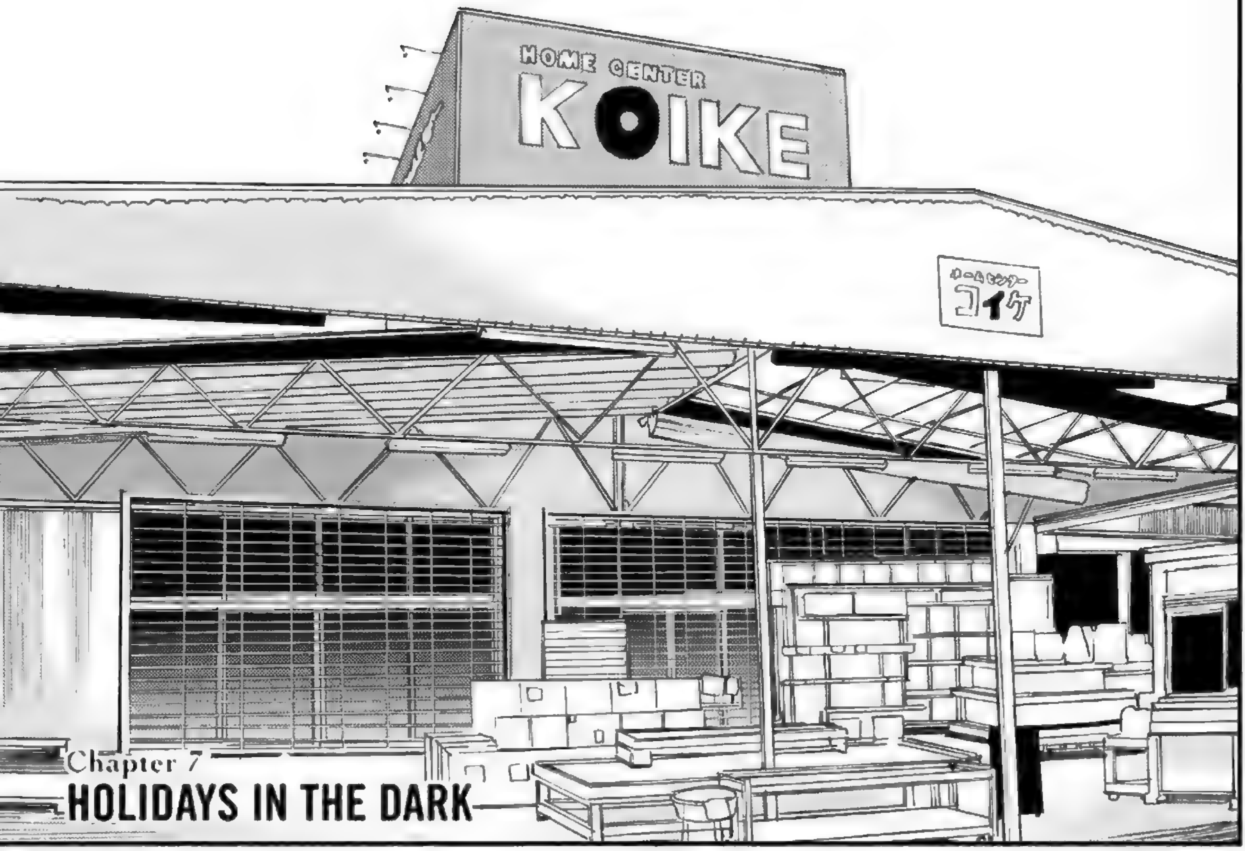

BRMMBUBUBUBUM
BRUMMMM
BRMMMMM
BADUMBUMBUM
IWA-
BABUM
...KURA...


ドドド
BRUMMMM
I COULDN'T SAY ANYTHING.
THERE WAS NOTHING **TO** SAY.
WHO KNOWS WHAT ELSE AWAITS US OUT THERE...


VROOOOOOOM
ハンバーガ
ダムダム
DAMDAM

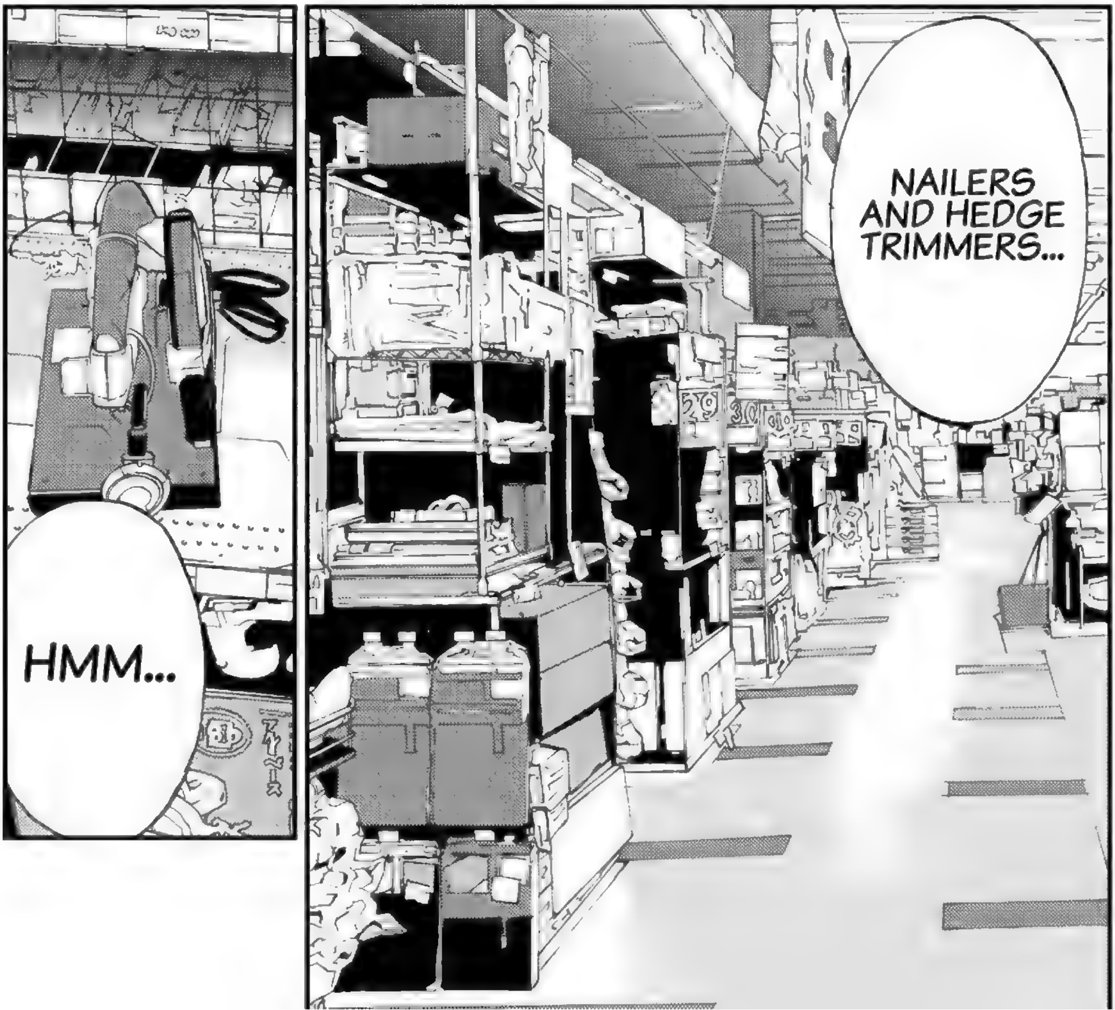
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS 20 - 18 DEAD

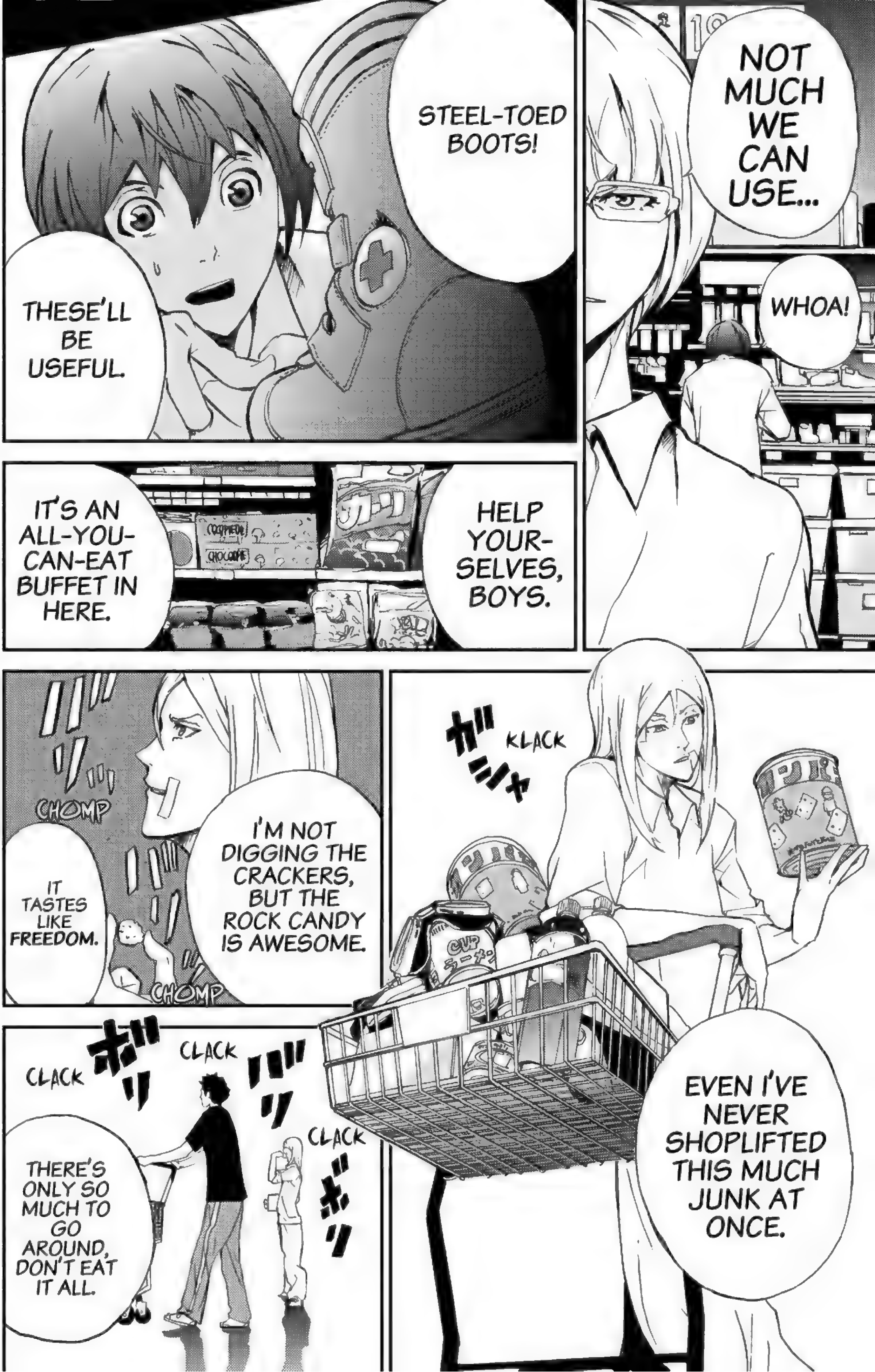
69 REMAIN

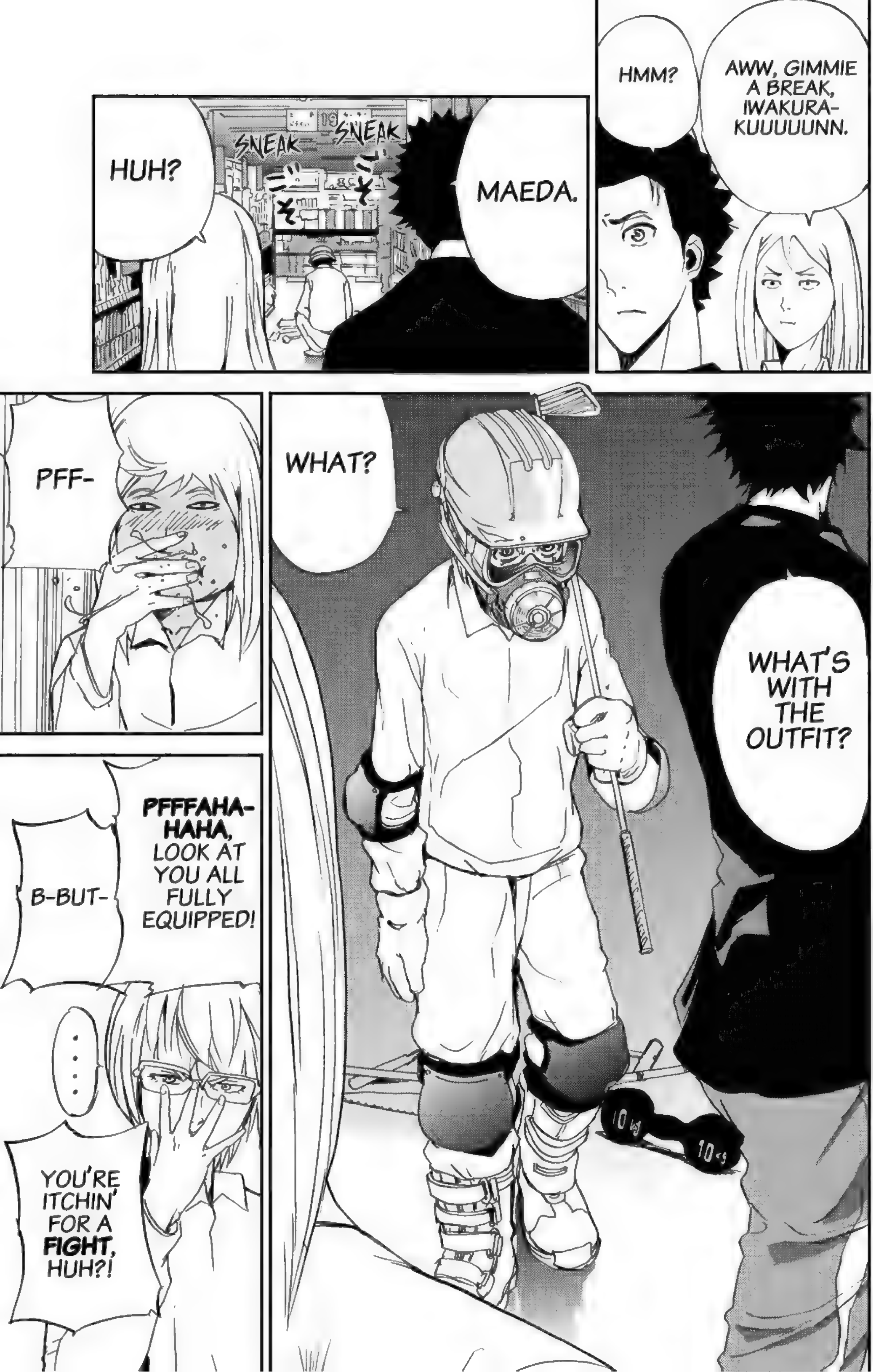

HOME CENTER
KOIKE
ホームセンター
コイケ

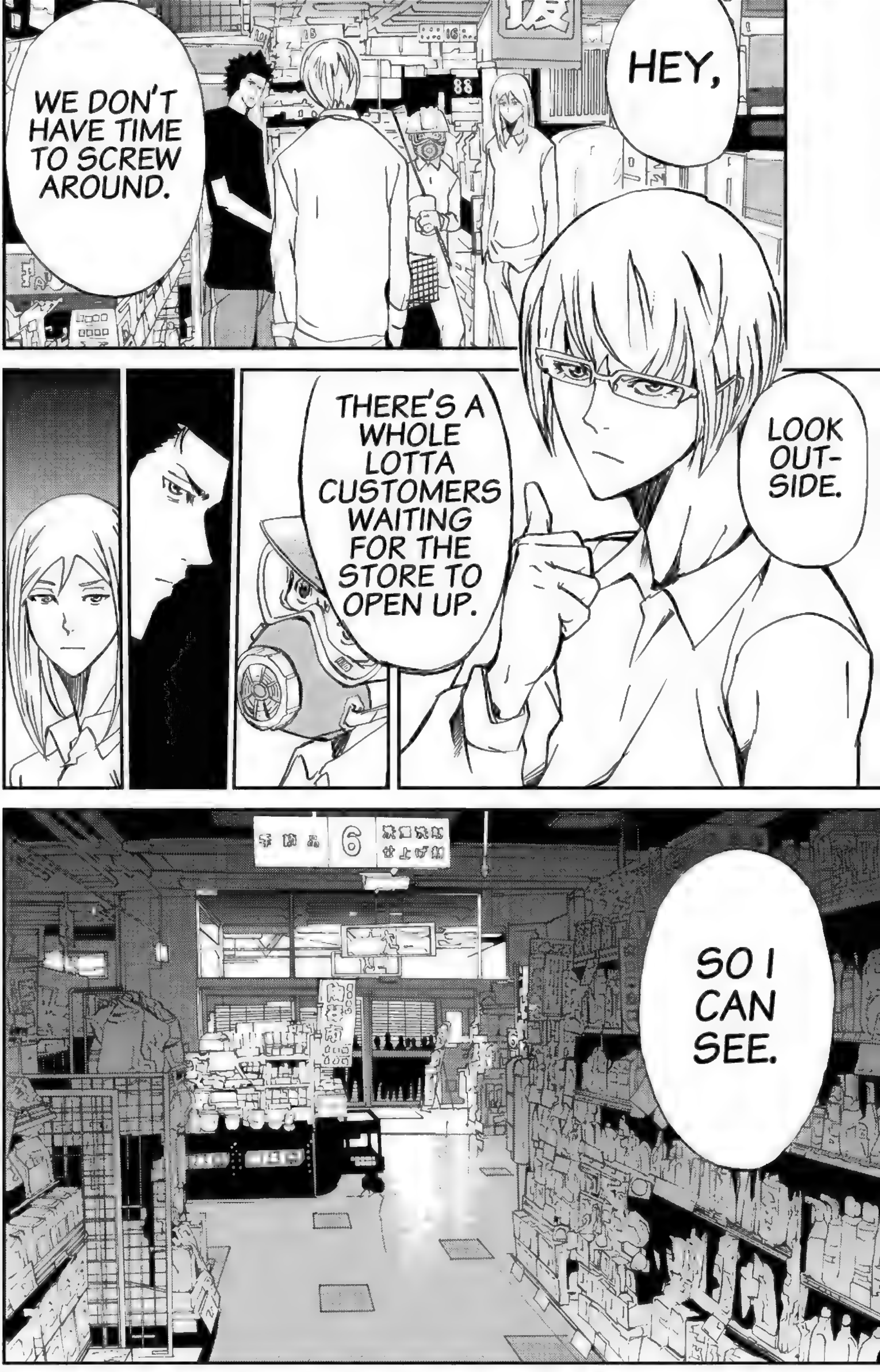
Chapter 7

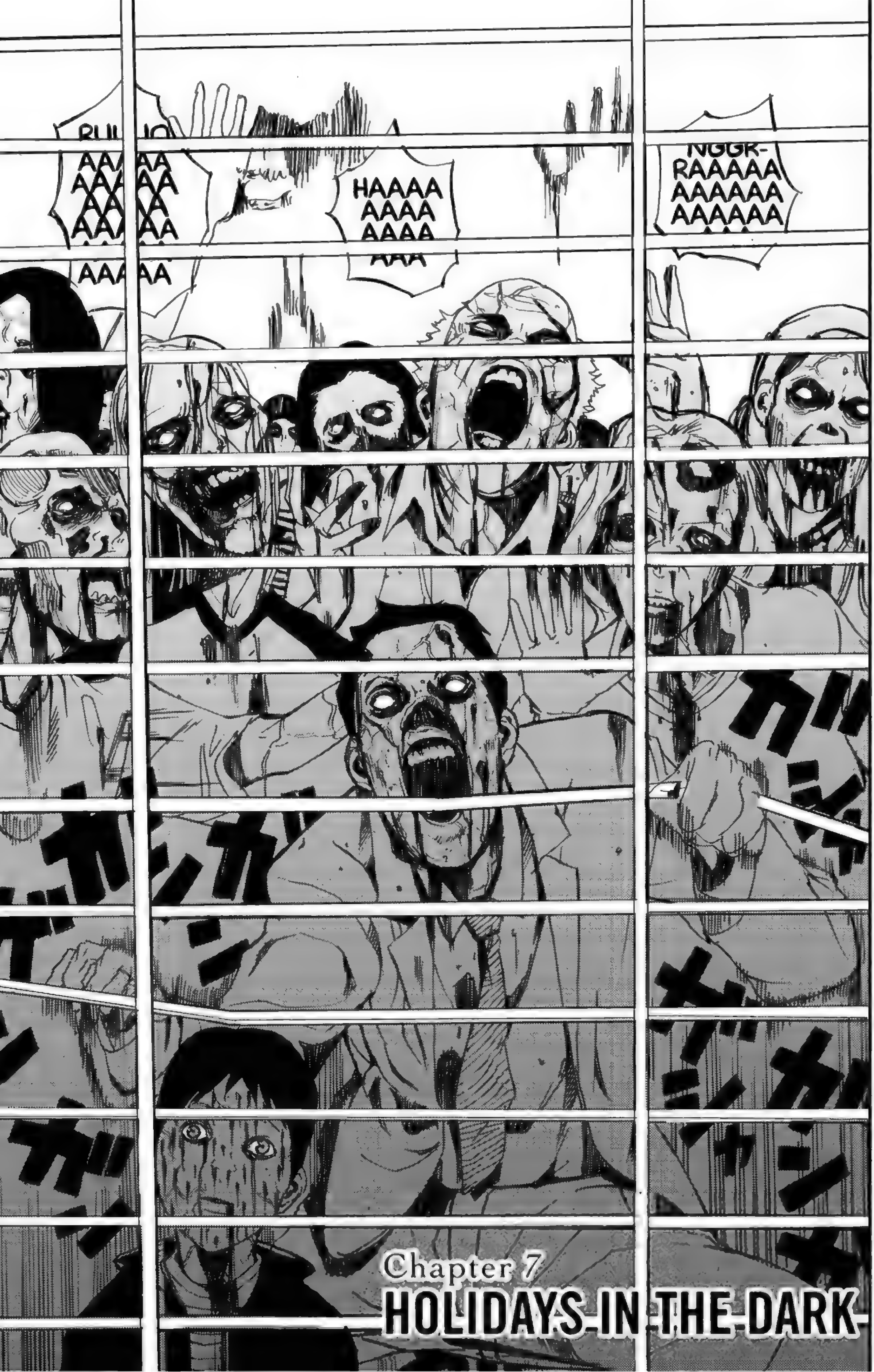
## HOLIDAYS IN THE DARK


NAILERS AND HEDGE TRIMMERS...
HMM...


NOT MUCH WE CAN USE...
WHOA!
STEEL-TOED BOOTS!
THESE'LL BE USEFUL.
HELP YOURSELVES, BOYS.
IT'S AN ALL-YOU-CAN-EAT BUFFET IN HERE.
ガシャ
KLACK
EVEN I'VE NEVER SHOPLIFTED THIS MUCH JUNK AT ONCE.
CHOMP
I'M NOT DIGGING THE CRACKERS, BUT THE ROCK CANDY IS AWESOME.
IT TASTES LIKE FREEDOM.
CHOMP
CLACK
CLACK
CLACK
THERE'S ONLY SO MUCH TO GO AROUND, DON'T EAT IT ALL.

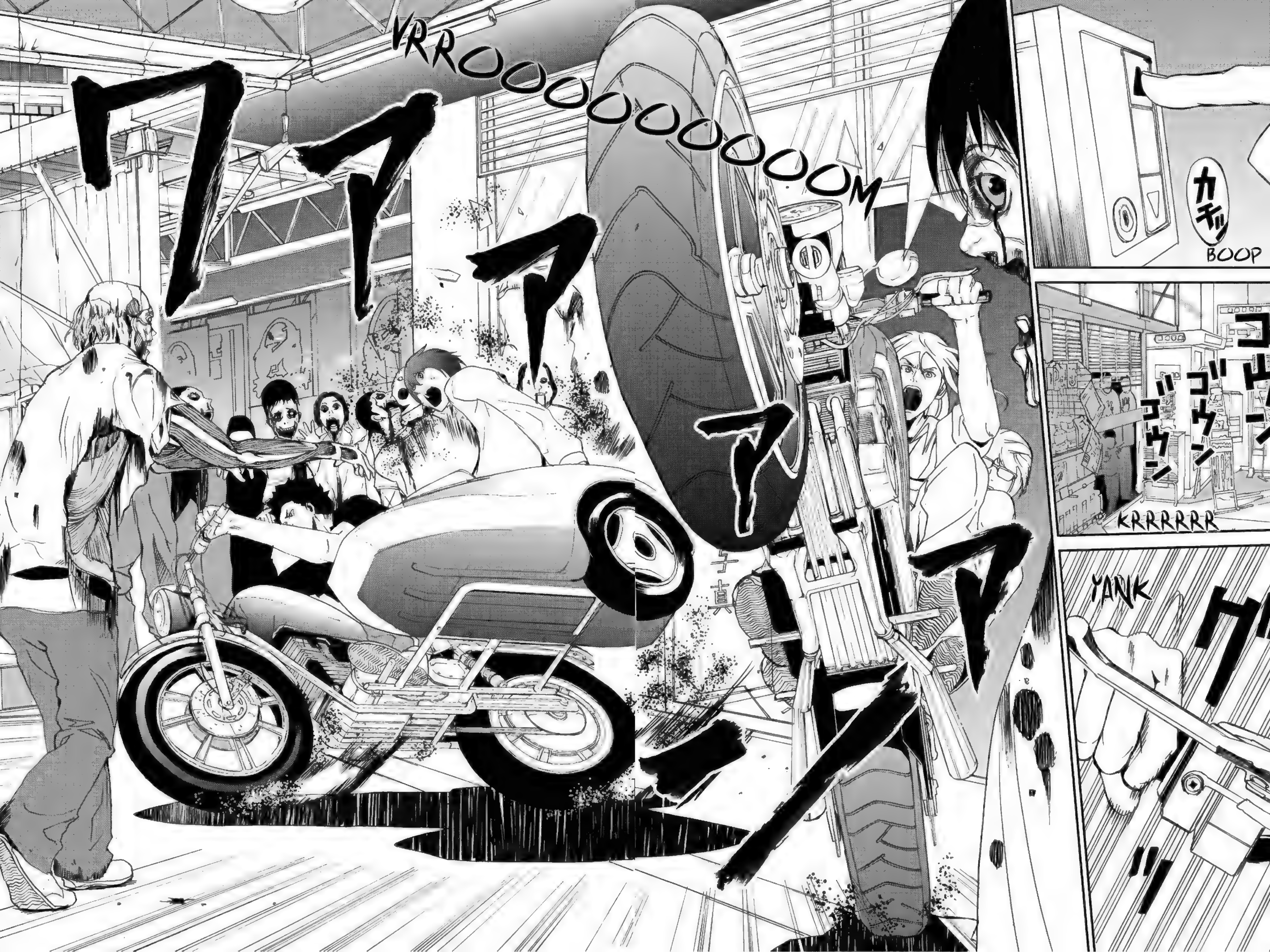

AWW, GIMMIE A BREAK, IWAKURA-KUUUUUNN.
HMM?
MAEDA.
SNEAK
SNEAK
HUH?
WHAT'S WITH THE OUTFIT?
WHAT?
PFF-
PFFFAHA-HAHA, LOOK AT YOU ALL FULLY EQUIPPED!
B-BUT-
....
YOU'RE ITCHIN' FOR A FIGHT, HUH?!
10kg
10kg

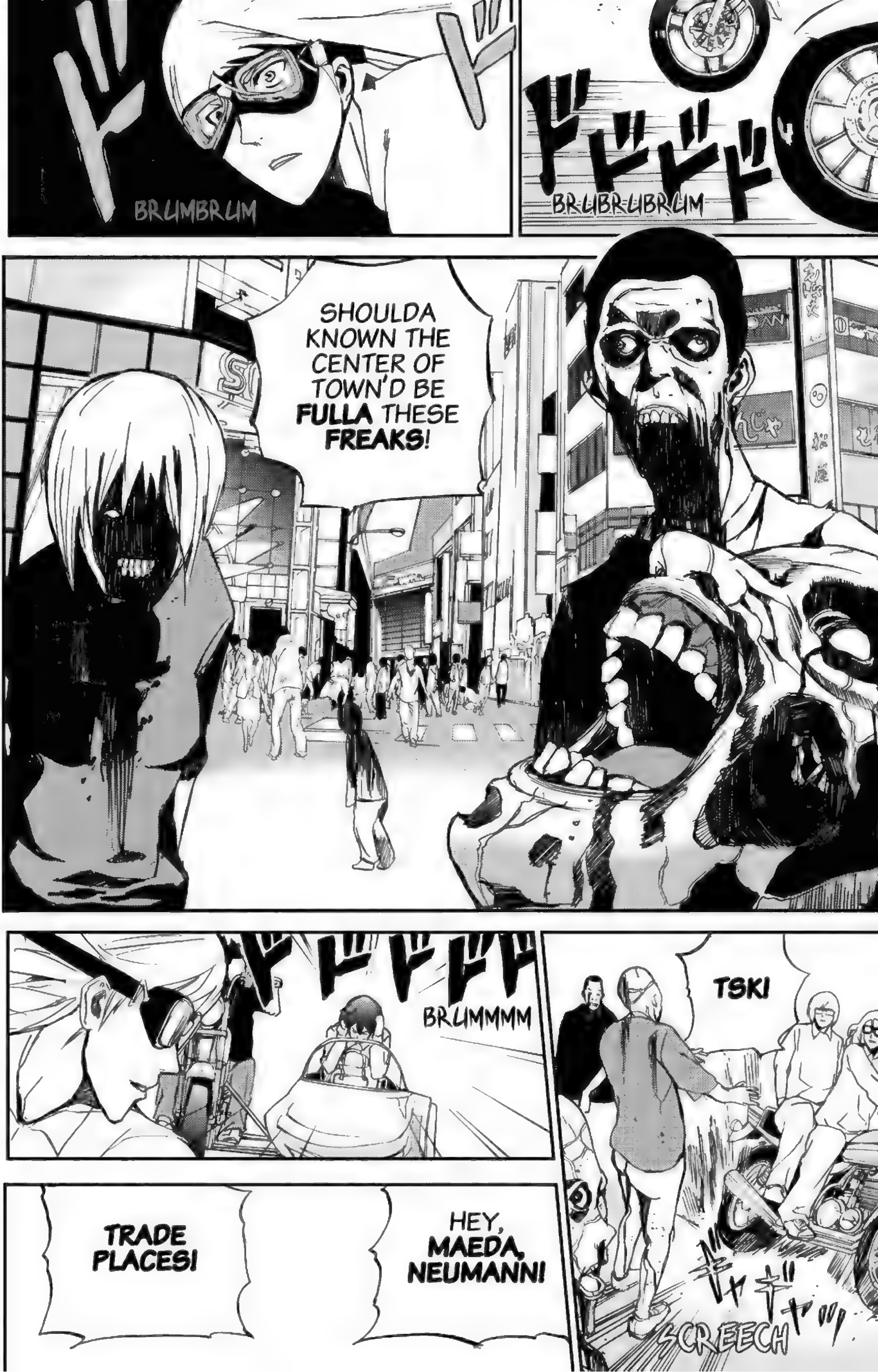

HEY,
WE DON'T HAVE TIME TO SCREW AROUND.
LOOK OUTSIDE.
THERE'S A WHOLE LOTTA CUSTOMERS WAITING FOR THE STORE TO OPEN UP.
SO I CAN SEE.

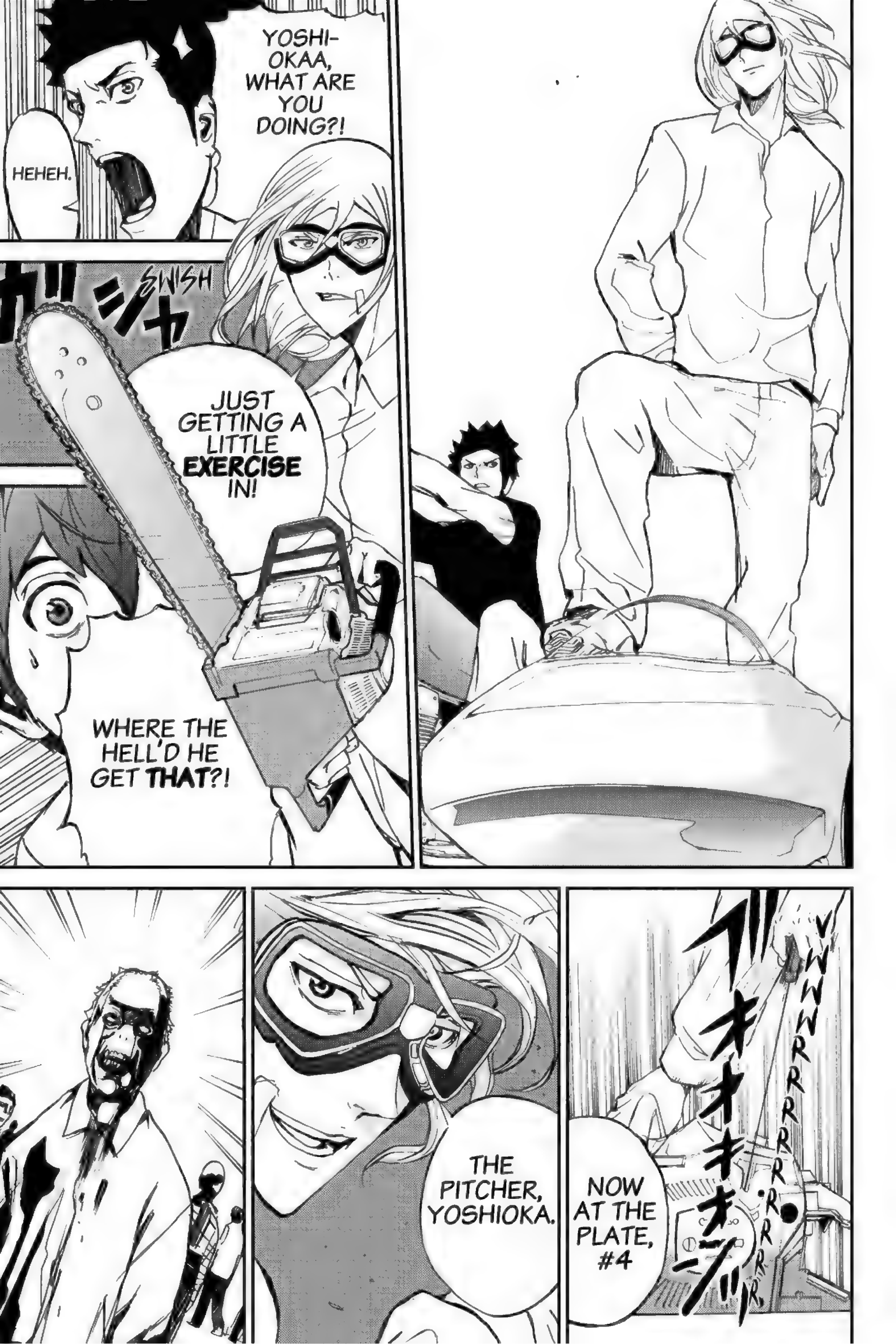

NGGR-RAAAAAA AAAAAA AAAAAA
HAAAA AAAA AAAA AAA
RUUO AAAAA AAAAA AAAAA AAAAA AAAAA
ガシャン
ガシャン
ガシャン
ガッ
ガシャン
ガン

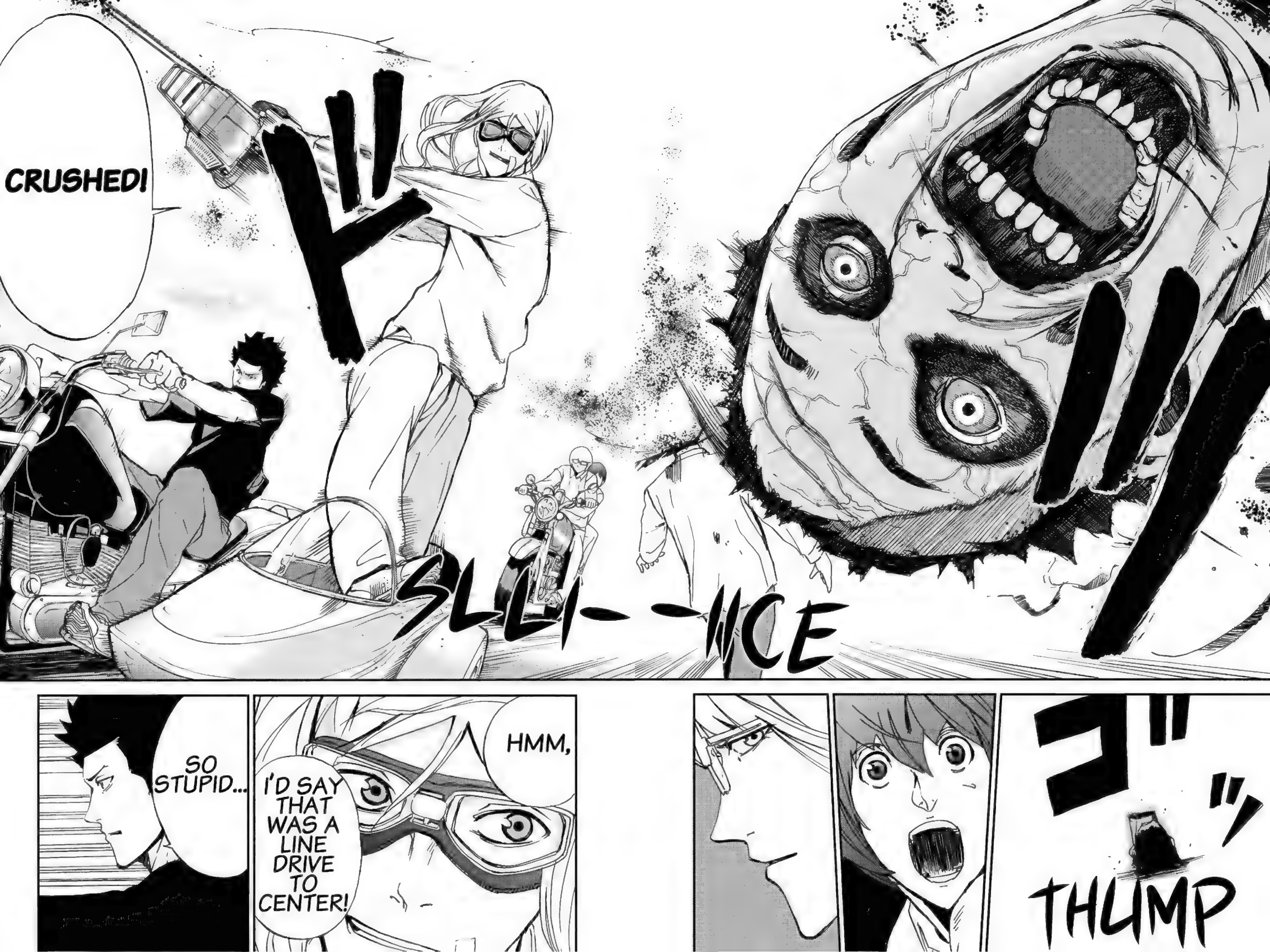
## Chapter 7

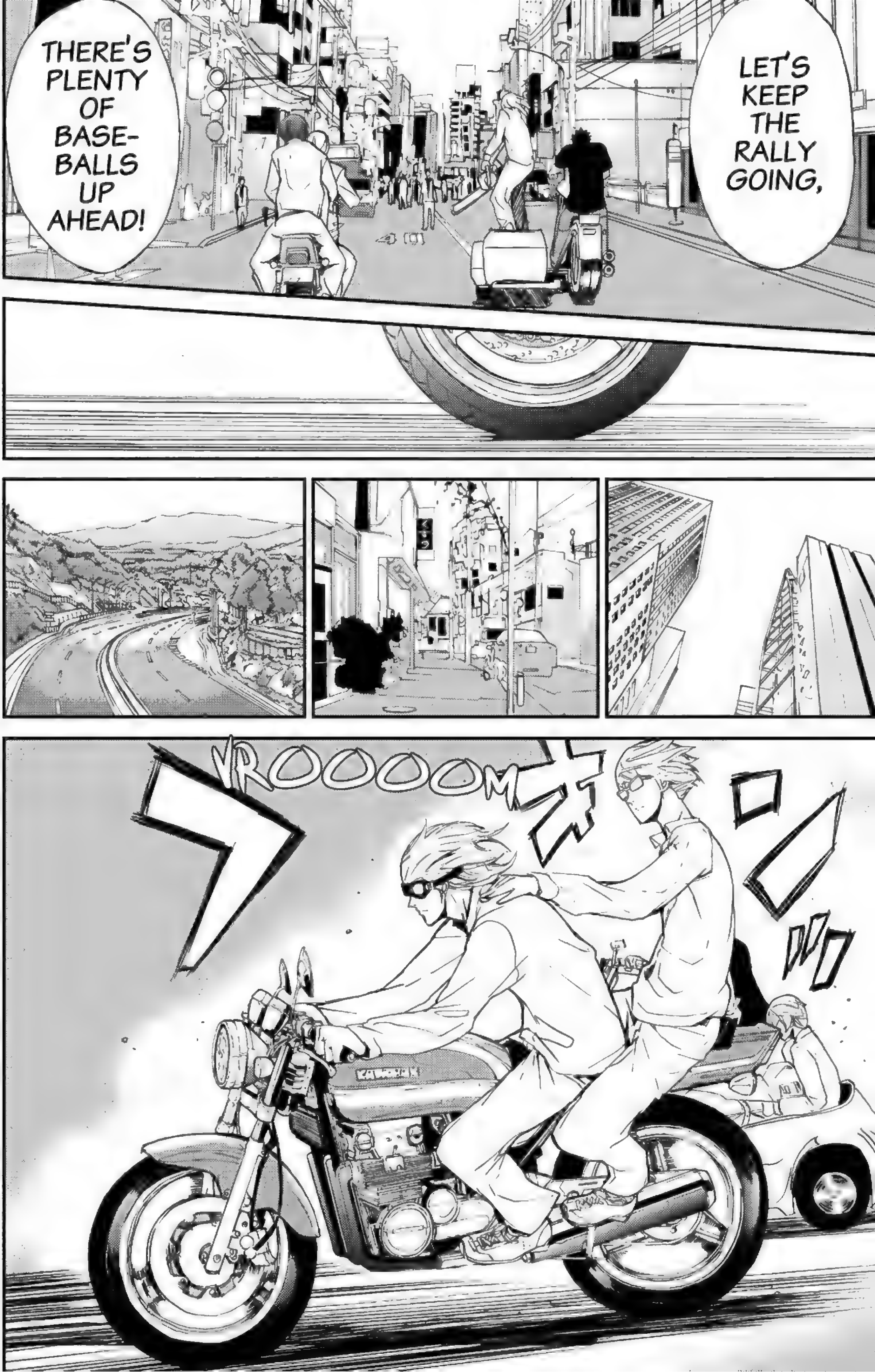
# HOLIDAYS IN THE DARK

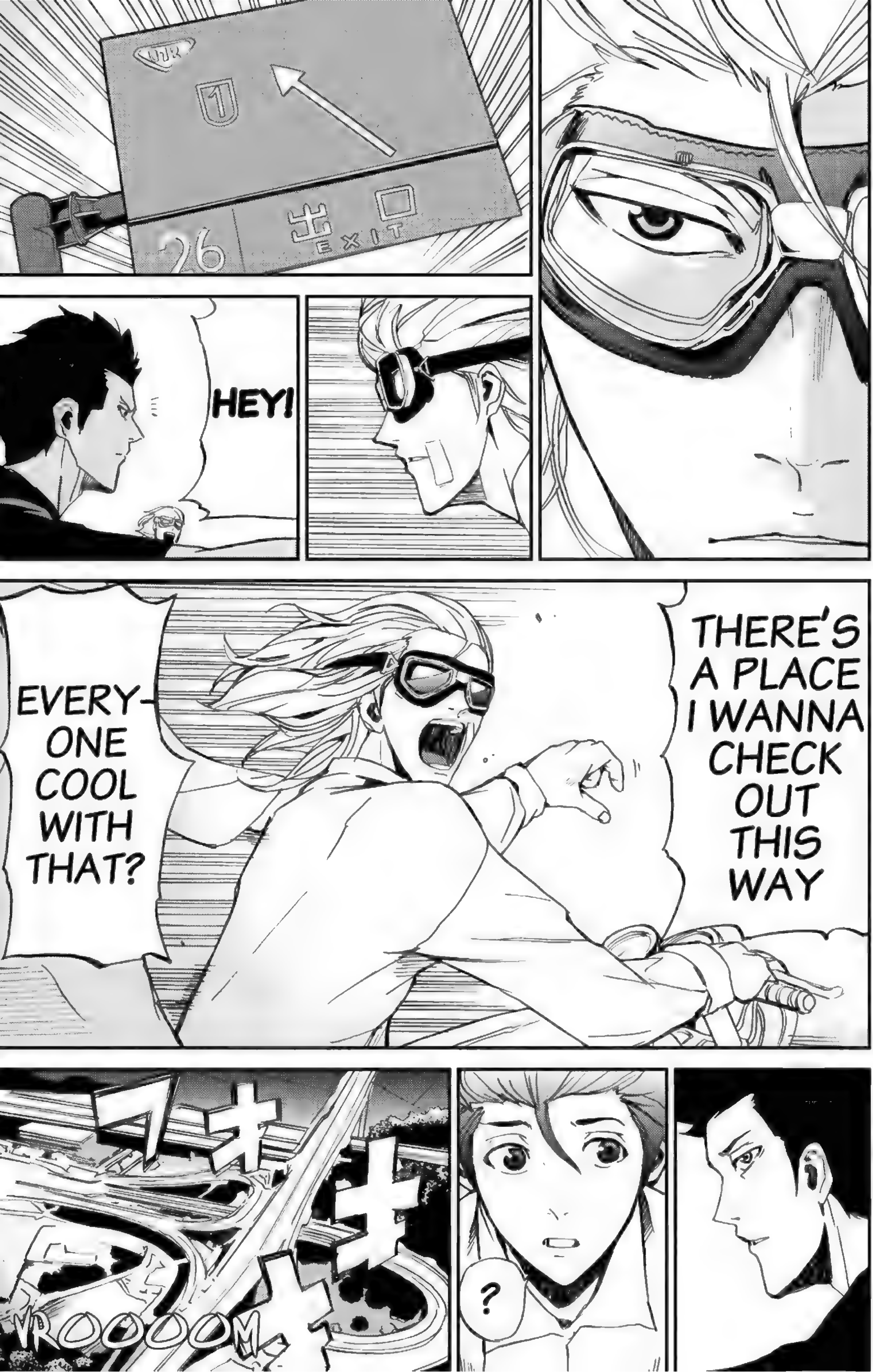

カチッ
BOOP
ゴウン
ゴウン
KRRRRRRR
YANK
グッ
ワアアアアーン
VRROOOOOOOOOOOOM

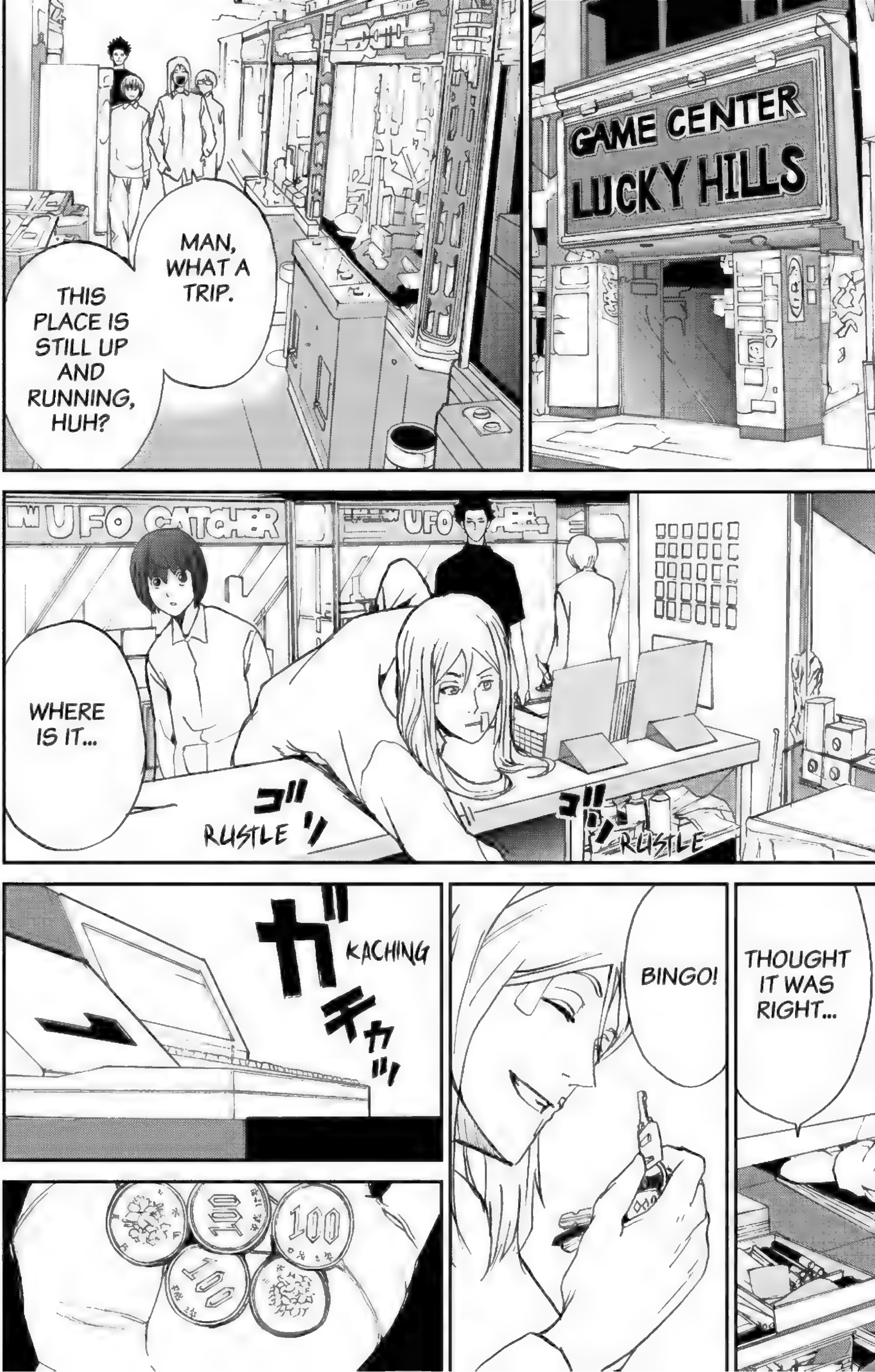

ドドドド
BRUBRUBRUM
ドド
BRUMBRUM
SHOULDA KNOWN THE CENTER OF TOWN'D BE **FULLA** THESE **FREAKS**!
TSK!
ギャギャ
SCREECH
ドドドド
BRUMMMM
HEY, **MAEDA, NEUMANN!**
TRADE PLACES!

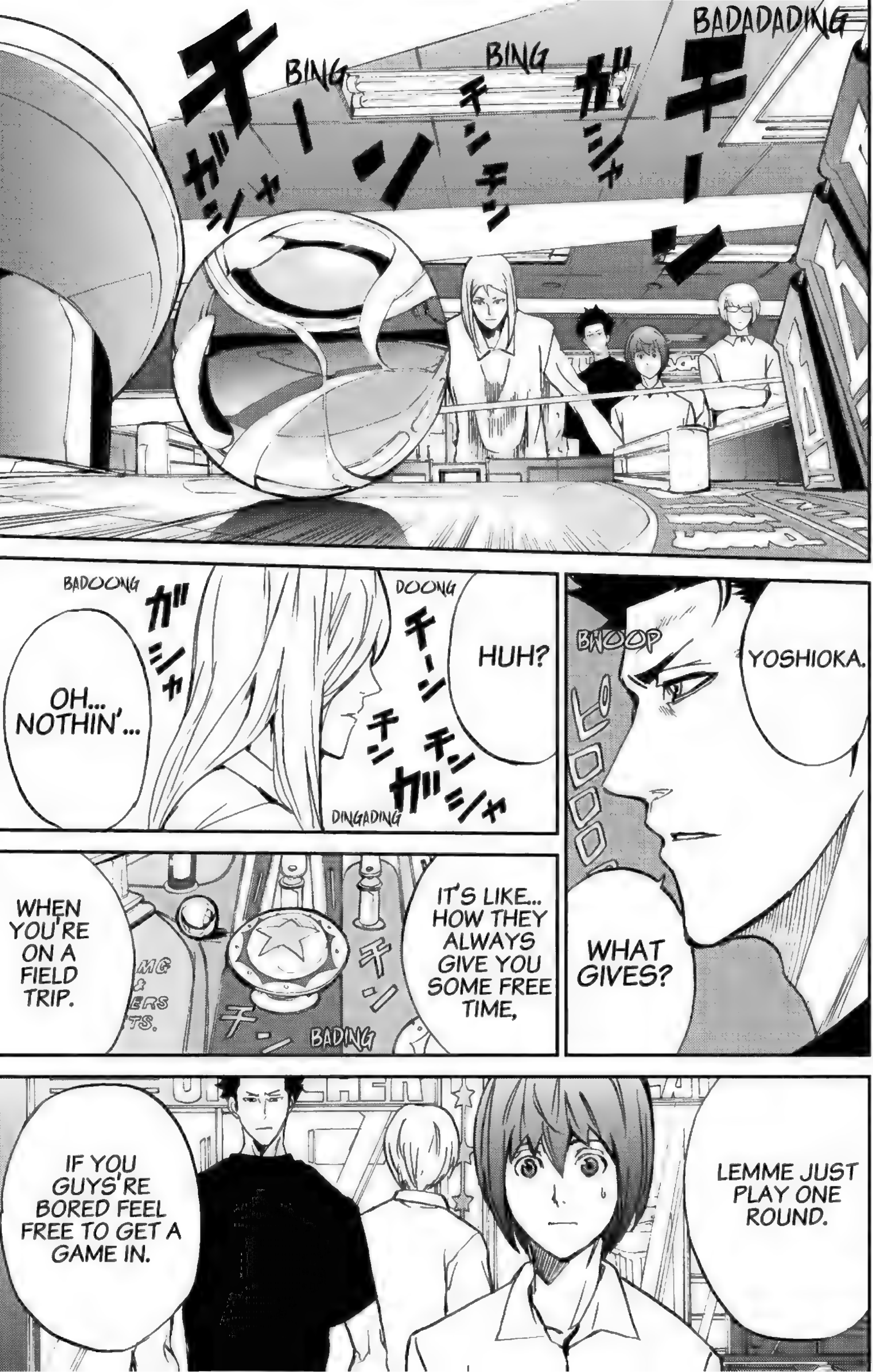

YOSHIOKAA, WHAT ARE YOU DOING?!
HEHEH.
SWISH
JUST GETTING A LITTLE **EXERCISE** IN!
WHERE THE HELL'D HE GET **THAT**?!
VWWWRRRRRRRRRR,
NOW AT THE PLATE, #4
THE PITCHER, YOSHIOKA.

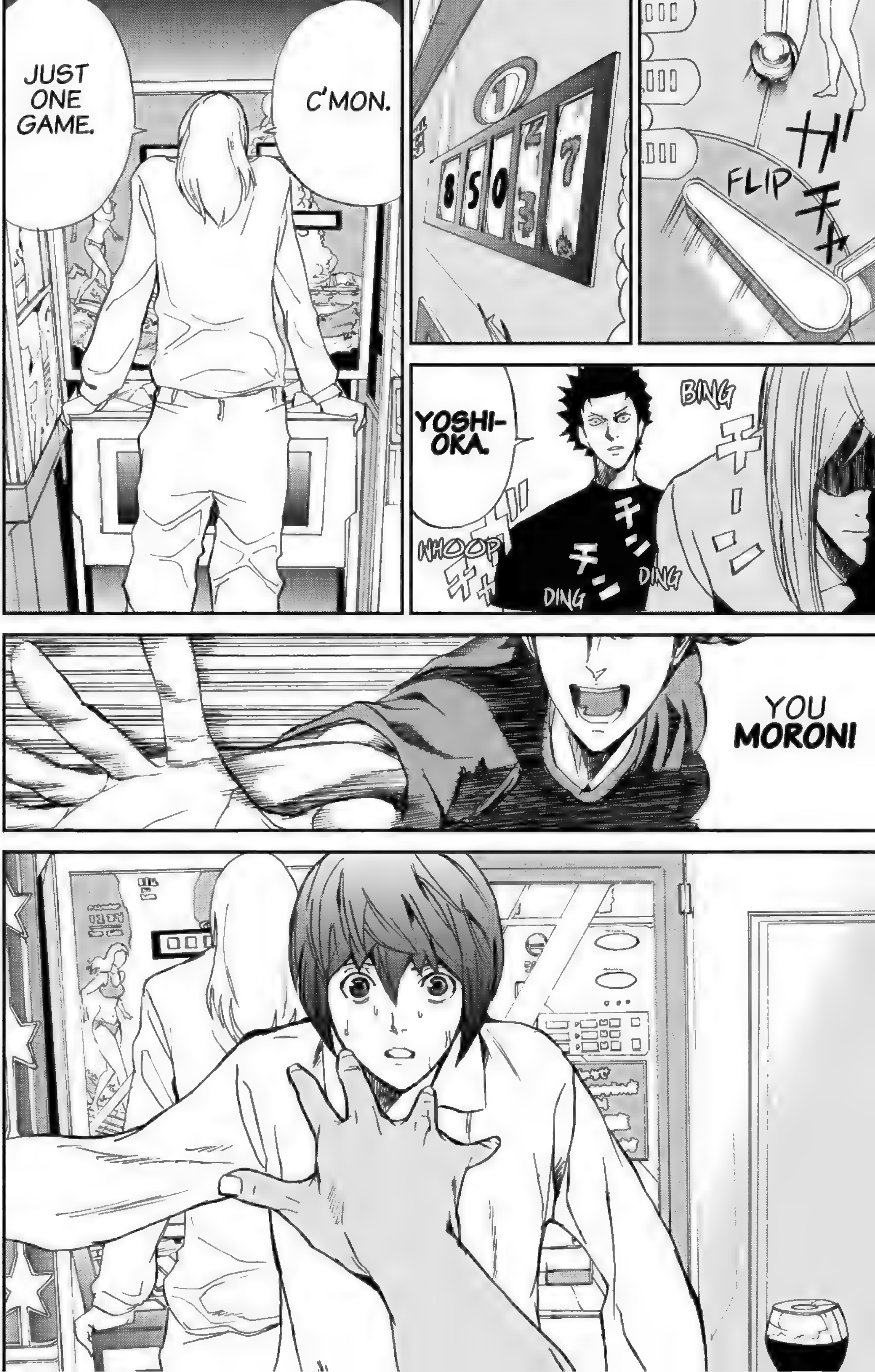

CRUSHED!
ド
SLLI- -ICE
ゴッ
THUMP
HMM,
I'D SAY THAT WAS A LINE DRIVE TO CENTER!
SO STUPID...

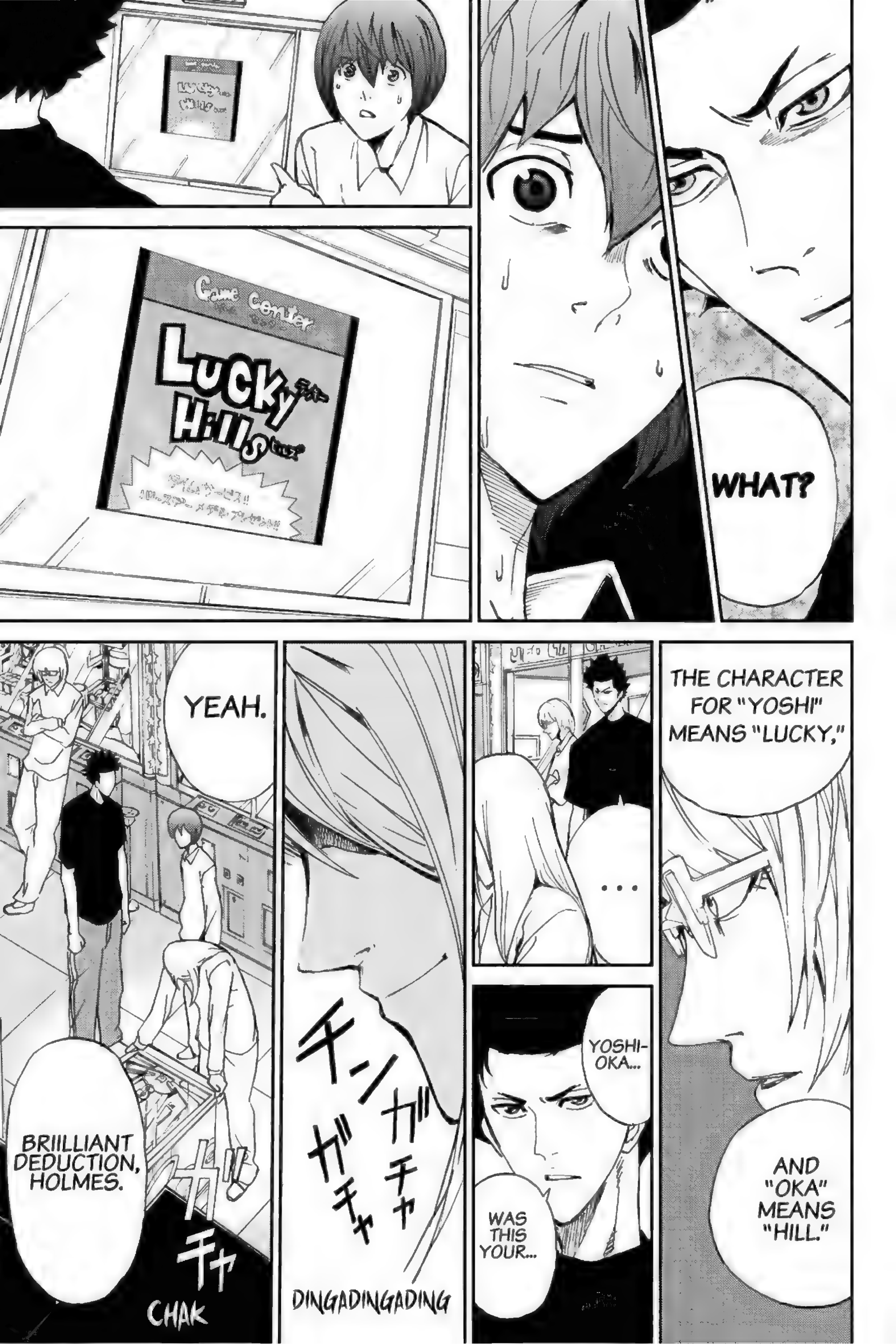

LET'S KEEP THE RALLY GOING,
THERE'S PLENTY OF BASEBALLS UP AHEAD!
VROOOOM

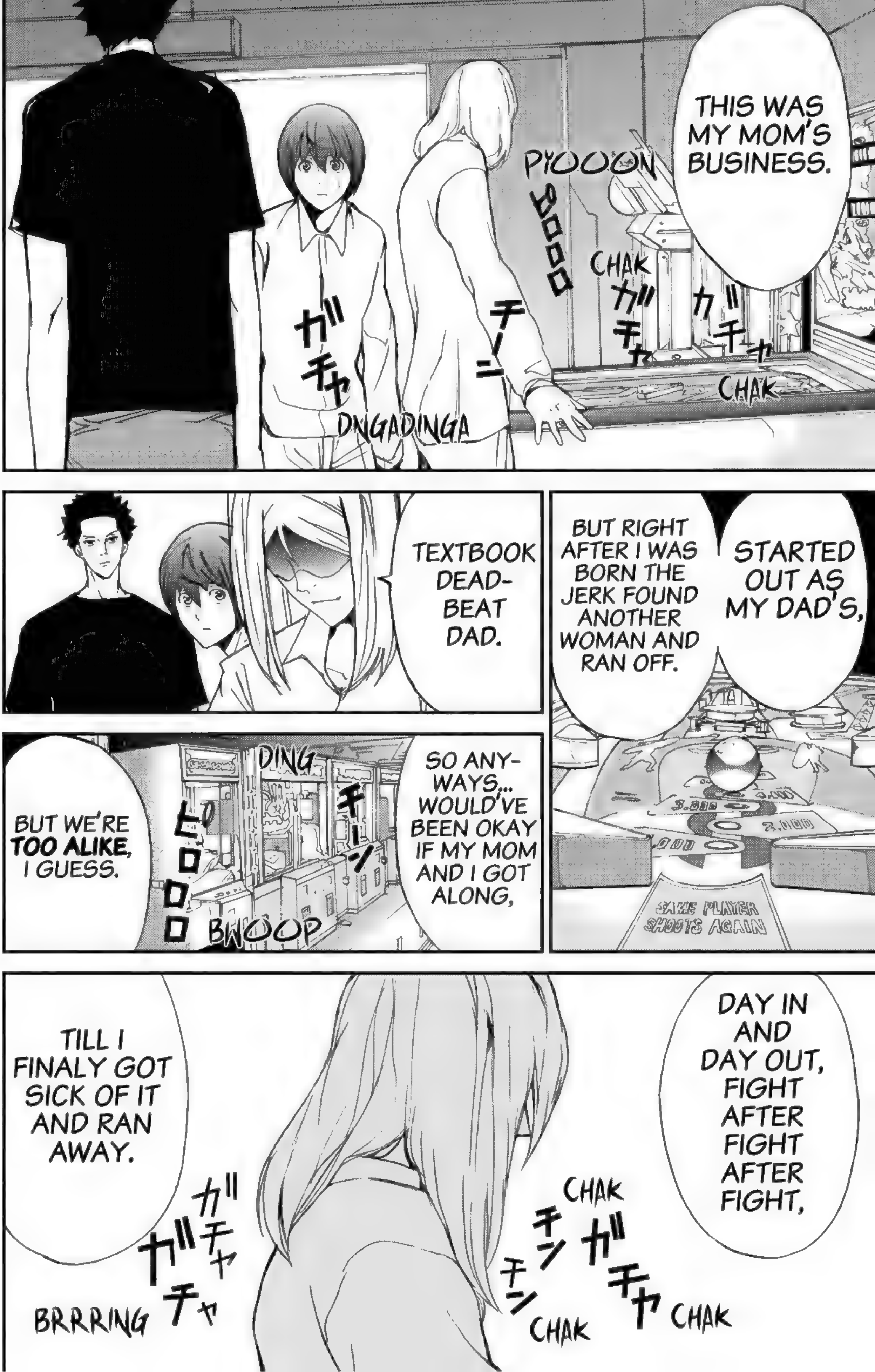

26
出口
EXIT
HEY!
THERE'S A PLACE I WANNA CHECK OUT THIS WAY
EVERYONE COOL WITH THAT?
?
VROOOOM

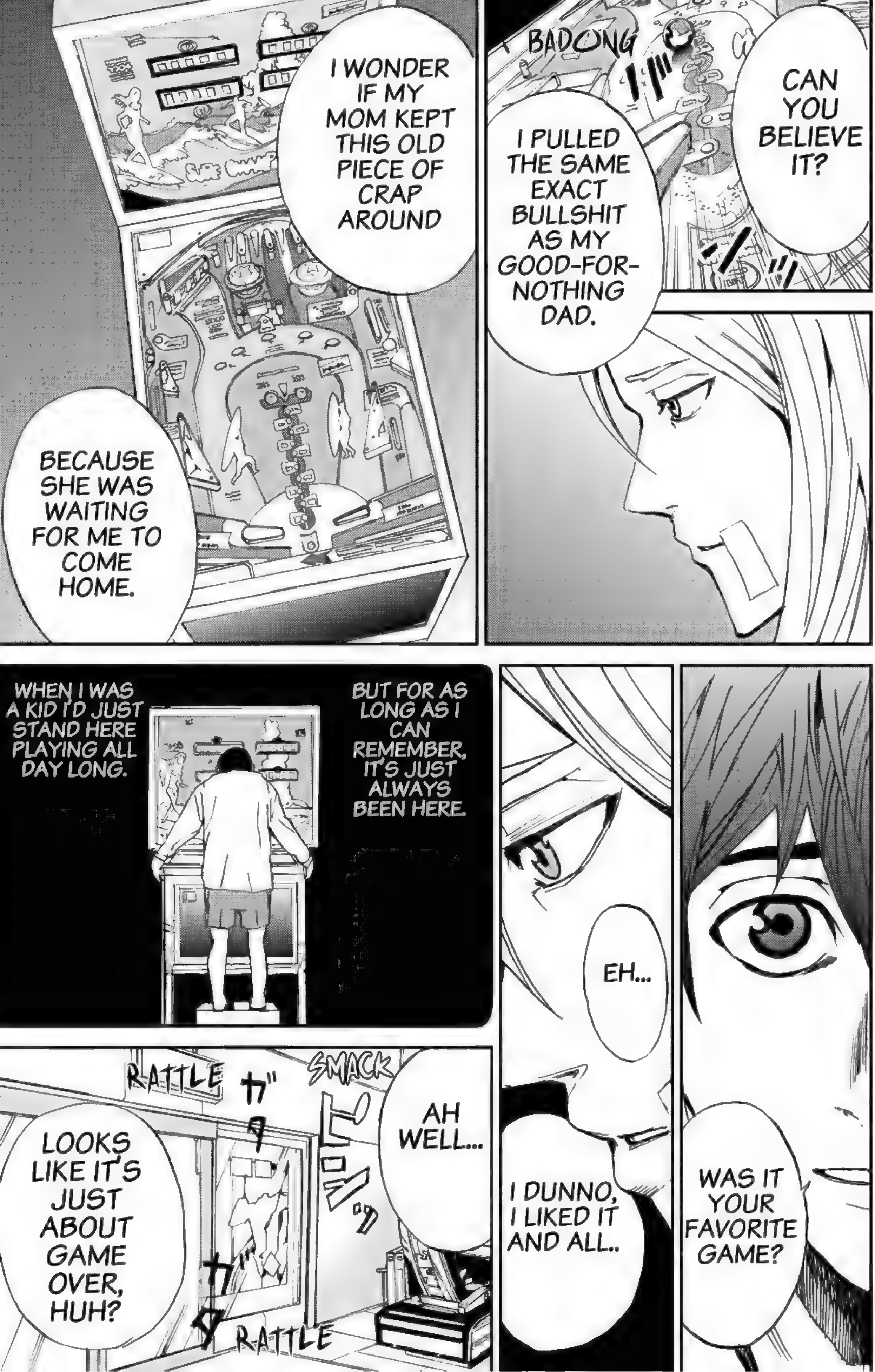

GAME CENTER
LUCKY HILLS
MAN, WHAT A TRIP.
THIS PLACE IS STILL UP AND RUNNING, HUH?
UFO CATCHER
UFO
WHERE IS IT...
ゴソ RUSTLE
ゴソ RUSTLE
THOUGHT IT WAS RIGHT...
BINGO!
ガチャッ KACHING
100
100
100

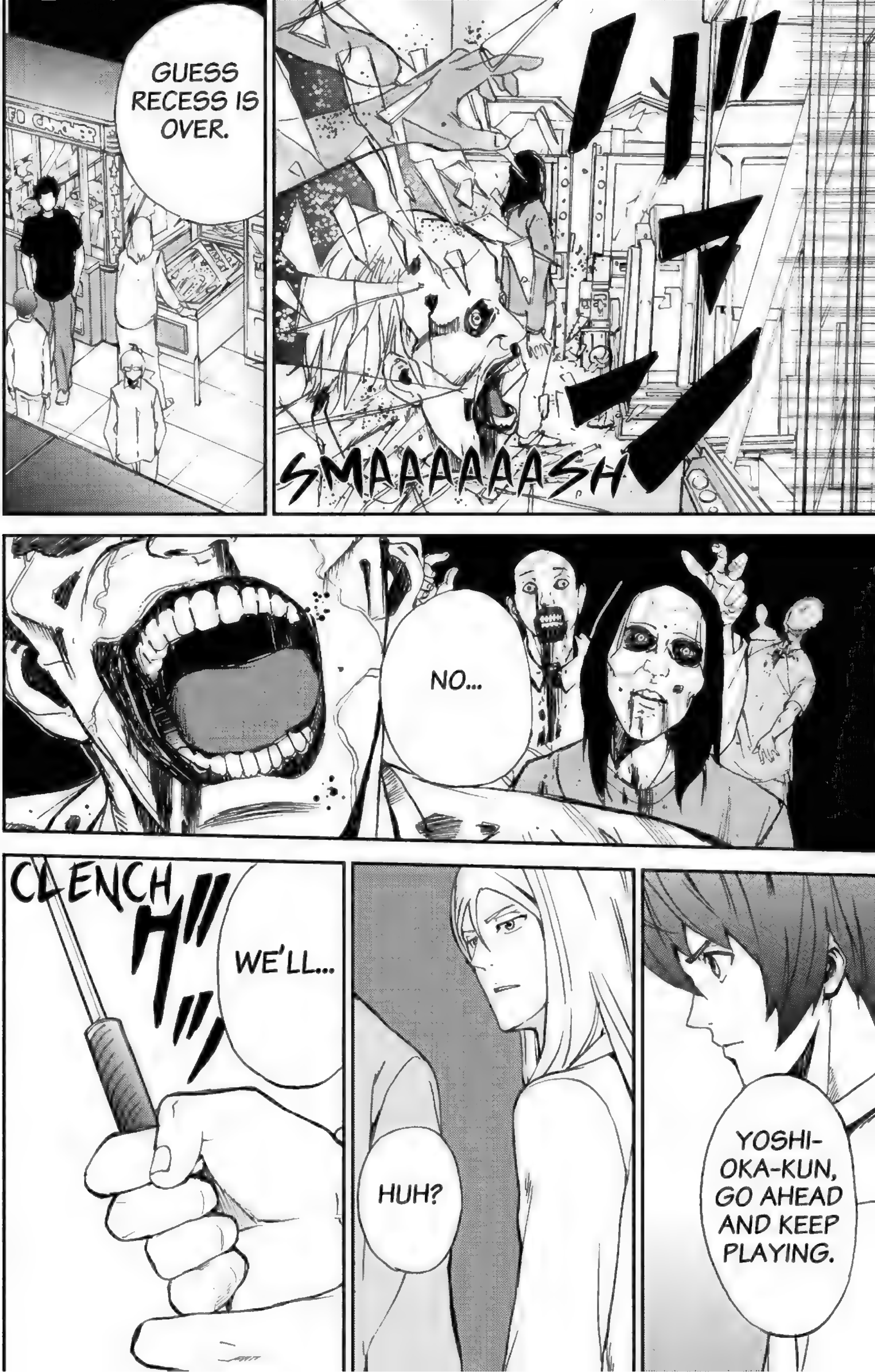

BADADADING
チーン
ガシャ
BING
チンチン
BING
チーン
ガシャン
YOSHIOKA.
BWOOP
ピロロロロ
WHAT GIVES?
HUH?
DOONG
チーン
チン チン
ガシャ
DINGADING
BADOONG
ガシャ
OH... NOTHIN'...
IT'S LIKE... HOW THEY ALWAYS GIVE YOU SOME FREE TIME,
チン
チーン
BADING
WHEN YOU'RE ON A FIELD TRIP.
LEMME JUST PLAY ONE ROUND.
IF YOU GUYS'RE BORED FEEL FREE TO GET A GAME IN.

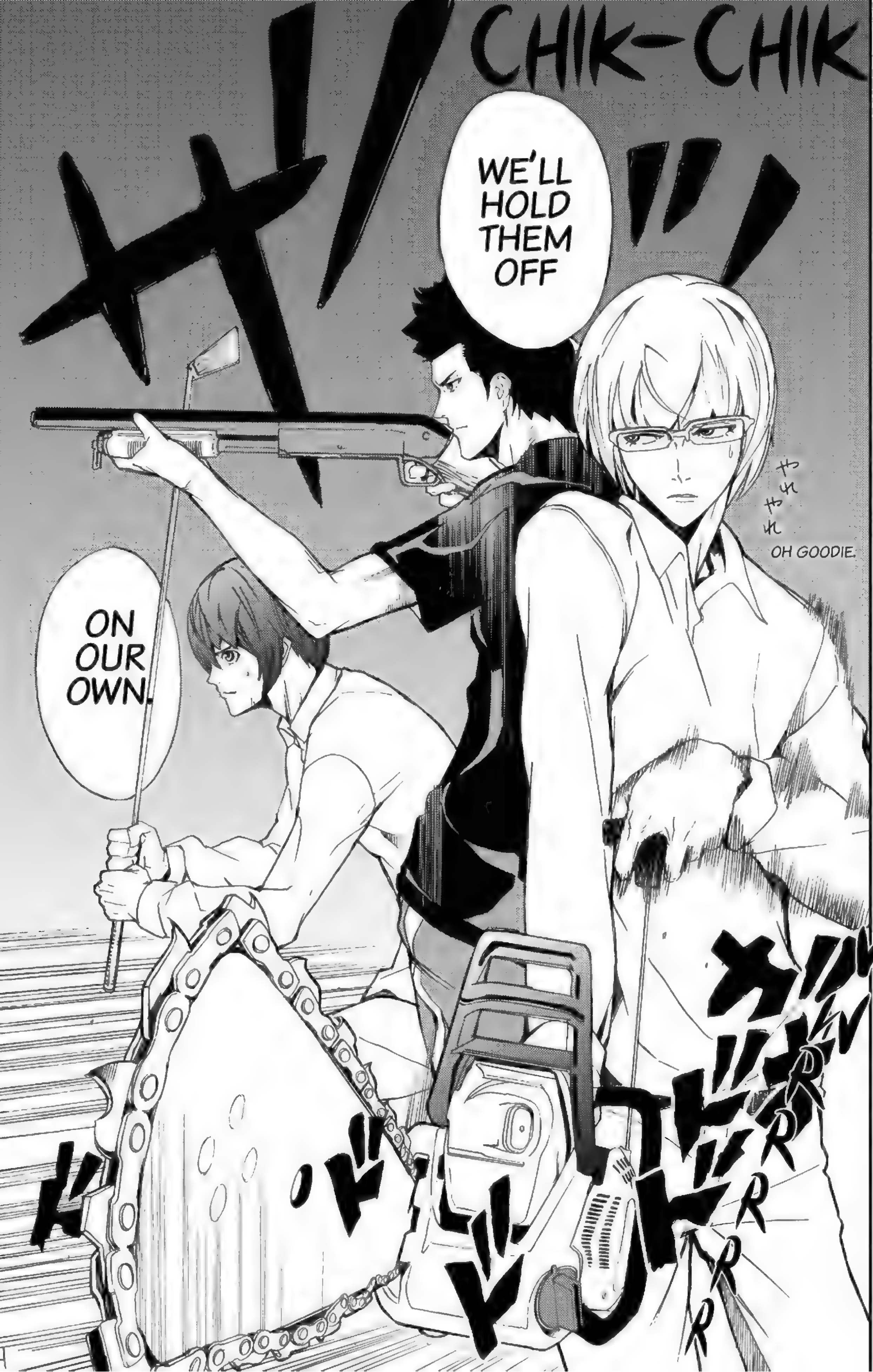

ガチャ
FLIP
チーン
BING
YOSHIOKA.
チン
DING
チン
DING
ガチャ
WHOOP
C'MON.
JUST ONE GAME.
YOU MORON!

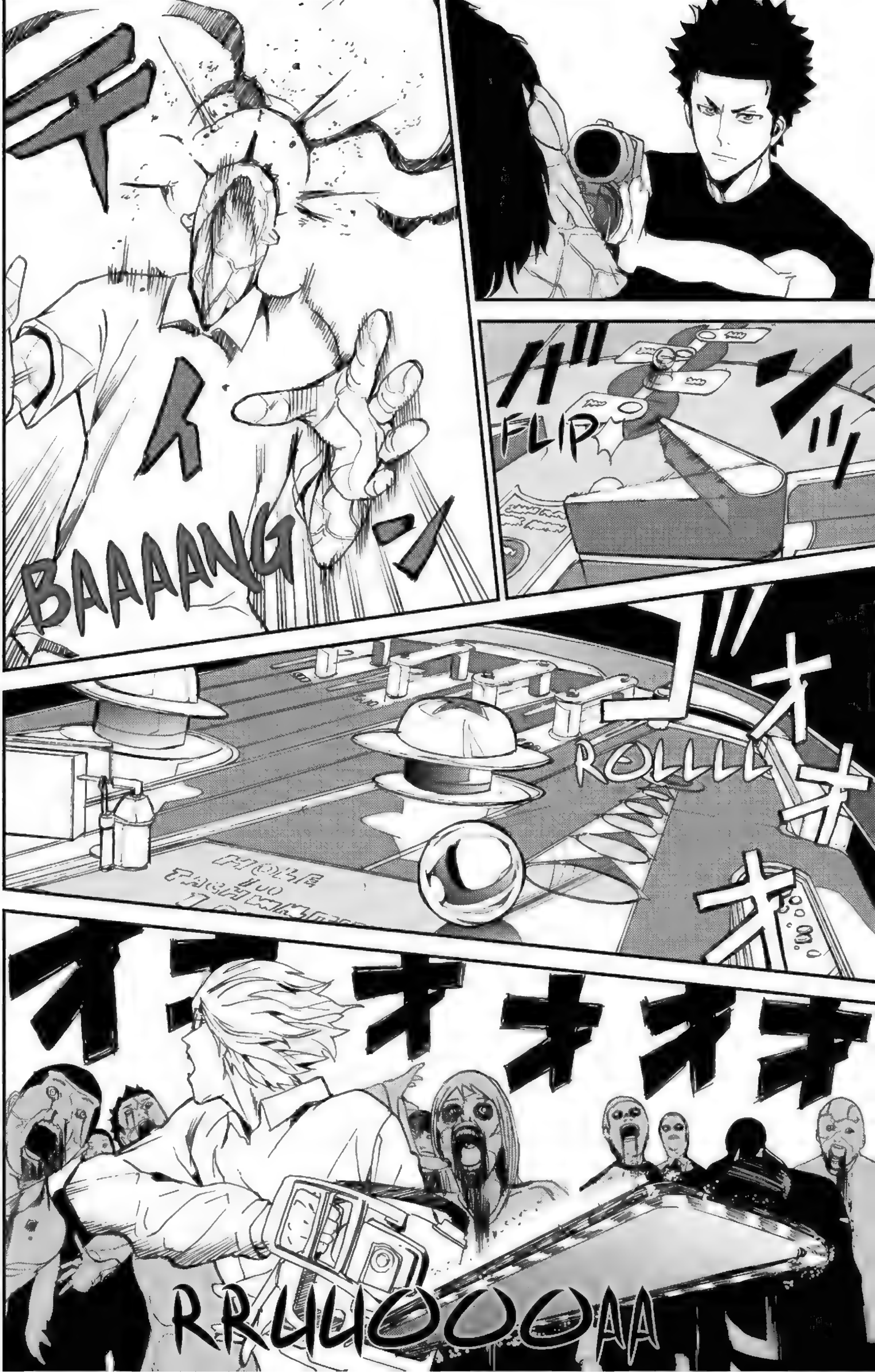

WHAT?
Game center
Lucky Hills
THE CHARACTER FOR "YOSHI" MEANS "LUCKY,"
AND "OKA" MEANS "HILL."
...
YOSHI-OKA...
WAS THIS YOUR...
ガチャ
チン
ガチャ
DINGADINGADING
YEAH.
ガチャ!!
BRIIILLIANT DEDUCTION, HOLMES.
チャ
CHAK

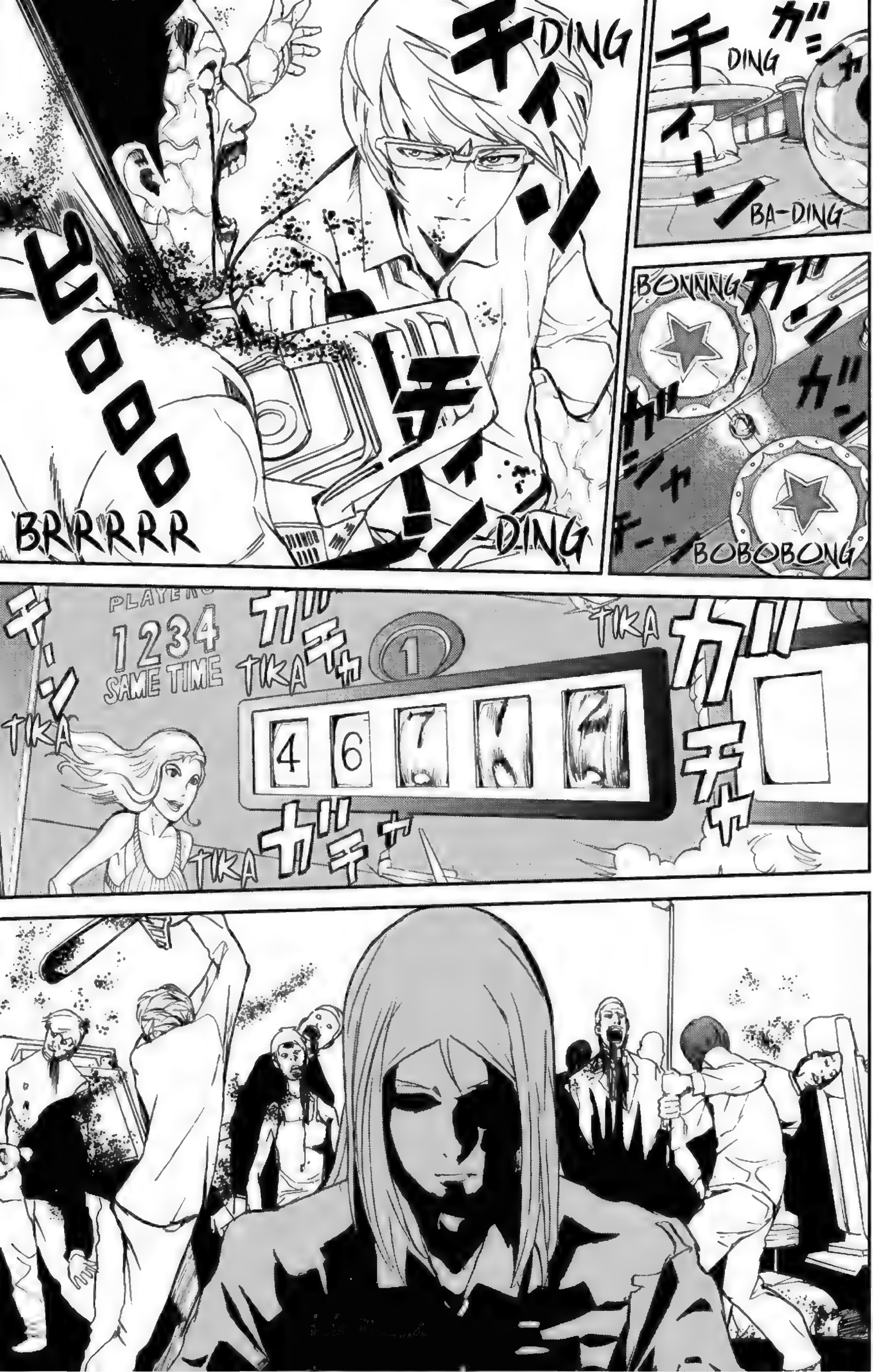

THIS WAS MY MOM'S BUSINESS.
PIOOON
ピロロロ
CHAK
ガチャ
ガチャ
CHAK
チーン
ガチャ
DNGADINGA
STARTED OUT AS MY DAD'S,
BUT RIGHT AFTER I WAS BORN THE JERK FOUND ANOTHER WOMAN AND RAN OFF.
TEXTBOOK DEADBEAT DAD.
SAME PLAYER SHOOTS AGAIN
SO ANYWAYS... WOULD'VE BEEN OKAY IF MY MOM AND I GOT ALONG,
DING
チーン
ピロロロ
BWOOP
BUT WE'RE TOO ALIKE, I GUESS.
DAY IN AND DAY OUT, FIGHT AFTER FIGHT AFTER FIGHT,
CHAK
ガチャ
CHAK
チン
チン
CHAK
TILL I FINALY GOT SICK OF IT AND RAN AWAY.
ガチャ
ガチャ
BRRRING

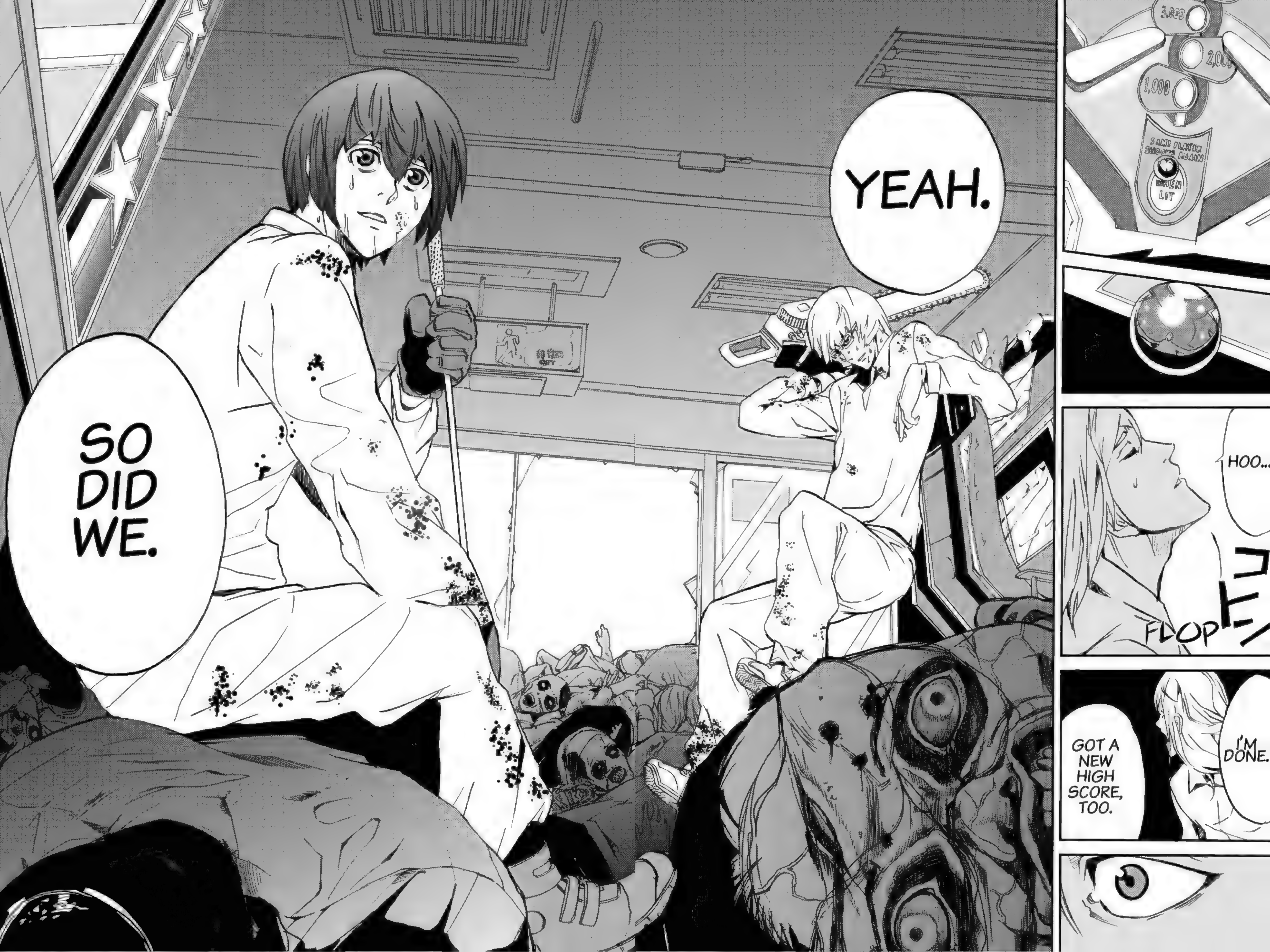

BADONG
CAN YOU BELIEVE IT?
I PULLED THE SAME EXACT BULLSHIT AS MY GOOD-FOR-NOTHING DAD.
I WONDER IF MY MOM KEPT THIS OLD PIECE OF CRAP AROUND
BECAUSE SHE WAS WAITING FOR ME TO COME HOME.
WAS IT YOUR FAVORITE GAME?
EH...
I DUNNO, I LIKED IT AND ALL..
BUT FOR AS LONG AS I CAN REMEMBER, IT'S JUST ALWAYS BEEN HERE.
WHEN I WAS A KID I'D JUST STAND HERE PLAYING ALL DAY LONG.
SMACK
AH WELL...
RATTLE
LOOKS LIKE IT'S JUST ABOUT GAME OVER, HUH?
RATTLE

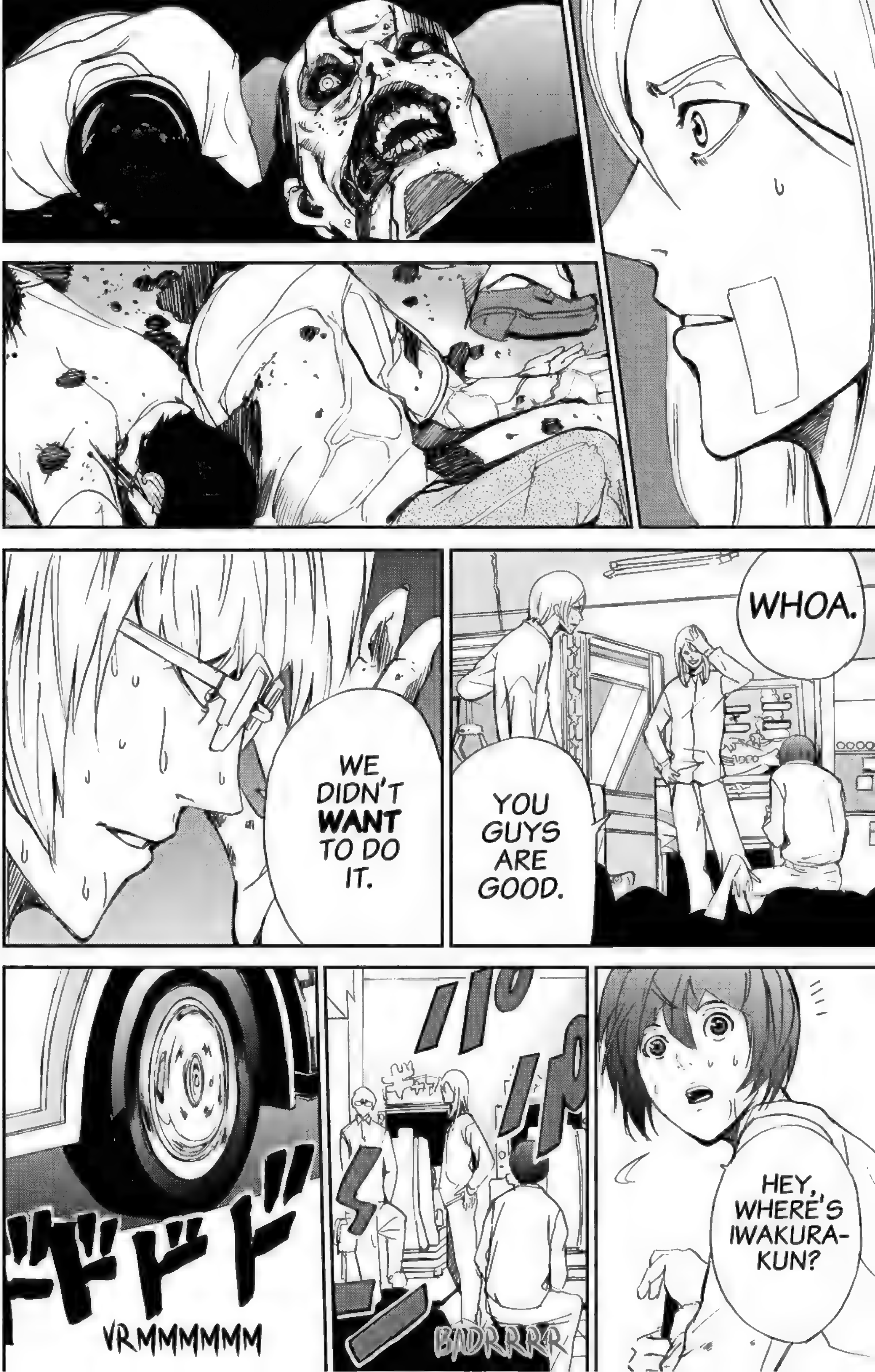

SMAAAAAAASH
GUESS RECESS IS OVER.
NO...
YOSHIOKA-KUN, GO AHEAD AND KEEP PLAYING.
HUH?
WE'LL...
CLENCH

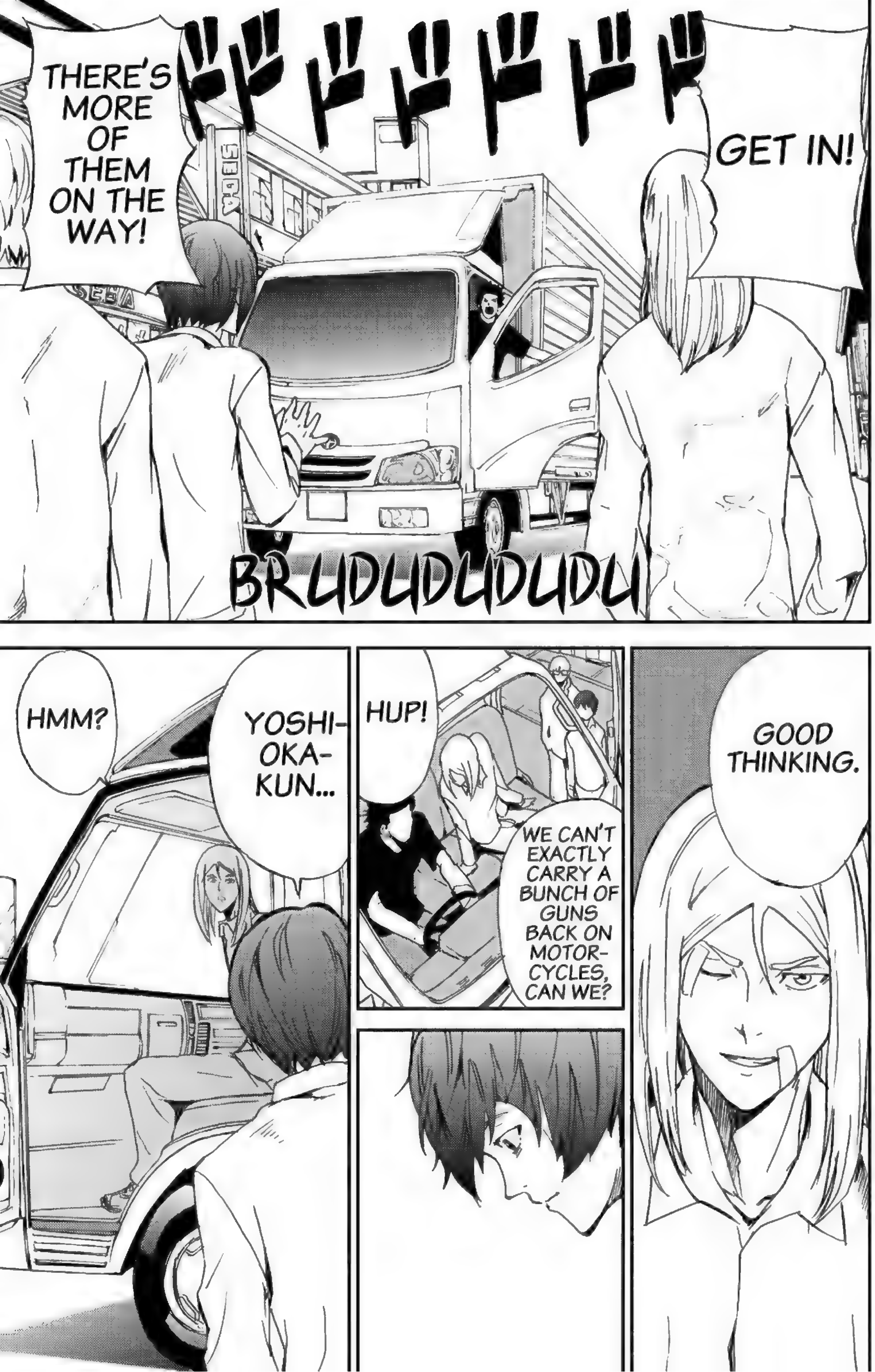

CHIK-CHIK
WE'LL HOLD THEM OFF
やれやれ
OH GOODIE.
ON OUR OWN.
RRRRRRR

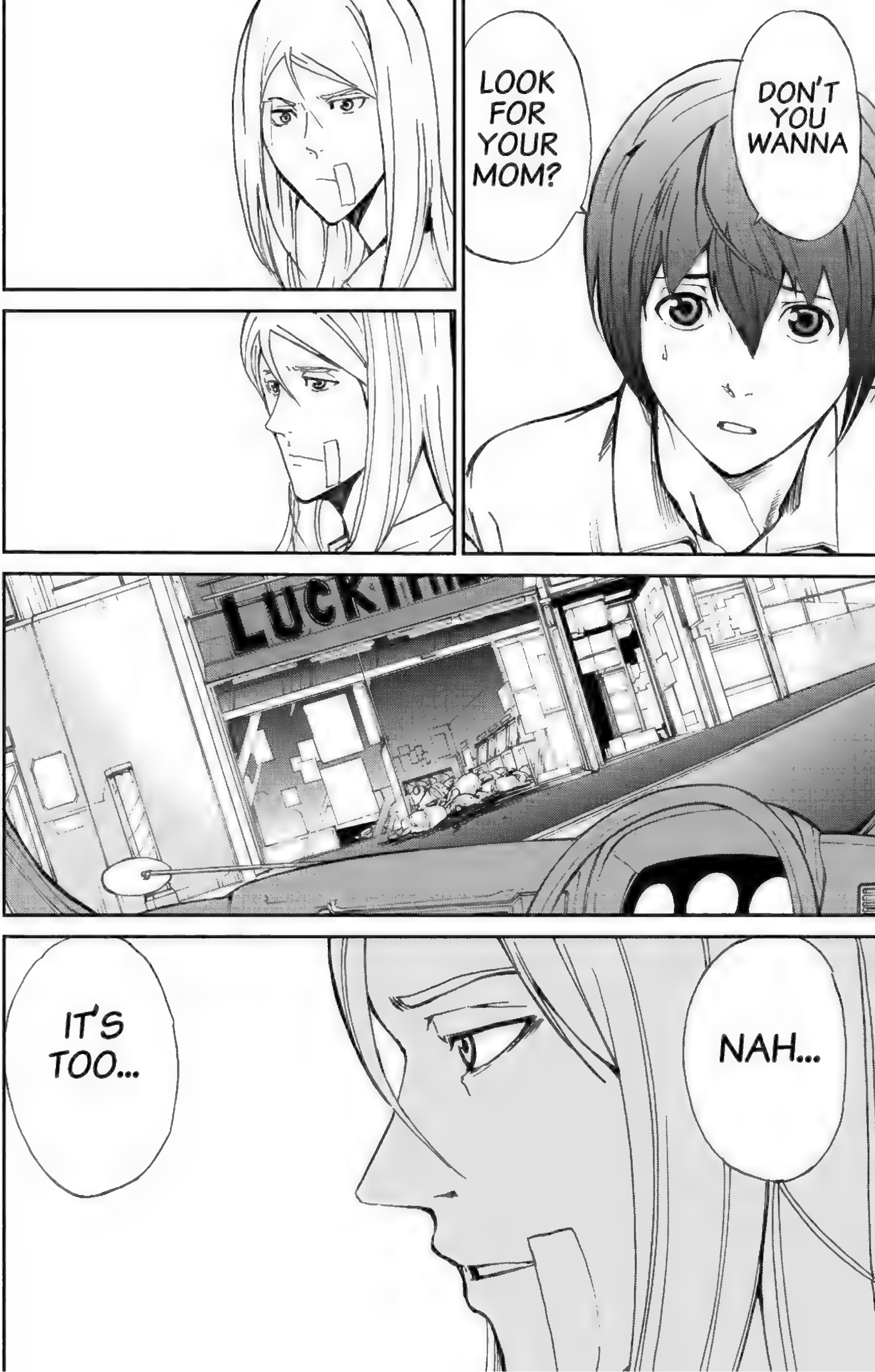

チイン
BAAAANG
ガシッ
FLIP
ゴオオオ
ROLLLL
オオオオオ
RRUUOOOAA

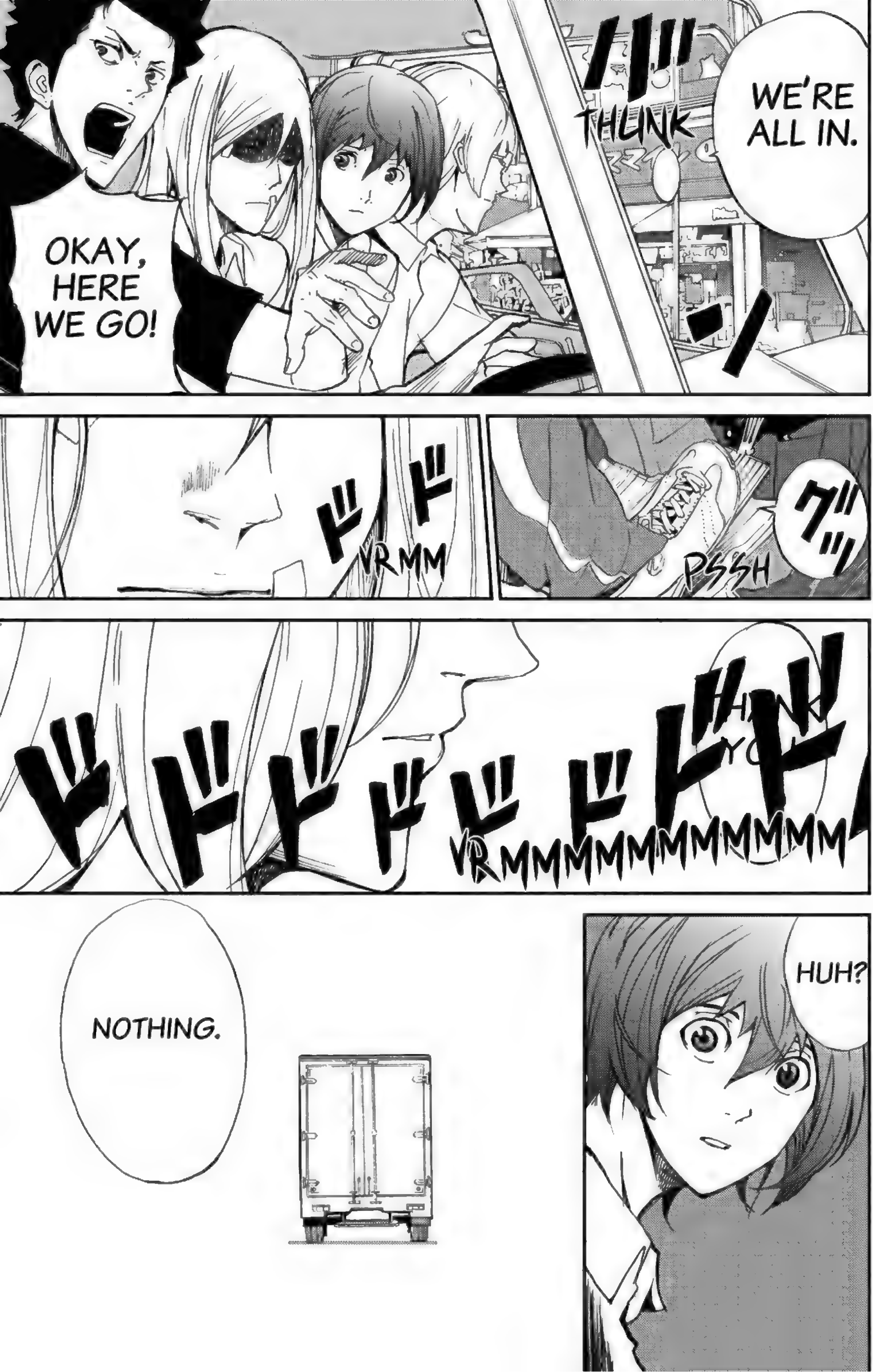

チィーン
DING
ガシャ
BA-DING
ガン
BONNNG
ガン
ガシャ
チーン
BOBOBONG
チィーン
DING
ピロロロロ
BRRRRRR
チィーン
DING
ガチャ
TIKA
ガチャ
TIKA
1
ガチャ
TIKA
PLAYERS
1234
SAME TIME
チーン
TIKA
4
6

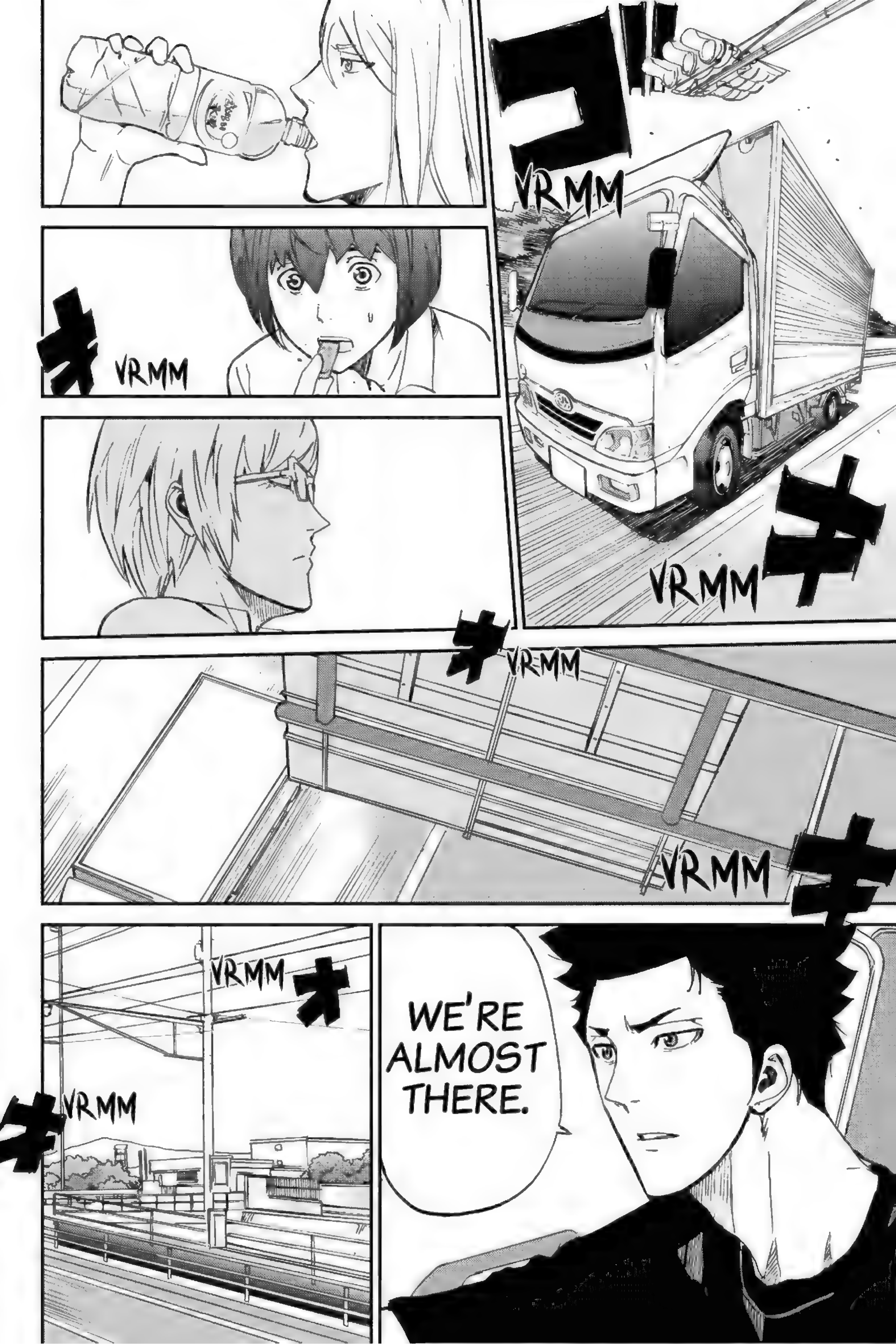

3,000
2,000
1,000
SAME PLAYER SHOOTS AGAIN
WHEN LIT
HOO...
FLOP
I'M DONE.
GOT A NEW HIGH SCORE, TOO.
YEAH.
SO DID WE.
EXIT

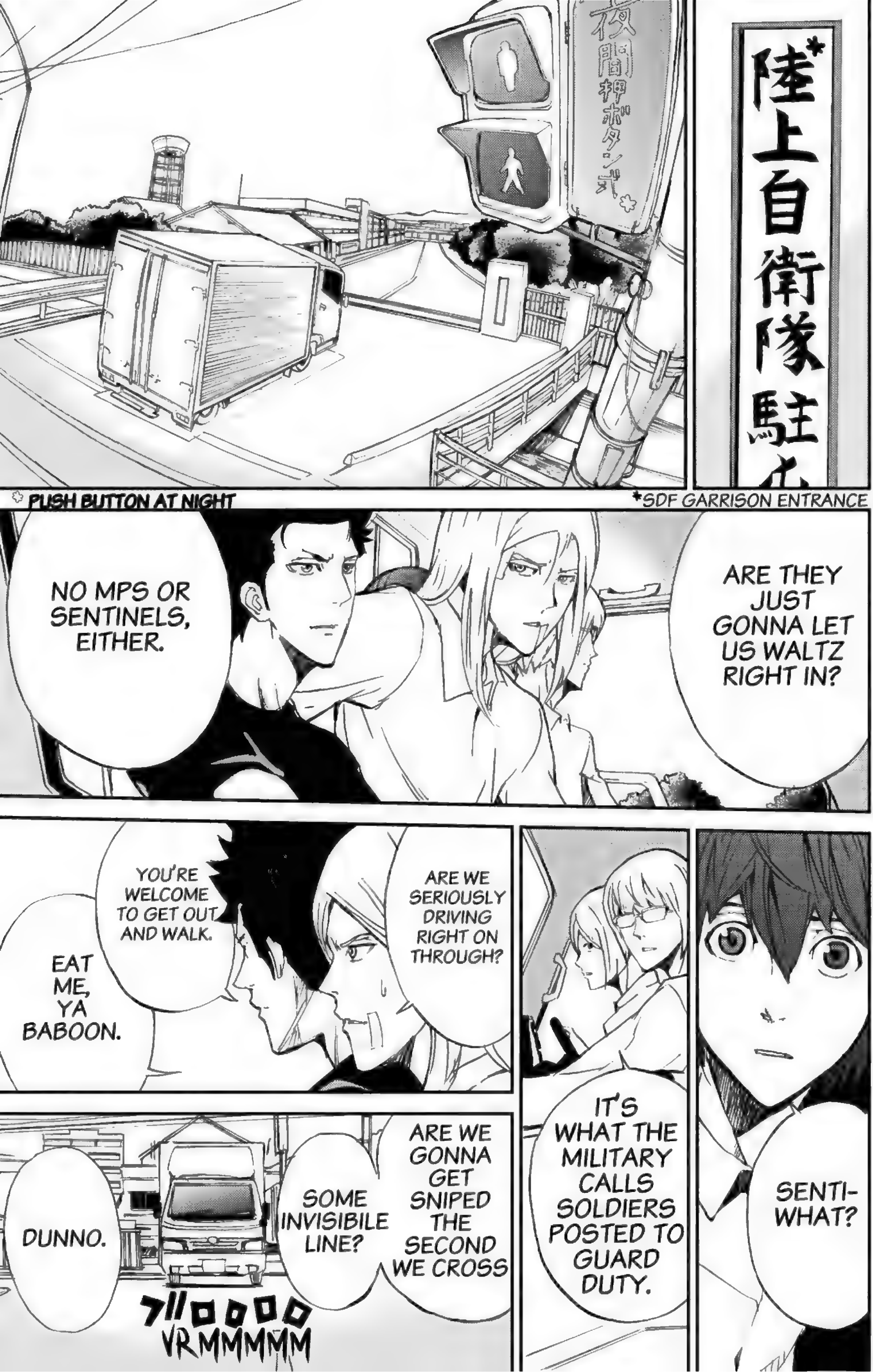

WHOA.
YOU GUYS ARE GOOD.
WE DIDN'T **WANT** TO DO IT.
HEY, WHERE'S IWAKURA-KUN?
BADRRRR
VRMMMMMM


GET IN!
ドドドドドド
THERE'S MORE OF THEM ON THE WAY!
SEGA
BRUDUDUDUDU
HUP!
WE CAN'T EXACTLY CARRY A BUNCH OF GUNS BACK ON MOTORCYCLES, CAN WE?
GOOD THINKING.
YOSHIOKA-KUN...
HMM?


DON'T YOU WANNA
LOOK FOR YOUR MOM?
LUCK
NAH...
IT'S TOO...

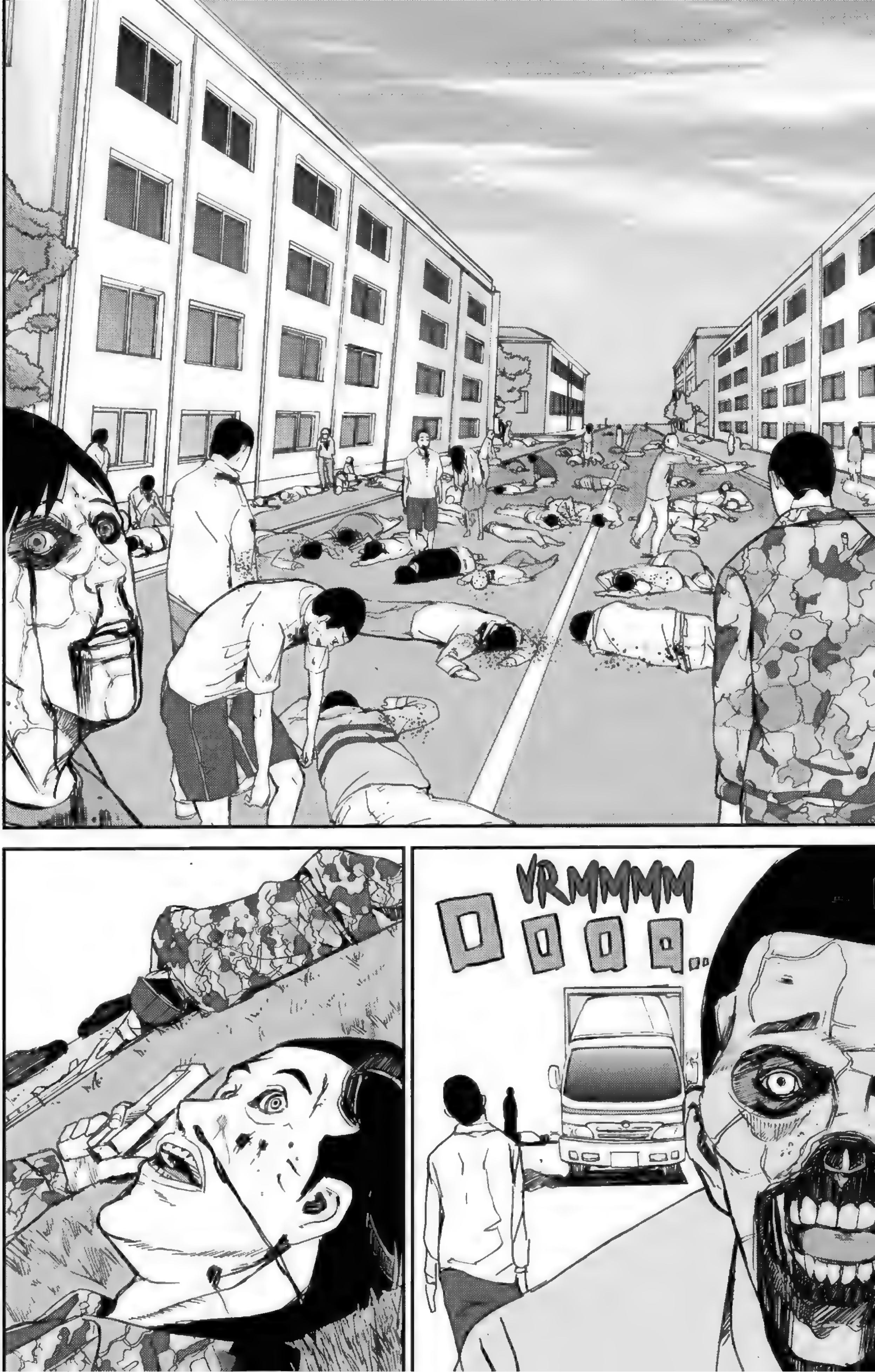

WE'RE ALL IN.
THUNK
OKAY, HERE WE GO!
PSSH
VRMM
THANK YOU
VRMMMMMMMMMMMM
HUH?
NOTHING.

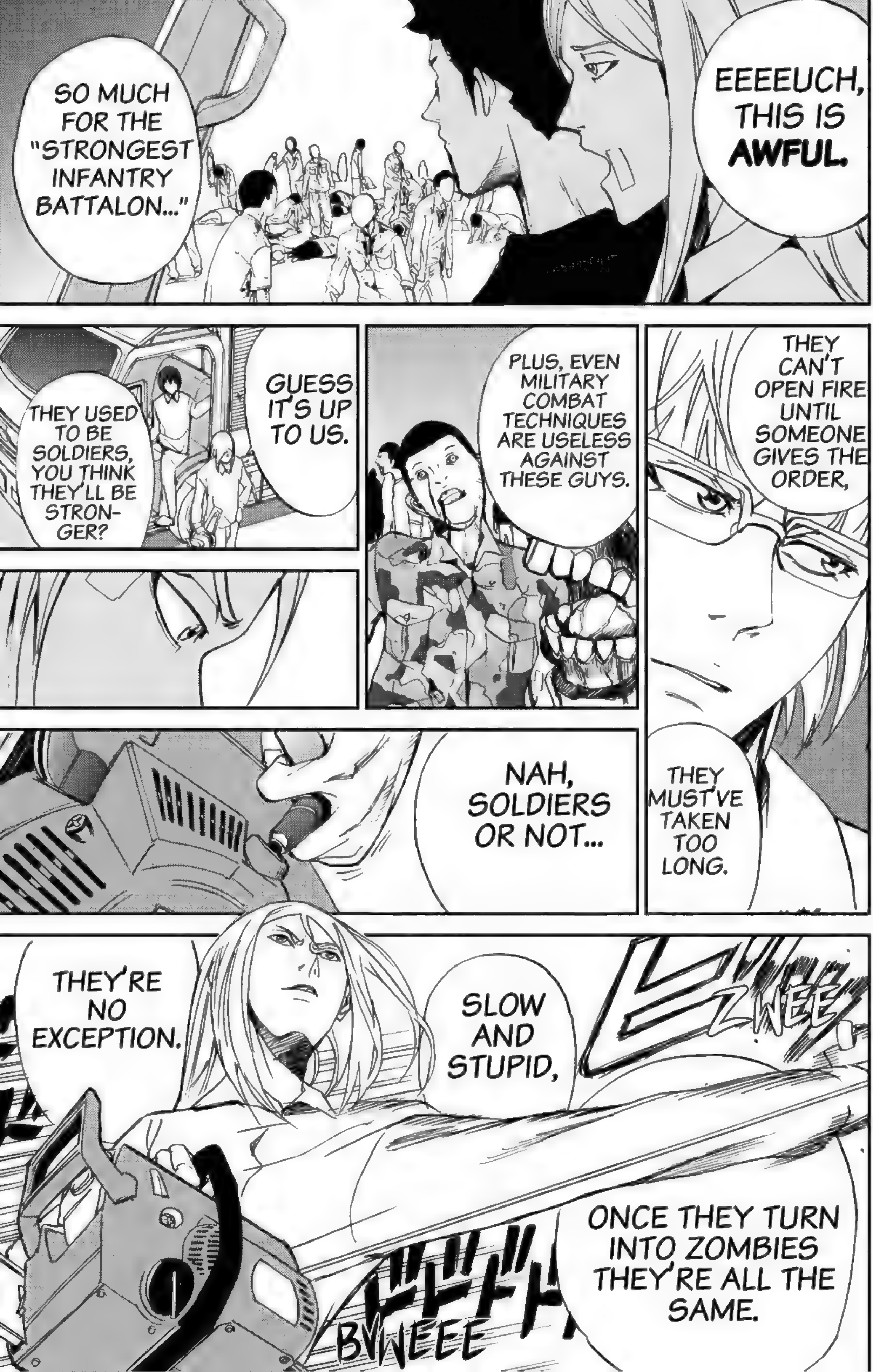

ゴ
VRMM
オ
VRMM
オ
VRMM
オ
VRMM
VRMM
オ
WE'RE ALMOST THERE.
VRMM
オ
オ
VRMM

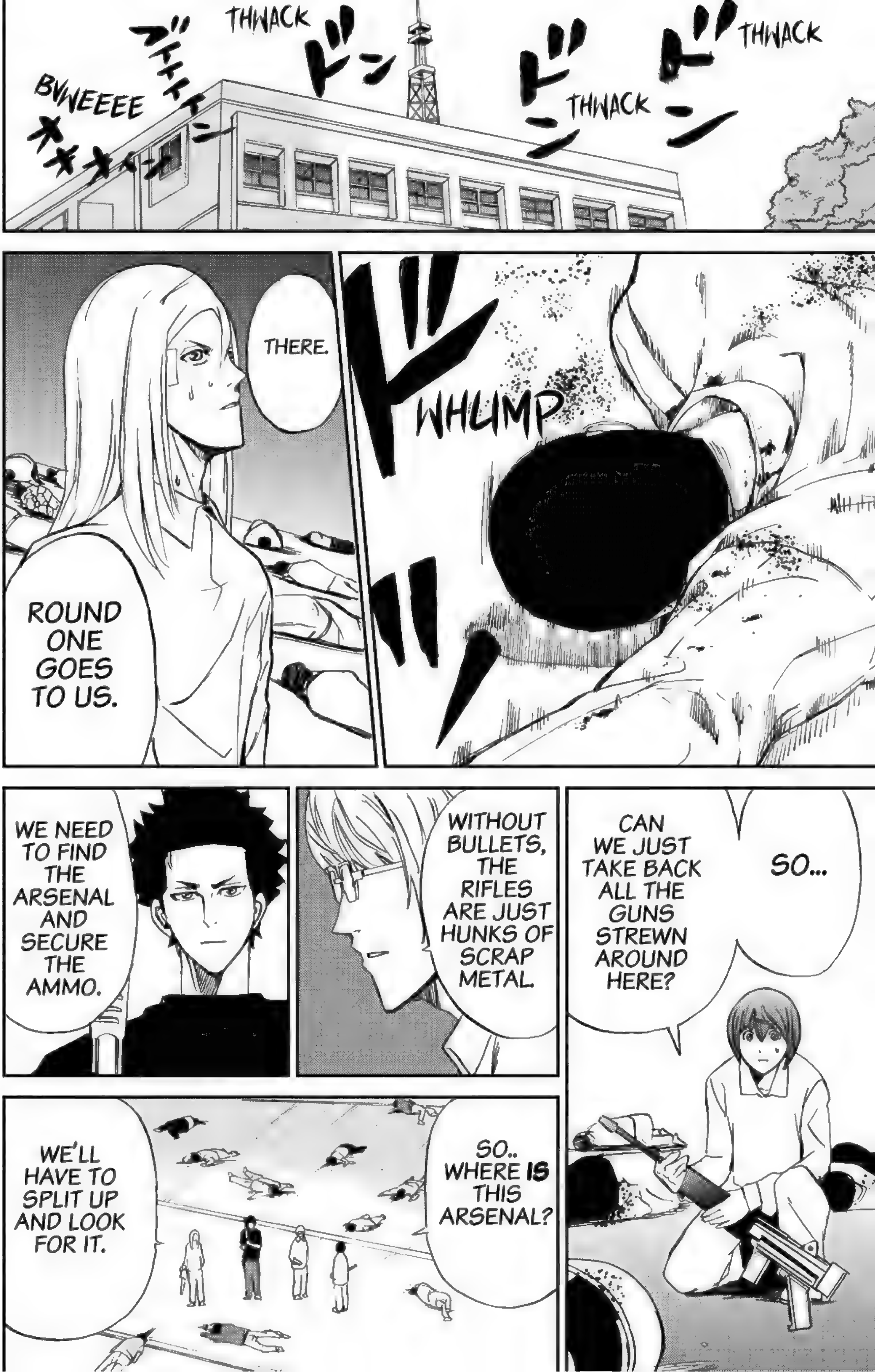

陸上自衛隊駐
夜間押ボタン式
ARE THEY JUST GONNA LET US WALTZ RIGHT IN?
NO MPS OR SENTINELS, EITHER.
SENTI-WHAT?
IT'S WHAT THE MILITARY CALLS SOLDIERS POSTED TO GUARD DUTY.
ARE WE SERIOUSLY DRIVING RIGHT ON THROUGH?
YOU'RE WELCOME TO GET OUT AND WALK.
EAT ME, YA BABOON.
ARE WE GONNA GET SNIPED THE SECOND WE CROSS
SOME INVISIBILE LINE?
DUNNO.
ブロロロロ
VRMMMMM

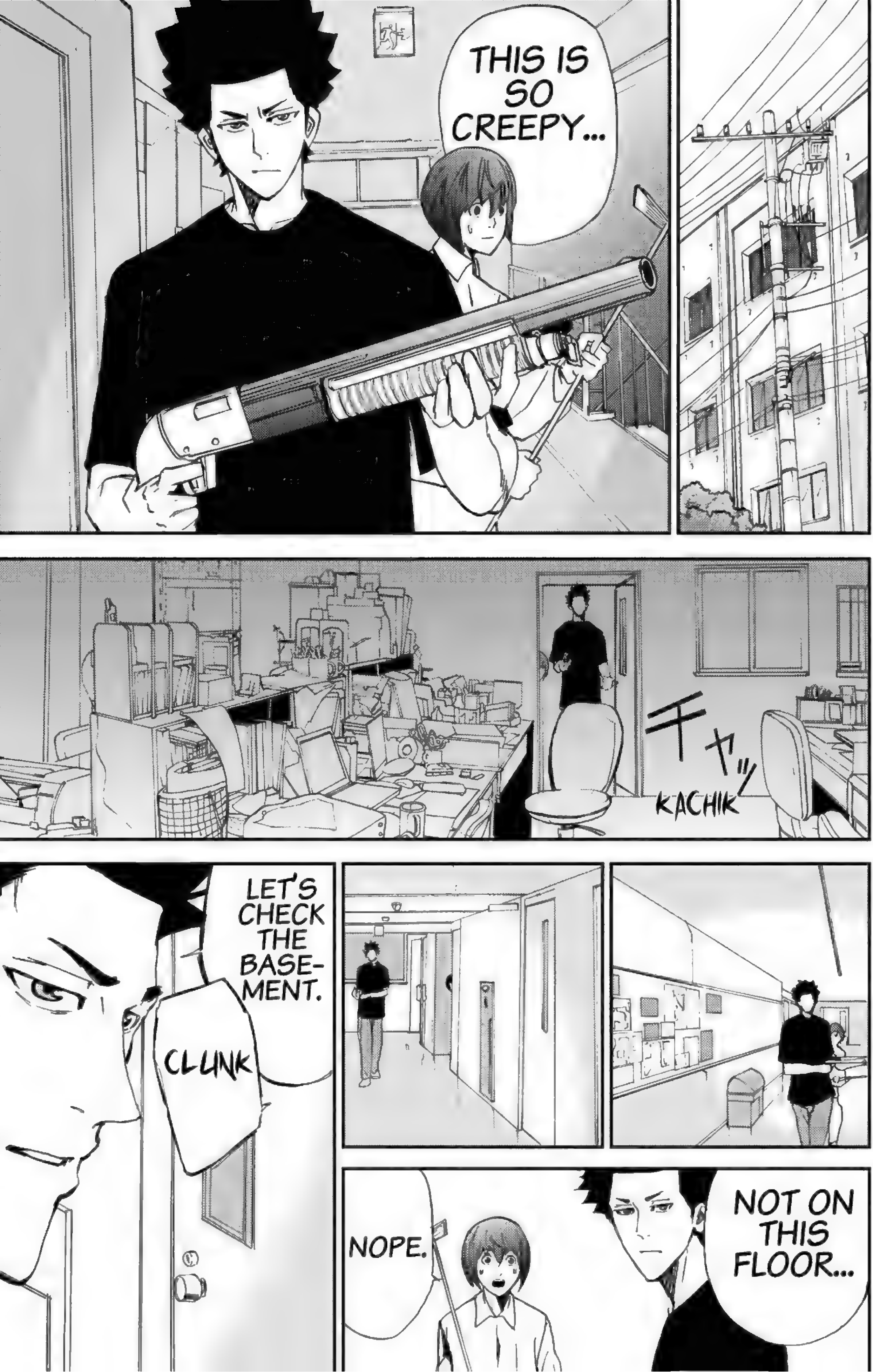
✿ PUSH BUTTON AT NIGHT

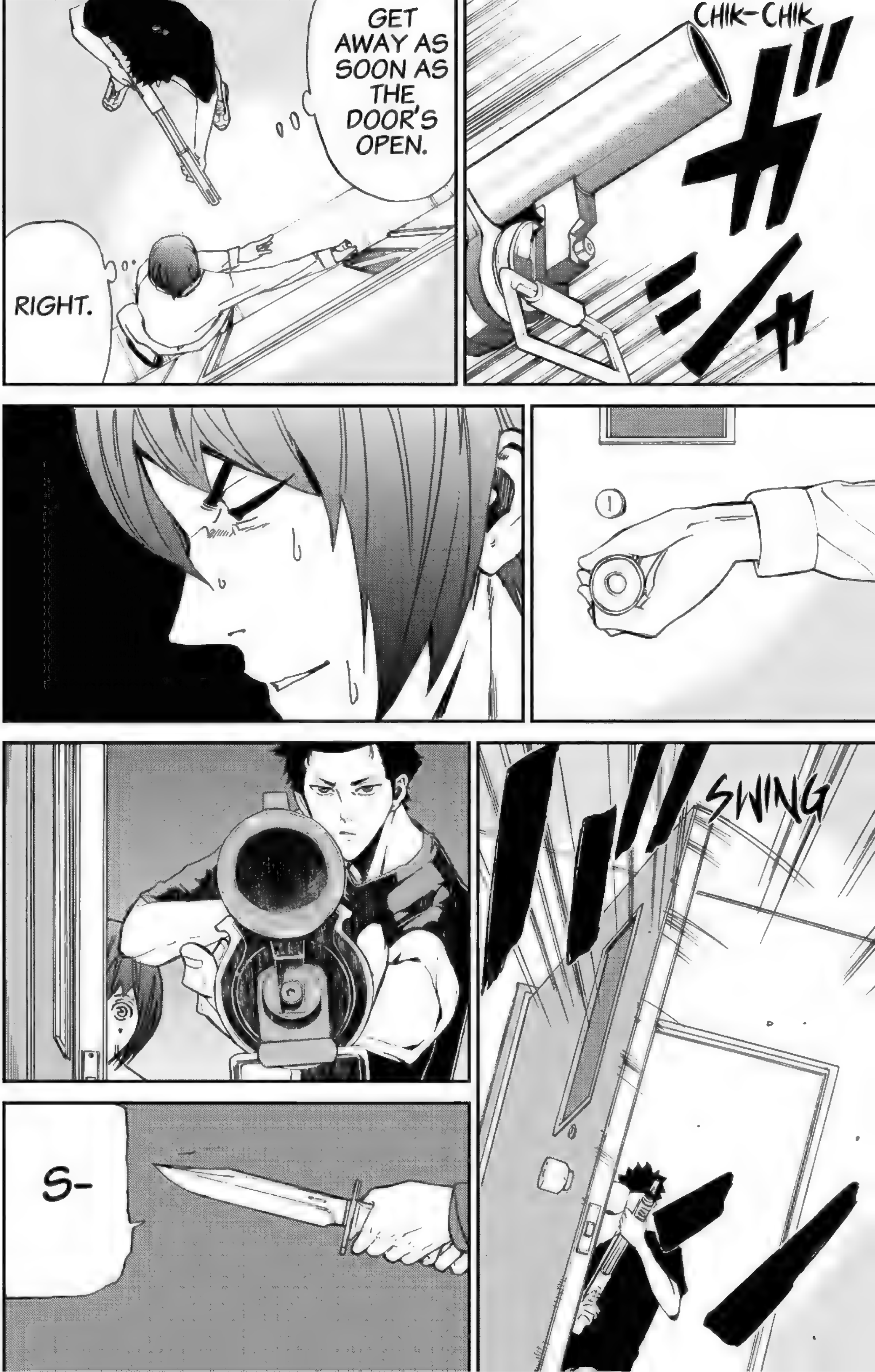
*SDF GARRISON ENTRANCE

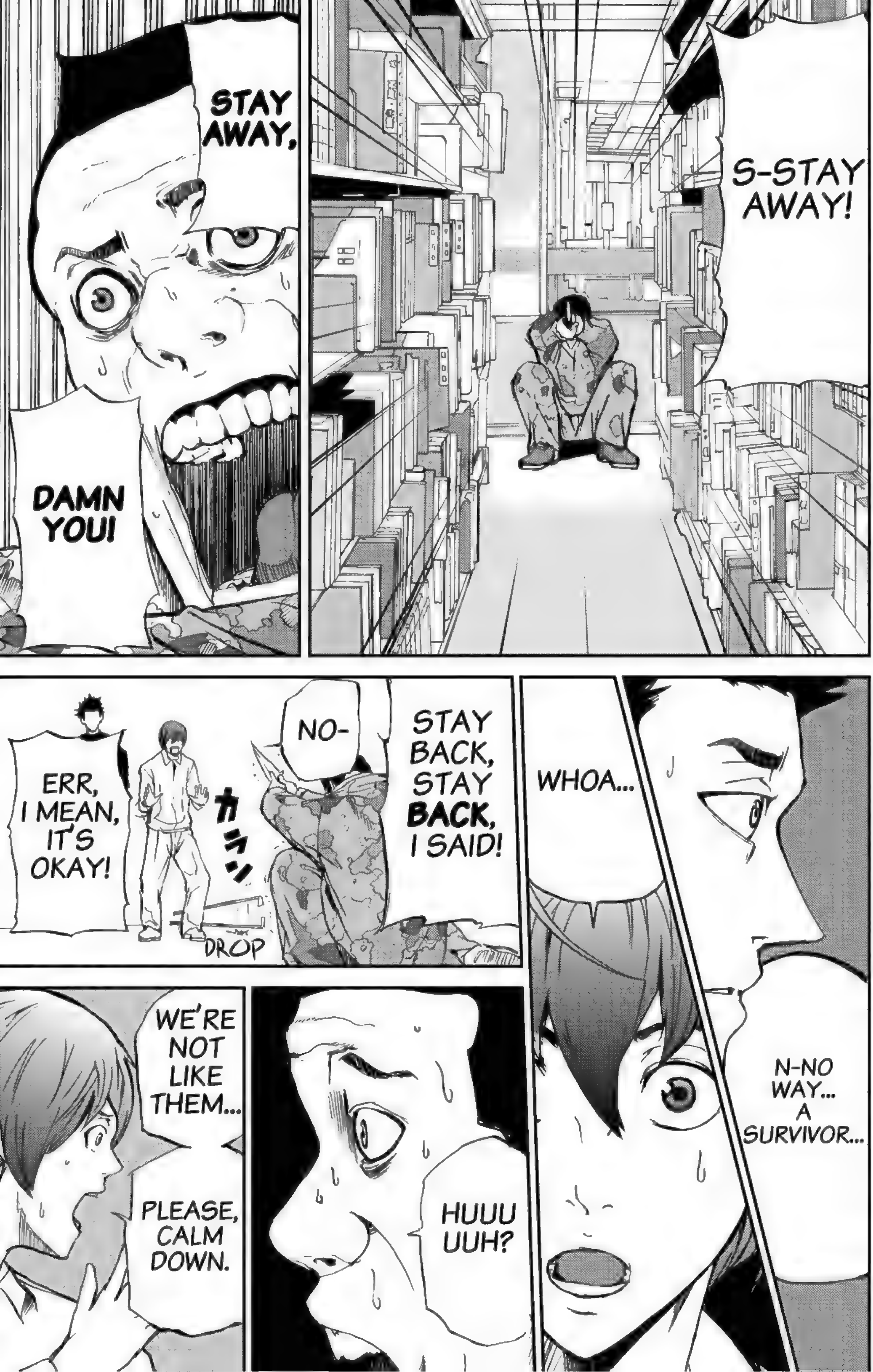

VRMMMM
Oooo..

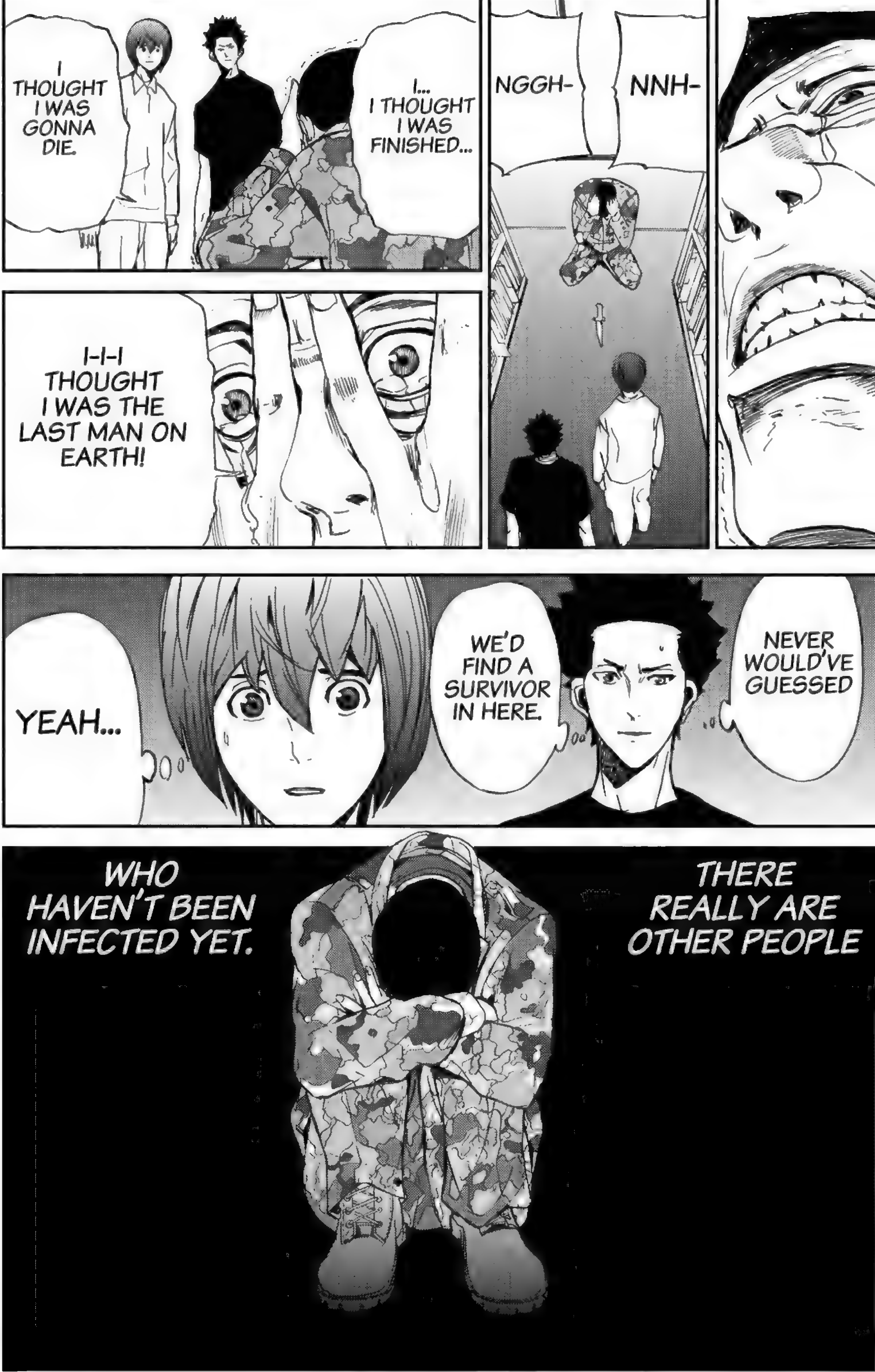

EEEEUCH, THIS IS **AWFUL.**
SO MUCH FOR THE "STRONGEST INFANTRY BATTALON..."
THEY CAN'T OPEN FIRE UNTIL SOMEONE GIVES THE ORDER,
THEY MUST'VE TAKEN TOO LONG.
PLUS, EVEN MILITARY COMBAT TECHNIQUES ARE USELESS AGAINST THESE GUYS.
GUESS IT'S UP TO US.
THEY USED TO BE SOLDIERS, YOU THINK THEY'LL BE STRONGER?
NAH, SOLDIERS OR NOT...
SLOW AND STUPID,
THEY'RE NO EXCEPTION.
ONCE THEY TURN INTO ZOMBIES THEY'RE ALL THE SAME.
ZWEE
BVWEEE

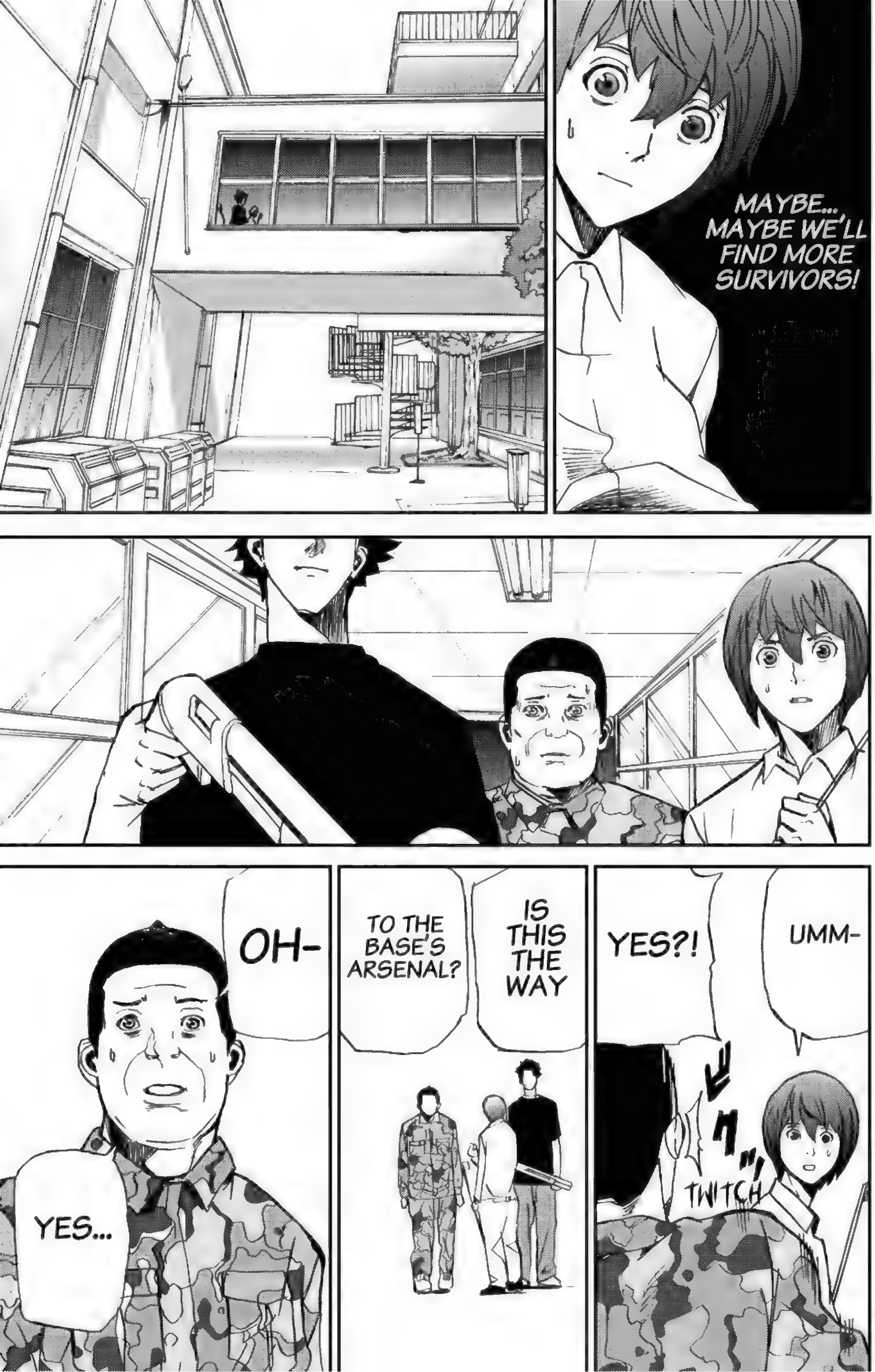

THWACK
ドン
THWACK
ドン
THWACK
ドン
BWEEEE
WHUMP
THERE.
ROUND ONE GOES TO US.
SO...
CAN WE JUST TAKE BACK ALL THE GUNS STREWN AROUND HERE?
WITHOUT BULLETS, THE RIFLES ARE JUST HUNKS OF SCRAP METAL.
WE NEED TO FIND THE ARSENAL AND SECURE THE AMMO.
SO.. WHERE **IS** THIS ARSENAL?
WE'LL HAVE TO SPLIT UP AND LOOK FOR IT.

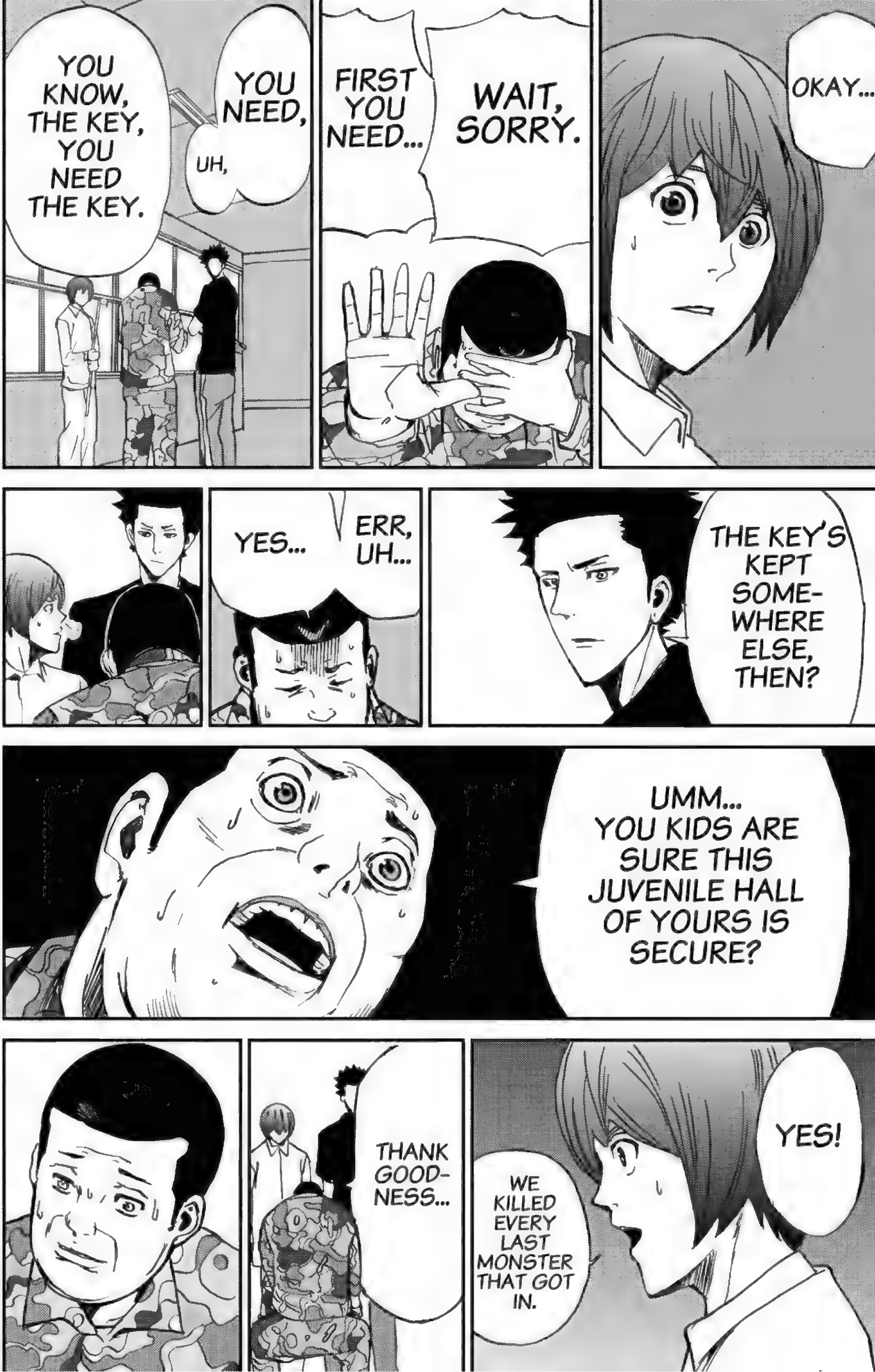

THIS IS SO CREEPY...
チャッ
KACHIK
NOT ON THIS FLOOR...
NOPE.
LET'S CHECK THE BASEMENT.
CLUNK

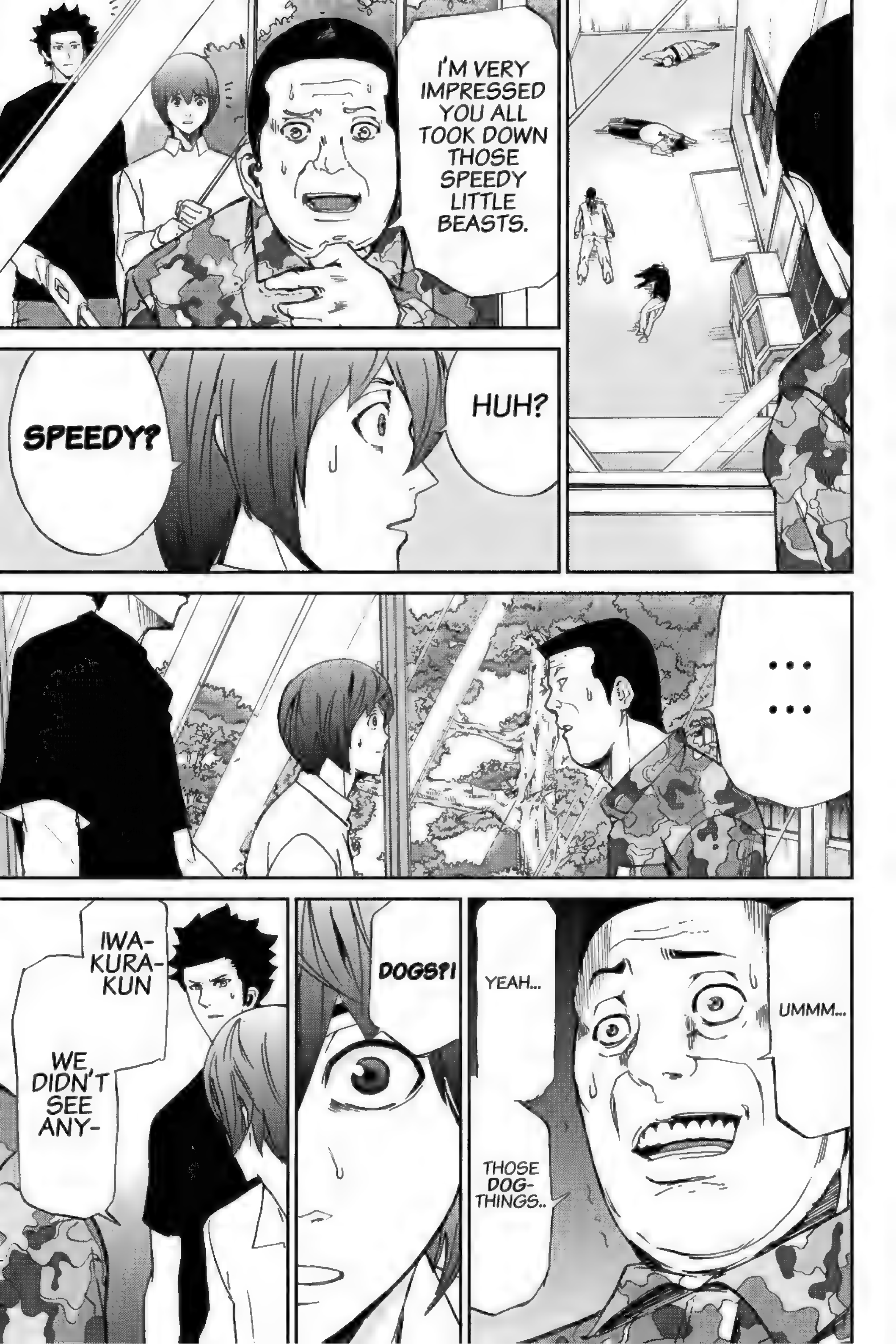

CHIK-CHIK
ガシャ
GET AWAY AS SOON AS THE DOOR'S OPEN.
RIGHT.
SWING
S-

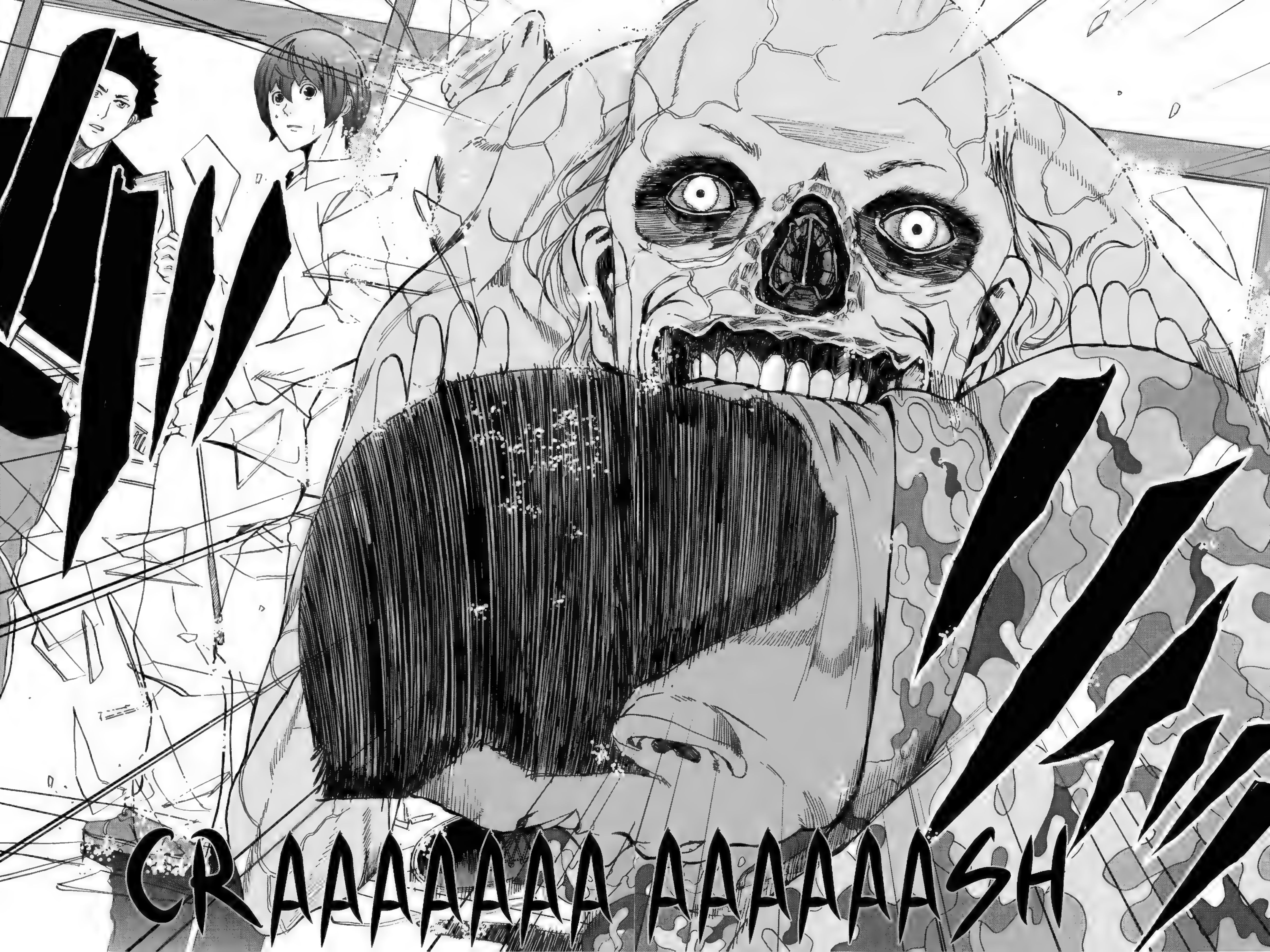

S-STAY AWAY!
STAY AWAY,
DAMN YOU!
WHOA...
N-NO WAY... A SURVIVOR...
STAY BACK, STAY BACK, I SAID!
NO-
カラン
DROP
ERR, I MEAN, IT'S OKAY!
HUUUUUH?
WE'RE NOT LIKE THEM...
PLEASE, CALM DOWN.

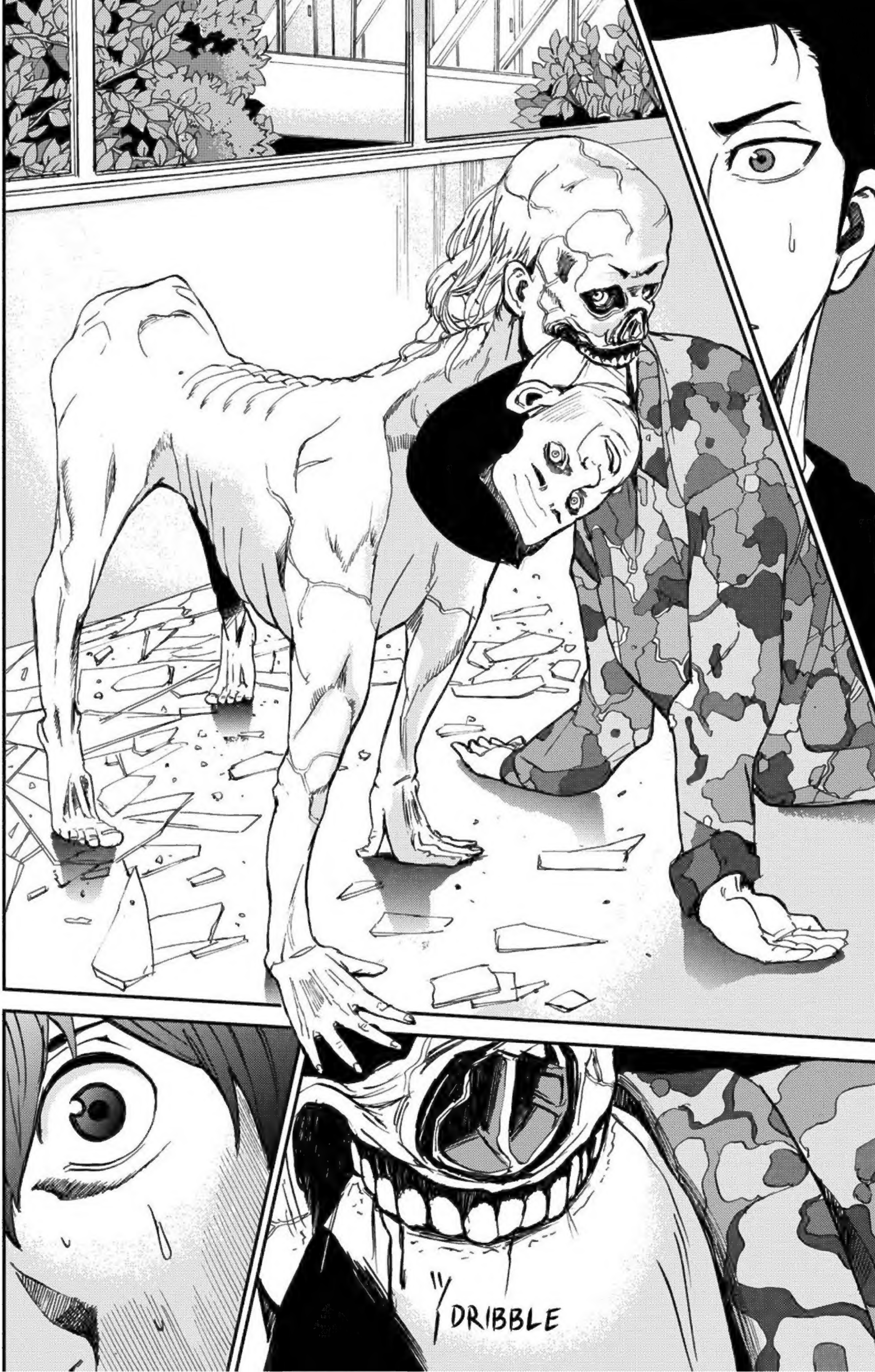

I... I THOUGHT I WAS FINISHED...
I THOUGHT I WAS GONNA DIE.
I-I-I THOUGHT I WAS THE LAST MAN ON EARTH!
NNH-
NGGH-
NEVER WOULD'VE GUESSED
WE'D FIND A SURVIVOR IN HERE.
YEAH...
THERE REALLY ARE OTHER PEOPLE
WHO HAVEN'T BEEN INFECTED YET.

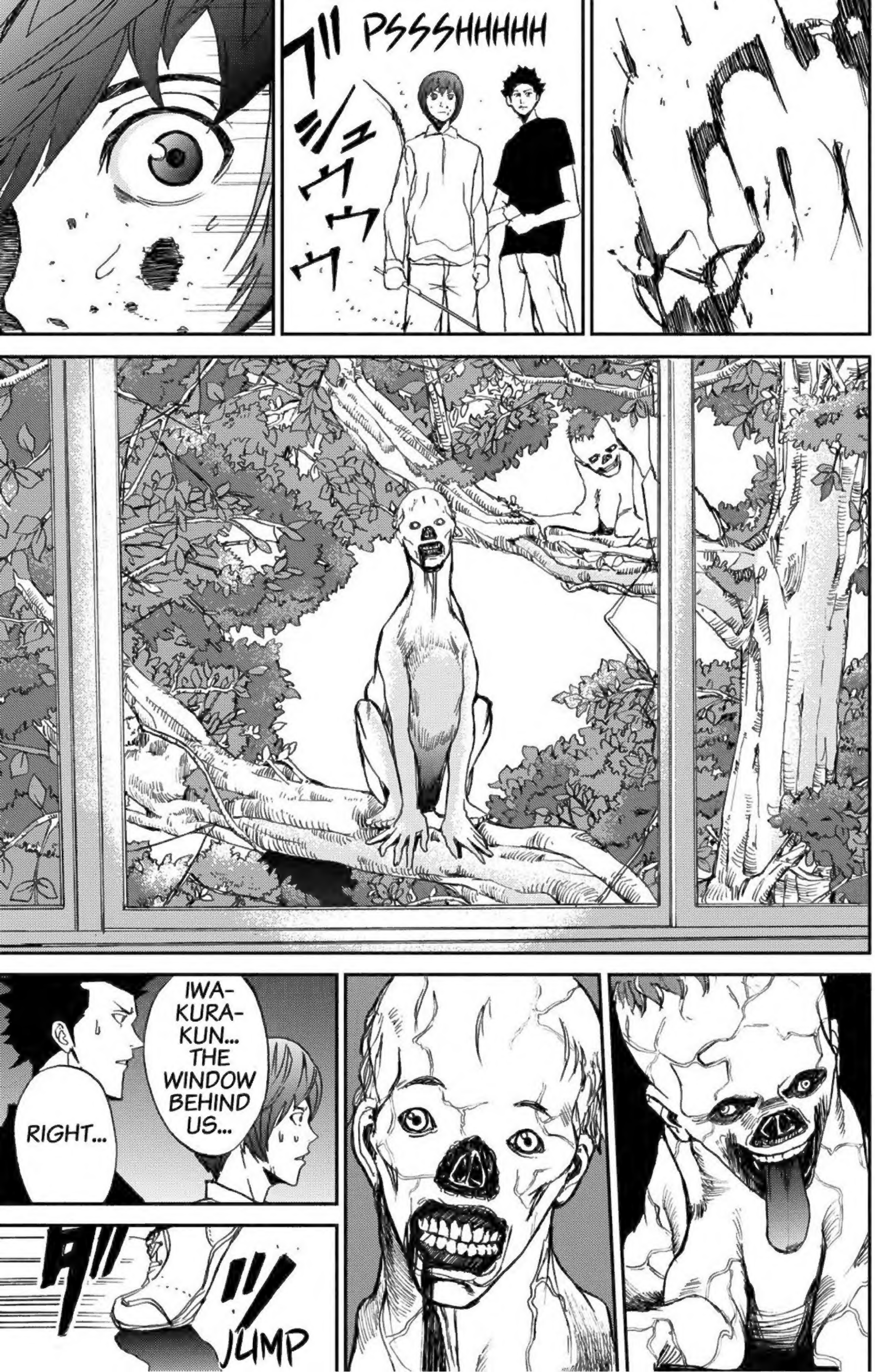

MAYBE... MAYBE WE'LL FIND MORE SURVIVORS!
UMM-
YES?!
TWITCH
IS THIS THE WAY
TO THE BASE'S ARSENAL?
OH-
YES...

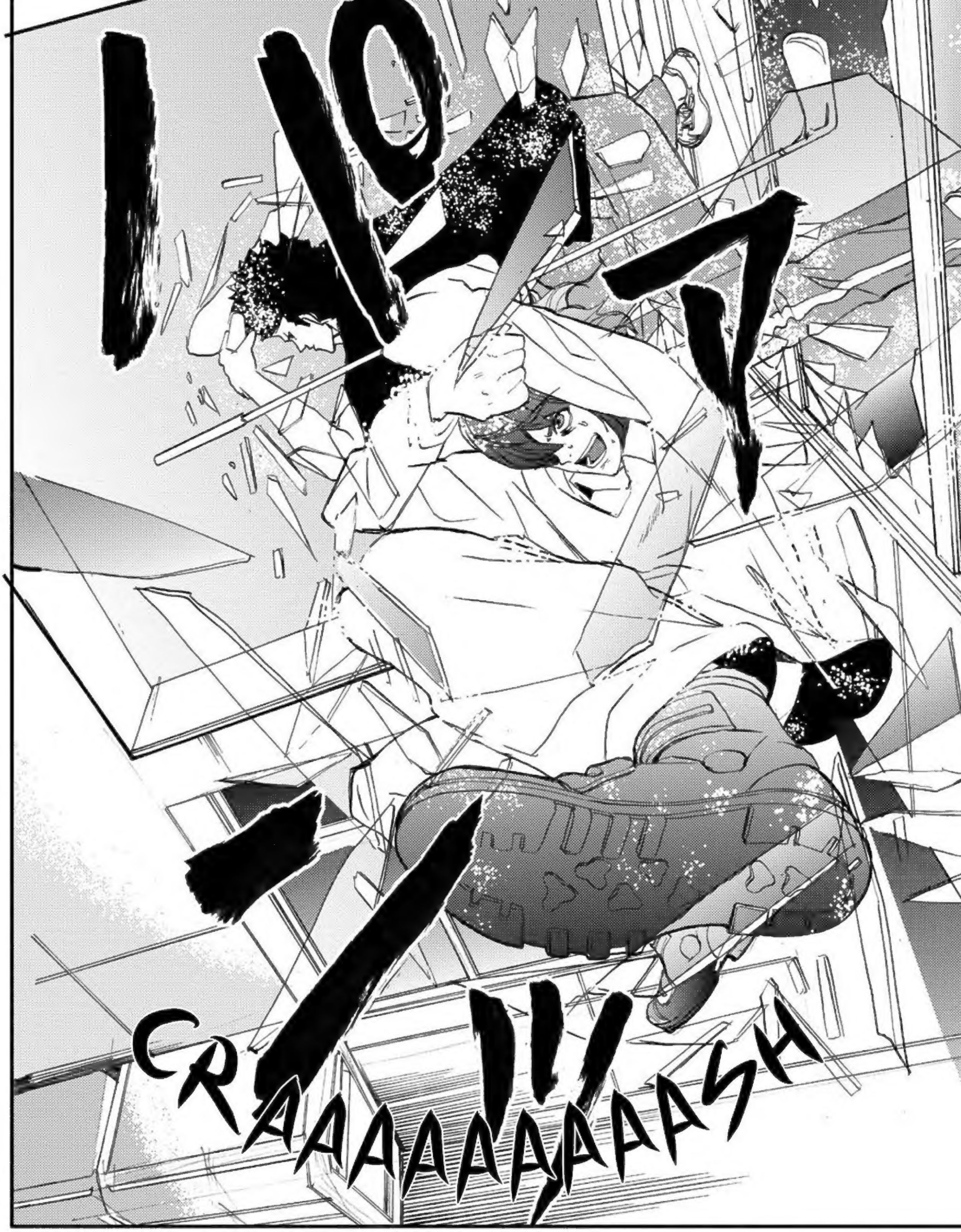

OKAY...
WAIT, SORRY.
FIRST YOU NEED...
YOU NEED,
UH,
YOU KNOW, THE KEY, YOU NEED THE KEY.
THE KEY'S KEPT SOMEWHERE ELSE, THEN?
ERR, UH...
YES...
UMM... YOU KIDS ARE SURE THIS JUVENILE HALL OF YOURS IS SECURE?
YES!
WE KILLED EVERY LAST MONSTER THAT GOT IN.
THANK GOODNESS...


I'M VERY IMPRESSED YOU ALL TOOK DOWN THOSE SPEEDY LITTLE BEASTS.
HUH?
SPEEDY?
... ...
UMMM...
YEAH...
THOSE DOG-THINGS..
DOGS?!
IWAKURA-KUN
WE, DIDN'T SEE ANY-


CRAAAAAAA AAAAAAASH


DRIBBLE


ブシュウウウ
PSSSHHHHH
IWA-KURA-KUN... THE WINDOW BEHIND US...
RIGHT...
ダッ
JUMP


CRAAAAAAAAASH

SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS: 20 - 18 DEAD

69 REMAIN

[ TO BE CONTINUED IN VOLUME 3 ]

***Fort of Apocalypse* volume 2**

KODANSHA COMICS Digital Edition

STORY BY YUU KURAISHI, ART BY KAZU INABE

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